



Vol. 11 No. 2

SUMMER 1997

A PUBLICATION OF MARY, QUEEN OF THE UNIVERSE SHRINE

—the— magnificat



UPDATE

To Gather Through All the Seasons of Time Spring '97 Brings Record Numbers to Mary's Shrine

Lenten Masses, Easteride and Mother's Day remembrances highlight celebrations of faith at new "house of pilgrimage"

ORLANDO — Arriving each week from across the United States, Canada and lands beyond, visitors to Mary, Queen of the Universe Shrine have continued to make evident that theirs is a faith for all seasons.

Among these vacationers, pilgrims and other travelers, many are coming for the first time to this place which Orlando's Bishop, the Most Reverend Norbert M. Dorsey, CP, has blessed as "*the house that faith built*." But Mary's Shrine is also welcoming ever greater numbers of friends returning here for spiritual reflection and renewal.

Recent months alone have brought the Shrine record numbers of visitors — more than 30,000 for Holy Week alone.

Enriching the Lenten journey for many throughout the world was a Pope John Paul II-inspired new reading of "*The Stations of the Cross*" which was sent to thousands of Shrine friends and Associate members. The Lenten season also

witnessed a return visit from Sister Briege McKenna, O.S.C. Her inspirational message on the subject of spiritual healing once more filled the pews of Mary's Shrine with appreciative listeners.

The approach of Holy Week saw Shrine family members invited to join in commemorating the Resurrection. Thousands answered the call by sending intentions for the novena

— continued on page 3

*"Everyone of us, in the way we live our lives,
in the way we profess our belief in the Risen Lord,
is passing on a message that will influence
many thousands of people who come after us."*



A Message from the Director

May 1997

Dear Friend in Faith:

The Second Vatican Council held that each of us, as best we can, has an obligation to help spread the faith among all people.

It is, indeed, a privilege you and I have come to share; for ours is a call from Jesus Himself.

We read of His call upon us in the 5th Chapter of Matthew, "Your light must shine in the sight of men so that, seeing your good works, they may give praise to your Father in heaven."

In John's Gospel, Chapter 15, Jesus tells us:

"It is to the glory of my Father that you should bear much fruit." And further along, in Chapter 20, he makes the point even more dramatically: "As the Father has sent me, so I am sending you."

How glad then we should be for His call - just as the disciples were glad, as St. Francis and St. Anthony were glad, and as holy men and women of every generation have felt glad, and privileged.

Truly what greater joy can there be for us, what task more noble in our lives, than for you and me to have a part in bringing others to God!

I share these thoughts with you now, mindful of Pope John Paul II's letter, "Redemptoris Missio."

"Today, as never before," our Holy Father writes, "the church has the opportunity of bringing the Gospel... to all people and nations."

He envisions a "new missionary age," a radiant day "bearing an abundant harvest." But this bright hope can be fulfilled, he makes clear, only if we respond generously and with holiness to the calls and challenges of our time.

So please continue to join us in reaching out to others; not merely an obligation, it is among the great privileges and opportunities of our lives.

Sincerely in Jesus and Mary,

F. J. Jarm

Kate

Father F. Joseph Harte
Director

NOVENA

FRIENDS AND MEMBERS
OF THE
MARY, QUEEN OF THE UNIVERSE
SHRINE FAMILY

ARE INVITED TO SHARE IN
THE SPIRITUAL BLESSINGS

OF THE

SHRINE NOVENA
HONORING
ST. ANTHONY OF PADUA



JUNE 13TH - JUNE 21ST
1997

MASS SCHEDULE

WEEKDAY
MASSES

SATURDAY
VIGIL MASS

• 8:00 AM

• 6:00 PM



• 7:00 PM
(MONDAY)

SUNDAY &
HOLY DAYS

Mass and
Perpetual
Novena

• 7:30 AM
• 9:30 AM

of the
Miraculous
Medal

• 11:30 AM
• 6:00 PM

a legacy of faith

By means of a bequest,
naming Mary, Queen of the
Universe Shrine in your will,
you can bequeath to a
new generation a legacy of faith
and gain for yourself
the immeasurable blessing
and deep personal satisfaction
of knowing that your gift
will help, in perpetuity,
to further the work of
Our Lord Jesus Christ.

the magnificat

IS ISSUED PERIODICALLY FOR THE
FRIENDS AND BENEFACTORS OF

MARY, QUEEN OF THE UNIVERSE SHRINE
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Bringing the Ministry of Mary's Shrine to a Wider World

BALTIMORE – “*In dreams*,” wrote the poet William Butler Yeats, “*begins responsibility*.” So it was that John (Jack) P. Thompson came to play so meaningful a role in the work of Mary, Queen of the Universe Shrine.

When Jack and his wife Peggy first visited Orlando in the early 1980's, Mary's Shrine was just 17 acres of undeveloped land. But meeting Father F. Joseph Harte, then director of the Orlando Diocese's burgeoning tourist ministry, Jack and Peggy were quick to share the dream of a new Marian shrine – and early to share in the responsibility for financing the project's construction. Even more, Jack Thompson is using his



John P. Thompson

broad expertise in communications to help bring Mary's Shrine to the world beyond Orlando.

Retired after 21 years as Vice President and Chief Information Officer of McCormick & Co., where he helped design and implement the company's management systems,

Jack Thompson joined the Lattanze Center for Executive Studies in Information Systems at Loyola College in Maryland. As the Center's Executive Director, he has worked to provide business leaders a forum in which to discuss critical issues in the integration of business strategy and information technology.

Long active in both industry and civic organizations, and appointed by the Governor just recently to the State of Maryland's Technology Board, Jack has also found time to bring his expertise to the benefit of Mary's Shrine. This past year, he worked to establish the Shrine's “home page” on the World Wide Web (<http://www.lattanze.loyola.edu/shrine>). In years to come, this digital network promises to bring the Shrine ministry to ever greater numbers of people across the world; and for this, we can all be grateful to Jack and Peggy Thompson.

MEMORIAL WINDOWS

Illuminating Pathways Which Draw Us Ever Nearer to God

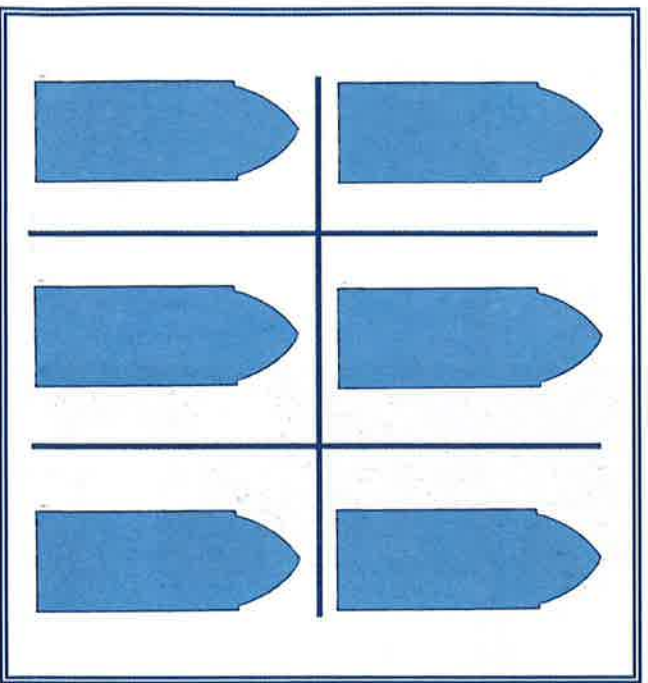
ORLANDO – Down through the ages and out across the world, the Church has encouraged veneration of the saints. It is a tradition that began within the early Church itself, as men and women sought example of holiness that might help them draw ever nearer to God.

Today, as put forth by the Second Vatican Council, we continue this meritorious practice, seeking from the saints “*examples in their way of life, fellowship in their communion, and the help of their intercession*.”

We are reminded as well of the Council of Trent which, nearly 500 years ago, declared that we give due thanks to God for the saints, “*humbly invoking them, and having recourse in their prayers, their aid and help in*

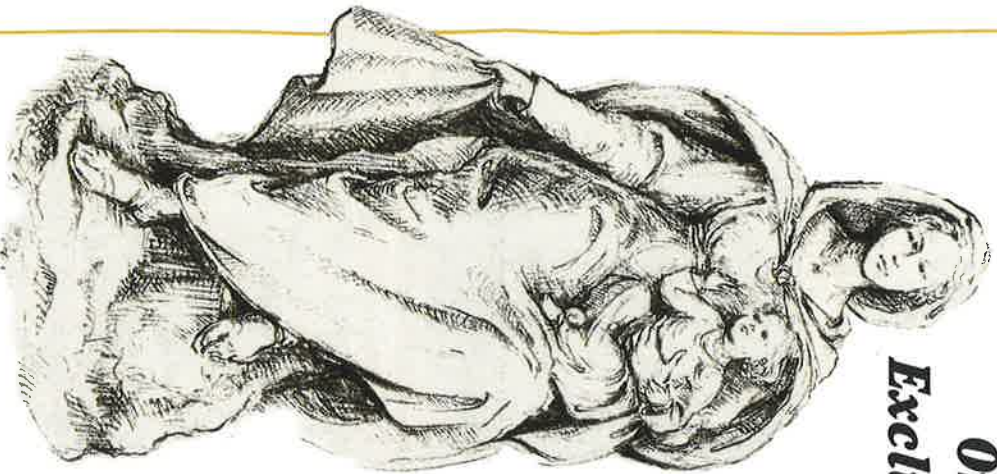
obtaining... benefits we need.”

Recent years, though, have seen a diminishing of such devotion within much of Western culture. And this devaluation of their lives, their saintliness, their very capacity for intercession, has worked to discourage many of today's faithful in their search for spiritual “*role models*” – those whose wisdom and example endure as guiding lights for our own difficult and uncertain times.



In helping to encourage renewed veneration of the saints, Shrine planners are creating an All Saints Window to be located near the new statue of Mary, Queen of the Universe. Here, stained glass panels will depict the figures of six representative saints: St. Joseph, Patron of the Universal Church; St. Anne, mother of Mary; St. Jude Thaddeus; St. Anthony of Padua; St. Rose of Lima; and St. Francis of Assisi.

Original Works of Art to be Created Exclusively for Members of Shrine Family



At the same time, each print will be individually signed and numbered by the artist, then professionally-matted by Germana Pucci, whose broad range of experience includes commissions from the Metropolitan Museum of Art in New York City and galleries worldwide.

As Ms. Pucci explains, mounting museum-quality art is an art in itself. Archival papers, designed to reduce the risk of corrosion and wear on the print, are used throughout. For the Shrine's etching, Ms. Pucci has chosen a special paper, handmade in Italy. Each mat will be bevel-cut, with acid-free linen hinges used to connect the front and back pieces. Indeed, the entire hand-mounting process is intended to protect and preserve each print's quality and value through generations to come.

The works themselves will be accomplished through an intaglio printmaking process, a form of etching that uses corrosive acids acting upon a metal plate.

For the Shrine's etching, a wax-like substance, called "ground," is first applied to the plate. Next comes the image, which is either transferred from paper or drawn directly into the wax.

The artist then must work with rosin and acid to make the image more distinctive. Here again, artistic techniques are used to enhance the image.

In some works, as in the Burkee prints for Mary's Shrine, the artist next applies a special aquatint process to add tones and character to the etching.

Once more the plate is exposed

to acid. Then it is wiped clean, inked and, with a damp piece of the handmade paper laid across its surface, it is rolled under heavy pressure through a printmaking press. Such pressure forces the damp paper into the lines and grooves of the plate.

In the process, the paper molds itself to the shape of the plate and picks up the ink deposited in the acid-treated areas. When ink and paper dry, they become bonded together. And well cared for, such prints can be expected to last for centuries.



Within this limited edition, one of the first prints is reserved for His Holiness, Pope John Paul II. A second will be presented later this year to Pio Cardinal Laghi, formerly Papal Nuncio to the United States, who today heads the Vatican's Office for Catholic Education worldwide.

The remaining prints in the series will be made available to Shrine family members beginning with the Feast of the Queenship of Mary in August.

NEW YORK – The long, splendid history of visual art and expression celebrates masters of the brush and pen, sculptors and printmakers alike. Yet few of these artists embraced the requisite skill and talents needed to create essential works of art in all three media – pen and ink, stone and printmaking.

In the Renaissance, there was, most notably, Leonardo Da Vinci; and his works in each of these mediums remain priceless. The 20th century has added, among others, such master sculptors as Rodin and Henry Moore.

Jill Burkee, who is today carving the Shrine's new marble statue of Mary, Queen of the Universe, is yet another artist remarkably at home with pen and ink as well as the tools of the carver and the printmaker. And Ms. Burkee has now accepted a special commission to create – exclusively for Shrine friends and family members – a limited series of etchings which depict her image of Mary as Queen of the Universe.

In all, four editions of the work will be completed, totaling no more than 196 prints each. To assure the fullest potential for increased long-term value of these etchings, the copperplate used in the printmaking process will be destroyed.



*Preparation
of the limited
Edition etching at
the New York City
studio of artist
Jill Burkee*

Spring '97 Brings Record Numbers to Mary's Shrine

masses and received in return, gift copies of a small work relating the story of the Cross of San Damiano – the crucifix which reportedly “spoke” to St. Francis of Assisi. Many also received a handcrafted Florentine replica of the Cross itself.

But highlighting spring's arrival at Mary's Shrine was the celebration of Holy Week. Welcoming the many faithful gathered on Easter Sunday – both in the church and the overflow of worshippers who had assembled in a large tent just outside – Shrine Director, Father F. Joseph Harte spoke of this celebration as “*the essence of our beliefs*.” Then he asked Mary, the Mother of God “*to come with us and share our joy*” in the Resurrection of her Son, Jesus.

Learning that worshippers had come from all parts of the United States and Canada, and as far away as Europe, Fr. Harte reminded the congregation that Christians everywhere are brought together by the glorious gift of faith. And acknowledging the Paschal Candle, symbolic of Christ, Light of the World, he called upon his audience to recommit themselves so they might each go forth and be “*this light unto the world*.”

Later, directing his attention to the day's reading – “*the empty tomb*” as related in Mark's Gospel – Fr. Harte reminded his listeners that nothing like this had ever happened before... or since! And he urged that each one be true to this reality passed down to us by our parents and generations even before them.

“What you pass on to your children, they will pass on to theirs. Everyone of us, in the way we live our lives, in the way we profess our belief in the Risen Lord, is passing on a message that will influence many thousands of people who come after us.”

Among the other activities at Mary's Shrine during Easter tide was a Respect Life pilgrimage led by the Most Reverend Thomas J. Grady, retired Bishop of Orlando, and delivery of the five-panel mosaic for

... our job is the same as that of the first followers of Jesus, to be enthusiastic... to let nothing get in the way of our living as followers of Christ; and in the world we live in today, let me tell you, that's quite a challenge.

– Fr. F. Joseph Harte
Easter 1997

the Shrine's Chapel of Our Lady of Guadalupe. Crafted at Rome's Domus Dei studios, the mosaic depicts our Blessed Mother as she appeared before Juan Diego, a 55-year-old Indian, in the year 1531, together with the miracle of the roses.

Central to the mosaic's marvelous imagery is the figure of



Central panel from new mosaic for the Shrine's Our Lady of Guadalupe Chapel.

Our Lady clothed in the miraculous tilma, or cloak. It is an image known and loved by millions across the world.

Preparing for the celebrations of May, the month of Mary, friends and volunteers helped invite Shrine members worldwide to remember their mothers with a rose set before the Mother's Day altar. The first commemoration, in 1995, brought Mary's Shrine well over 5,000 such remembrances. Last year saw this number more than double. But for the 1997 commemoration, volunteers sought a “*Day of 12,000 Roses*.” And their efforts resulted in the largest ever spiritual bouquet at Mary's Shrine. As one friend put it, “*this was more than a tribute to our mothers; it was a gift to the mother of Jesus and of us all.*”

Looking ahead, the Shrine family will see a renewed focus on religious art – those works which, in the words of Pope John Paul II, “*express the faith and hope of the Church*.”

In northern Italy, work has begun on the nine-ton marble block from which will be carved the statue of Mary, Queen of the Universe. In Rome, plans for the All Saints Window are currently under study. Here in Orlando, workers are preparing the new Shrine Museum scheduled to open in December. And beyond, are the tasks of creating the Shrine's Rose Window, funding the great organ and building upon this most welcoming ministry to peoples from all the nations of the world.

Proclaiming the Gospel of a Universal Faith – Reflections on the Life of St. Anthony of Padua

– Very Reverend John E. McMullan

SEATTLE – It was my mother who first introduced me to St. Anthony of Padua, “*the People’s saint*.” Growing up just outside Belfast, I would go downtown with her and, hand-in-hand, we would “*make a visit*” to St. Mary’s Church. Each visit saw my mother pause before the statue of St. Anthony. Prayerfully, Mom would place an offering into the contributions box; and, encouraged by her example, I would put my own small gift of pennies into the box as well.

When I once heard Mom say that she had to give St. Anthony “*his*” money, I asked what she meant. Patiently, my mother explained how, when something was lost, she would call on St. Anthony, then give a donation to the poor in return for his help in finding the missing article.

Learning about this tradition, people often smile. Some raise their eyebrows, even laugh. Yet today, some 55 years after first hearing my mother’s explanation, I am still a “*believer*.”

What’s more, St. Anthony always seems to come through. Just recently, for example, I was called to a nearby hospital. A patient was seriously ill and the Sacrament for the Sick had been requested. The need was urgent; yet ten minutes went by and I still could not find my car keys. Invoking the name of St. Anthony, I resumed my hurried search. At that moment, I spotted my keys atop the TV – a place I had already searched two or three times before. I cannot explain such things and I make no claims; I’m only relating one of many similar occurrences.

Of course, true devotion to this great saint is not founded on Anthony’s credentials as a miracle-worker or finder of lost articles. We are drawn instead to St. Anthony, the perfect example of giving one’s life completely to God.

It was this strength of purpose that enabled the young Anthony to first endure illness, rejection and discouragement, then come to see God’s hand in each of these trials.

Born in Lisbon, Portugal in 1195, Anthony was early in life to renounce



During the St. Anthony of Padua Novena, participating Shrine family members will each receive a special, laminated holy card featuring a color portrait of St. Anthony with the Christ Child and, on the reverse side, what tradition holds is the “Unfailing Prayer of St. Anthony.”

his family’s wealth and power, choosing instead to serve God. First with the Augustinian order and later – after the bodies of five Franciscan martyrs he had known briefly were brought back from Morocco – as a Franciscan himself, Anthony was determined to reach

out with the word of God’s love for all the world. But his early missionary endeavors to North Africa were cut short by sickness, and Anthony spent the following years immersed in prayer, Scripture and service to his community.

Yet God was just beginning to reveal His plan for Anthony’s life. In 1222, at a gathering of priests, Anthony delivered a sermon remarkable for its power and eloquence. Now called upon to preach the Gospel throughout France and Italy, he drew large audiences and won many converts from among the heretics. He also taught theology to his brother Franciscans, the first to do so.

Anthony died in 1231 and was canonized less than one year later – reflecting the fact that his sanctity was so readily evident. Indeed, at Anthony’s canonization, Pope Gregory IX spoke of him as the *Ark of the Covenant* and *Repository of the Holy Scripture*.

In 1946, Pope Pius XII officially declared St. Anthony a Doctor of the Universal Church, and his life and work continue to attract the world’s admiration. The Patron of sailors, travelers, fishermen and the poor, renowned for his preaching and instruction, his advocacy of peace and justice, St. Anthony is loved by millions. His statues are today found in most every church across the world, and the Church encourages each of us to imitate St. Anthony’s own love for the “Word of God” by prayerfully working to apply it within our everyday lives.

ABOUT THE AUTHOR

Father John E. McMullan is Pastor of Our Lady of the Lake Parish in Seattle, Washington. He is a long-time friend and former classmate of Shrine Director, Fr. F. Joseph Harte at All Hallows College in Dublin.

Both men were ordained together in 1961. A former Army Chaplain, Fr. McMullan had



concelebrated with Fr. Harte the first Mass ever offered at the site of today’s Shrine. More recently, he has helped draw attention to this unique ministry through his articles in England’s “Universe” newspaper and in “The Word” which circulates throughout the English-speaking world.



Jill Burkee, sculptor for the Shrine's defining statue of Mary, Queen of the Universe, shares some thoughts about sculpture and her work.

Q. Five centuries ago, Michelangelo was completing his magnificent Pieta using marble from these same Carrara quarries where you are now working to sculpt the Shrine's "Mary." To your mind, what is most changed about the art over these past 500 years?

A. *It's not so much the making of art that has changed; instead, it is the way such work is funded. In Michelangelo's time, you had patrons such as the Medici princes who commissioned works on an ongoing basis. These days, artists are much more on their own in terms of supporting themselves.*

Q. What about today's tools; how are they different from yesterday's hammer and chisel?

A. *Of course, technology has changed. Today we use pneumatic, air-driven tools to narrow the stone's mass more quickly, more precisely. I think Michelangelo would have welcomed today's pneumatic hammers; he would have been able to complete many more projects.*

Q. It's been suggested that an artist is "a person who speaks for his time, in the language of his time, to the people of his time." Would you agree?

Conversations in Stone – An Artist Talks About Her Art

A. Yes. And I think that 'creative honesty' is especially difficult today. Again, because they are forced to support themselves, month-to-month, artists today must always keep in mind the commercial aspects of their craft. Creative honesty demands that we not compromise, not give weight to anything beyond the art itself.

Q. Working in Pietrasanta, among so many other international artists, do you draw inspiration from each other?

A. *Not from each other, the creative process is so very individual. For most sculptors, it's a sense of the stone coming alive. In Pietrasanta, which means "holy stone," it is also the spirit of the place. Here, marble is 'in the air.'*

Q. On this same point, the renowned 20th century sculptor, Henry Moore wrote that great works must have a "vitality" – an intense life of their own independent of the objects they represent. For him, art was a penetration into reality, not a decoration but an expression of life's significance. Do you agree?

A. *You must remember that Moore looked at art in the abstract. Working figuratively, as we are*

here, we cannot think of trying to make that figure more beautiful than God, or nature, has made it; it is impossible. The life and beauty of that figure remains within its own essence. It has a life of its own.



Q. Other artists have argued that all art is individual, that masterpieces result not from progress in the field but from feelings that come as revelations to individual painters and sculptors. Do you feel this is true?

A. Yes, and no. As an artist matures, the process becomes internal. Young painters and sculptors need reference points, a sense of history they can build upon.

Q. What about the statue of Mary itself; do you have a timetable for its completion and unveiling?

A. Yes, by late-June I should have the original marble block pared to its basic shape. The detailed carving



will take much longer. I work only with the natural light of day, which streams from early morning across our side of the mountain here. But we expect to have the final piece ready for installation this November.

Q. Do you have any final thoughts you might wish to share with our friends and Shrine Associates?

A. *I have to say that working on this commission is a humbling experience – even a bit scary. To depict Mary both as the simple girl of Nazareth and as Queen is an extraordinary challenge. But it is enormously gratifying to know this work can mean so much to so many people in years to come.*

To Be Always Remembered in the Building of this Great Work of Faith



ne of the joys of this —
the Campaign for Mary,

Queen of the Universe Shrine —
is the wide range of commemorative
gift opportunities the Campaign
makes possible. Such gifts afford the
faithful the chance to forever link
their own family name with this great
undertaking — or to honor and per-
petuate here the name of a loved
one, living or deceased.

Ranging in availability from \$50
to more than \$1 million, these com-
memoratives provide the donor a
handsomely framed, individualized
certificate of recognition and, in
some cases, a beautiful plaque of
recognition at the Shrine itself.



If you have not as yet been able
to consider a named gift for your
family — or should you wish to pro-
vide a special remembrance for a
loved one — Shrine commemoratives
afford a lasting and most appropriate
recognition for births, anniversaries
and other milestone occasions, as
well as enduring memorials for those
dear to you who have been called
home to God.

Described here are some
of the Shrine's most popular giving
opportunities.



— Commemoratives —

MOTHER & CHILD PLAQUE

\$1,000

Perhaps the most beautiful way to honor the relationship that exists between
son and mother, or mother and daughter, is through a named plaque in the
Shrine's Mother & Child Outdoor Chapel. Each of these individual marble plaques,
engraved with the name of a dear one, will be on permanent display at the Chapel
— a testament of a lasting familial love.

COMMEMORATIVE PEW SEAT

\$900

To be remembered within the Shrine Church is a very special honor. And
donors who elect this commemorative will have their name, or the name of a
designated loved one, engraved on a plaque which will be permanently installed in
the pew.

COMMEMORATIVE SANCTUARY STONE

\$400

Those who donate a marble Sanctuary Stone will have helped to lay the
foundations for the Shrine Altar — the heart of the Church. On the Altar,
Christ is offered to the Father and comes present to His people. These generous
contributors are recognized with a handsomely framed Certificate of
Recognition.

COMMEMORATIVE HYMNAL

\$250

To dedicate a Shrine Hymnal is to inscribe your name or the name of a loved
one, in perpetuity, among the songs of praise and thanksgiving through which
God is glorified.

COMMEMORATIVE COURTYARD BRICK

\$100

The courtyard connecting the Shrine Church, Evangelization Center and
Mother & Child Outdoor Chapel is brick paved throughout. And donors of
\$100 will receive a special certificate in their name, or in the name of a designated
loved one, attesting to their contribution of a Courtyard Brick.

ROOF TILE MEMORIAL

\$50

To provide a roof for Mary's Church is the most affordable of the Shrine's
named gift opportunities. Roof Tile donors receive a special, framed
certificate which attests to their personal role in building this major new center
for worship.