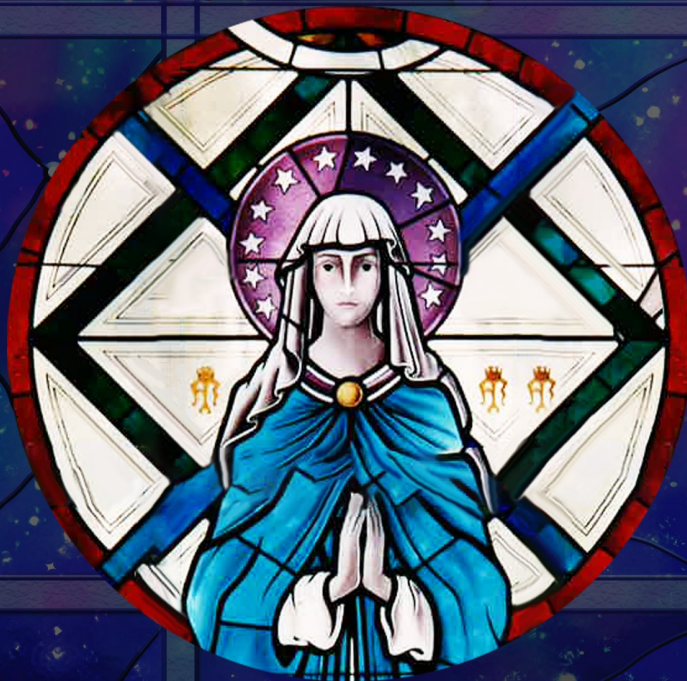


*"A great sign appeared in heaven:
a woman clothed with the sun,
and the moon beneath her feet,
and on her head a crown of twelve stars."
Revelations 12:1*



THE SOLEMNITY OF THE
Assumption of the Blessed Virgin Mary

WITH THE INSTALLATION OF VERY REVEREND ROBERT E. WEBSTER AS FOURTH RECTOR OF
THE BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE

AND CONSECRATION OF THE DIOCESE OF ORLANDO TO MARY, QUEEN OF THE UNIVERSE

**THE CELEBRATION OF MASS ON THE
SOLEMNITY OF THE ASSUMPTION OF THE
BLESSED VIRGIN MARY**

The Installation of Very Reverend Robert E. Webster
as fourth rector of the
Basilica of the National Shrine of Mary, Queen of the Universe

The Consecration of the Diocese of Orlando to
Mary, Queen of the Universe

SATURDAY, AUGUST 15, 2020

10:00 A.M.

**BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE
ORLANDO, FLORIDA**

PRESIDER

Most Reverend John Noonan
Bishop of Orlando

CELEBRANT

Very Reverend Robert Webster
Rector
Basilica of the National Shrine of Mary, Queen of the Universe

CONCELEBRANTS

Priests of the Diocese of Orlando

DEACONS

Reverend Mr. Robert Marquez
Diocese of Orlando
Deacon Joe Gassman
Secretary of Leadership & Parish Life
Deacon Walt Skinner
Nativity Catholic Church

MASTERS OF CEREMONIES

Jon Trout
Manager of Bishop Matters
Members of the Diocesan Master of Ceremonies Ministry

READERS

Lisa Weis
Director of Liturgy, St. Margaret Mary Catholic Church
Bryan Hayes
Manager of Mission Matters,
Basilica of the National Shrine of Mary, Queen of the Universe

MUSICIANS

Adam J. Brakel
Director of Music, Diocese of Orlando & St. James Cathedral
Diocesan Schola



THE INTRODUCTORY RITES

ENTRANCE

Sing We of the Blessed Mother

1. Sing we of the bless - ed Moth - er Who re - ceived the
 2. Sing we, too, of Mar - y's sor - rows, Of the sword that
 3. Sing a - gain the joys of Mar - y When she saw the
 4. Sing the great - est joy of Mar - y When on earth her



an - gel's word, And o - be - dient to the sum - mons
 pierced her through, When be - neath the cross of Je - sus
 ris - en Lord, And in prayer with Christ's a - pos - tles,
 work was done, And the Lord of all cre - a - tion



Bore in love the in - fant Lord; Sing we of the
 She his weight of suf - f'ring knew, Looked up - on her
 Wait - ed on his prom - ised word: From on high the
 Brought her to his heav'n - ly home. Vir - gin Moth - er,



joys of Mar - y At whose breast that child was fed Who is
 Son and Sav - ior Reign - ing from the aw - ful tree, Saw the
 blaz - ing glo - ry Of the Spir - it's pres - ence came, Heav'n - ly
 Mar - y bless - ed, Raised on high and crowned with grace, May your



Son of God e - ter - nal And the ev - er - last - ing Bread.
 price of our re - demp - tion Paid to set the sin - ner free.
 breath of God's own be - ing, To - kened in the wind and flame.
 Son, the world's re - deem - er, Grant us all to see his face.

GREETING OF THE ASSEMBLED PEOPLE

Reading of the Letter of Appointment of the New Rector

Presentation of the Keys and Seating of the New Rector

GLORIA IN EXCELSIS

A New Mass for Congregations

Carroll Thomas Andrews
revised by Ronald F. Krisman



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.



We praise you, we bless you, we a - dore you, we glo-ri-fy you,



we give you thanks for your great glo - ry. Lord God, heav'n-ly King, O



God, al - might-y Fa - ther. Lord Je-sus Christ, On - ly Be-got - ten



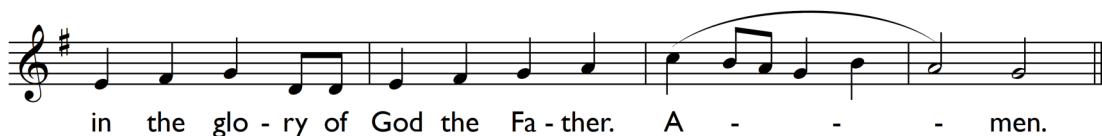
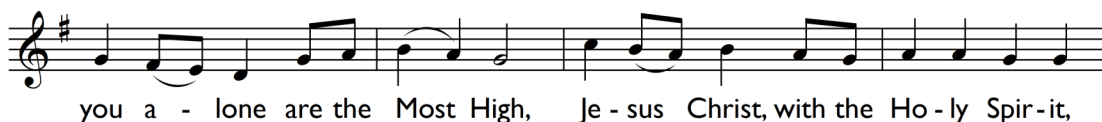
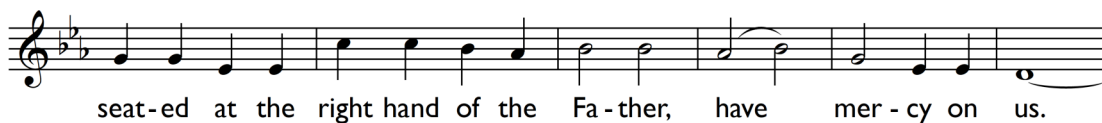
Son, Lord God, Lamb of God, Son of the Fa - ther, you



take a - way the sins of the world, have mer - cy on us; you



take a - way the sins of the world, re - ceive our prayer; you are



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COLLECT

THE LITURGY OF THE WORD

FIRST READING

Revelation 11:19; 12:1-6, 10

RESPONSORIAL PSALM

Psalm 45

Michel Guimont



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SECOND READING

I Corinthians 15:20-27

ALLELUIA

Adam J. Brakel



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GOSPEL

Luke 1:39-56

HOMILY

Most Reverend John Noonan

PROFESSION OF FAITH

Consecration of the Diocese of Orlando to Mary, Queen of the Universe

Response to Intercessions: Hear our prayer.

THE LITURGY OF THE EUCHARIST

OFFERTORY SONG

Salve Regina
Franz Liszt

*Hail, holy Queen, Mother of mercy, our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve:
to thee do we send up our sighs, mourning and weeping in this vale of tears.
Turn then, most gracious Advocate, thine eyes of mercy toward us,
and after this our exile, show us the blessed fruit of thy womb, Jesus,
O clement, O loving, O sweet Virgin Mary!*

INVITATION TO PRAYER

PRAYER OVER THE OFFERINGS

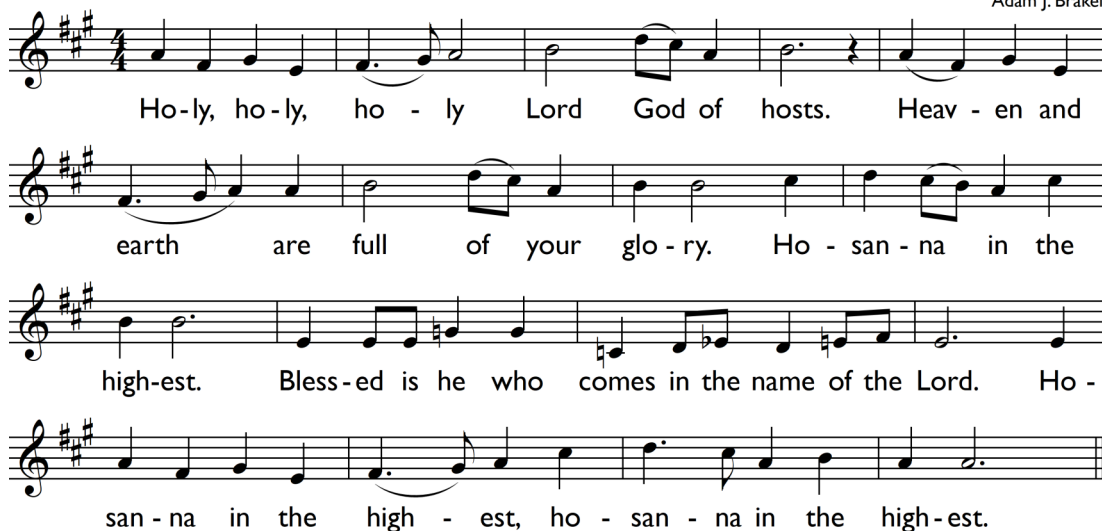
EUCCHARISTIC PRAYER

Eucharistic Acclamations

Mass in Honor of St. James the Greater

Sanctus

Adam J. Brakel



Ho-ly, ho-ly, ho - ly Lord God of hosts. Heav - en and
earth are full of your glo - ry. Ho - san - na in the
high-est. Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high-est.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

Amen



A - men, a - men, a - men, a - men.

The Communion Rite

LORD'S PRAYER

SIGN OF PEACE

FRACTION OF THE BREAD

Agnus Dei

Missa Brevis
Andrea Gabrieli

COMMUNION

Antiphon

Beata viscera
Peter Latona

Blessed is the womb of the Virgin Mary, that bore the Son of the eternal Father.

Processional Chant

Taste and See
Charles Thatcher



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Motet

Locus iste
Anton Bruckner

This place was made by God. A priceless sacrament, it is without reproach.

PRAYER AFTER COMMUNION

THE CONCLUDING RITES

GREETING AND BLESSING

DISMISSAL

Recessional Hymn

Immaculate Mary



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved;
5. The an - gels re - joiced when you brought forth God's Son;



You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest is the fruit of your womb then con - ceived.
Your joy is the joy of all ag - es to come.



A - ve, A - ve, A - ve, Ma - rí - a.



A - ve, A - ve, Ma - rí - a.

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Postlude

Symphony No. 1 in D Minor: Finale
Alexandre Guilmant (1837-1911)

