



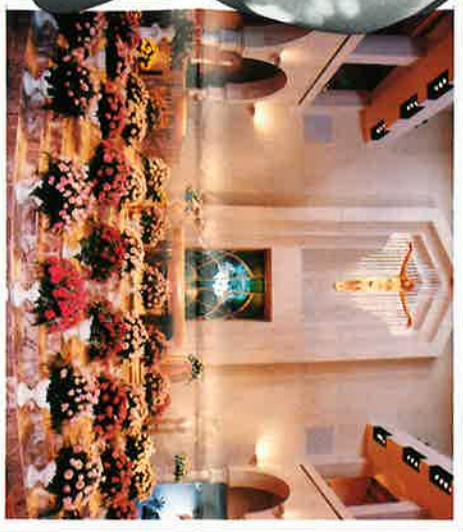
the magnificent

Vol. 13 No. 2

SUMMER 1999

A PUBLICATION OF

MARY, QUEEN OF THE UNIVERSE SHRINE



UPDATE

Preparing the Way for a New Generation in Christ – Mary's Shrine Adds Signature Works of Sacred Art

Installation of Rose Window and defining new statue of Mary highlight Shrine preparations for the approaching millennium

ORLANDO — In his Easter message to the faithful across Central Florida, The Most Reverend Norbert M. Dorsey, C.P., Bishop of Orlando, wrote of the Gospel teaching that calls for sharing the Good News of Christ's resurrection with all those we meet on life's journey.

And answering the Bishop's call, friends and volunteers at Mary, Queen of the Universe Shrine worked to make Holy Week '99 a most joyous celebration for upwards of 40,000 visitors arriving here from all parts of the world.

In early May, Shrine friends and family worldwide were again joined as more than 10,000 roses adorned the sanctuary for Mother's Day — each rose commemorating the maternal influence of a mother, relative or friend of a Shrine family member.

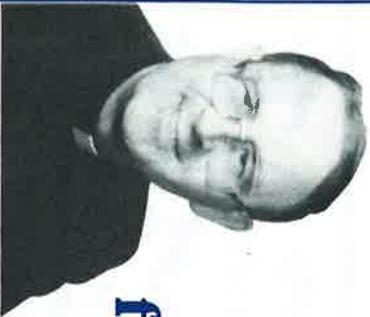
Adding to this year's celebration was an outreach by Shrine donors that raised \$5,000 for BETA, an Orlando-area

program which benefits the neediest of young mothers and their infant children. Recent months also brought a new exhibition of art to the Shrine Museum; the installation of Brian Hanlon's *Pietà* within the church narthex (see p. 4); and completion of the Shrine's unique *Book of Remembrance* — an electronic archive to help assure that departed

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The Most Reverend
Norbert M. Dorsey, C.P.,
Bishop of Orlando,
will host a November 21, 1999
dedication program and banquet
for friends and members of our
Shrine family (see page 4)



A Message from the Director

June 1999

Dear Friend in Christ:

Calling for a new alliance between artists and the Church, Pope John Paul II tells us of art's potential as a "bridge to human experience"... a pathway to our innermost reality.

And I cannot help but dwell upon his words this morning, as we prepare to welcome the Shrine's magnificent Rose Window - and a definitive new work, our statue of Mary, Queen of the Universe.

As with most every major Christian shrine of the past 800 years, the Rose Window will serve Mary's Shrine as both an architectural focal point, illuminating the church within, and as an invitation to experience God's presence more intimately... more profoundly.

Most inspiring, though, is the message framed within this great circle of light: a crown, representative of God, the Creator; then, radiating outward, the fruitful vines which focus our hearts on His bounteous love for the world - and on the role each of us has in tending God's harvest of faith.

Indeed, as His Holiness writes: the church needs art to communicate the message entrusted to her by Jesus Christ. "Beauty," he adds, "is a key to the mystery and a call to transcendence."

And no bridge to God's saving grace - he tells us - is more beautiful than the Blessed Virgin Mary: the "tota pulchra," the entirety of loveliness," portrayed by artists down through the centuries.

How fortunate we are to have such a work in Jill Burkee's marvelous new representation of Mary - a work that reaches out to us, joining each of us with the humble maiden of Nazareth, our Queen.

And how fortunate we are to have benefactors so generous as to make it possible for us to create the Shrine's new Rose Window and statue of Mary - and share both with all the world.

Sincerely in Jesus and Mary,

F. Joseph Harte

Director

Novena

FRIENDS AND MEMBERS
OF THE
MARY, QUEEN OF THE UNIVERSE
SHRINE FAMILY
ARE INVITED TO SHARE
IN THE SPIRITUAL BLESSINGS

OF
A NOVENA OF MASSES
HONORING
ST. ANNE

✠
JULY 26TH - AUGUST 3RD
1999

Mass Schedule

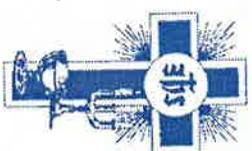
WEEKDAY
MASSES

• 8:00 AM

• 6:00 PM

SATURDAY
VIGIL MASS

• 7:00 PM
(MONDAY)
Mass and
Perpetual
Novena
of the
Miraculous
Medal



SUNDAY &
HOLY DAYS

• 7:30 AM
• 9:30 AM
• 11:30 AM
• 6:00 PM

A LEGACY OF FAITH

By means of a bequest,
naming Mary, Queen of the
Universe Shrine in your will,
you can bequeath to a
new generation a legacy of faith
and gain for yourself
the immeasurable blessing
and deep personal satisfaction
of knowing that your gift
will help, in perpetuity,
to further the work of
Our Lord Jesus Christ.

the
magnificat

IS ISSUED PERIODICALLY FOR THE
FRIENDS AND BENEFACTORS OF

MARY, QUEEN OF THE UNIVERSE SHRINE
8300 VINELAND AVENUE
ORLANDO, FLORIDA 32821
(407) 239-6600

Mirror of Piety; Praise of All Saints – Reflections on St. Anne, The Holy Mother of Mary

- Very Reverend John E. McMullan

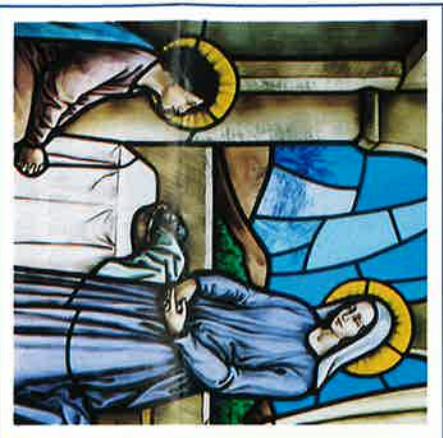
SEATTLE – On the kitchen wall of my childhood home in the north of Ireland, there were two pictures: One was of the Blessed Mother; the second picture, an image of St. Anne. And in those early years, it was St. Anne -- whom God had chosen to be the holy mother of Mary and grandmother to Our Savior -- who became for me a special friend and spiritual protectress.

Those times were, of course, the thunderously devastating first years of World War II. And the shipyards of my home city, Belfast, were a strategic target for German bombers launched nightly from across the continent.

With each night's attack by enemy warplanes, bombs exploded helter-skelter across the city. And with not nearly enough room in its few, overtly crowded air-raid shelters, the city could only provide kitchen tables, made from steel plating, as a refuge for families like my own.

When the air-raid sirens sounded their alert, we would hastily put on gas masks and huddle together beneath our family's steel table. And then, amid the drone of enemy planes above, each shuddering bomb burst nearby, and the drumming volleys of anti-aircraft fire aimed toward the sky, there came the prayerful voices of my parents, invoking the names of Mary and St. Anne.

Under that table, night after night, I could see across the the far wall to our picture of St. Anne. And night after night, it seemed she was looking back at me. With each new morning came news of still more homes destroyed and more men, women and children buried in the rubble.



But through it all, I somehow felt protected. Even the night stray bombs narrowly missed our house, demolishing the parish school just across the road, I was certain that the Blessed Mother and St. Anne would take care of us.

As I grew older, I learned much more about St. Anne and her husband, Joachim. And while these stories came largely from legend or tradition, what emerged was the marvelous truth that Mary's parents -- whatever the facts of their lives -- were the ones who nurtured her, taught her and brought her up to be a most worthy Mother of God.

It was their teaching that would lead Mary to respond: *Let it be done to me as you will*, when first called upon in God's name. It was their model of parenting that Mary surely followed in raising her own son, Jesus. So, too, it was their example of deeply-held faith that imbued Mary with the foundations of inner strength needed to stand by the Cross, witness her son's terrible agony and remain, through it all, unwavering in her belief in Him.

Appreciating her significant place in the life of Mary, it is understandable that countless generations have embraced St. Anne as a model of motherhood and an exemplar for all parents. Yet even more, we are asked to reflect upon her many graces. We recall her endurance, faithful through long years of suffering; how she was to become justly known as *mother to the sick and comforter of the afflicted*; and why churches worldwide are today filled with testimonials from so many of the faithful who had beseeched her aid. Indeed, her very name signifies *grace*.

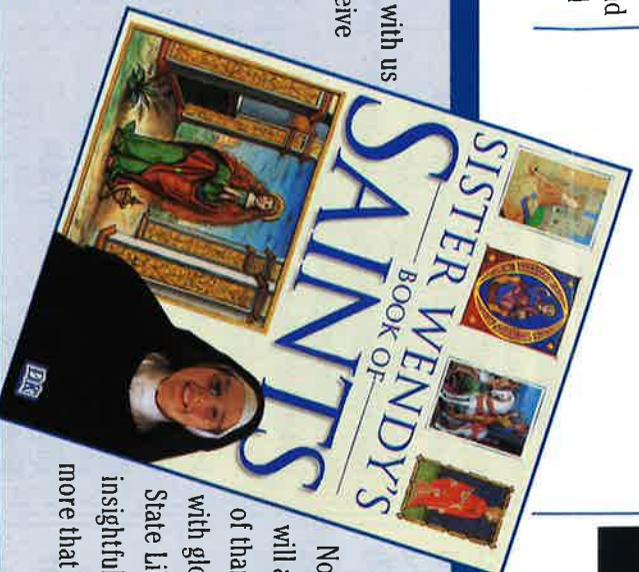
As for my own life and ministry, I still find in St. Anne a special friend and protectress, ever fervent to intercede on behalf of those with a devotion to her daughter, Mary. And reminded that it was St. Gregory of Nazianzus who, more that 16 centuries ago, wrote of Mary as *The Mother of The King of the Universe*, it seems to me so very appropriate that our Novena to St. Anne should be held at this wonderful shrine, dedicated in the name of Mary, Queen of the Universe.



A longtime friend of Mary, Queen of the Universe Shrine, Fr. John E. McMullan is Pastor of Our Lady of the Lake Parish in Seattle, Washington and a frequent contributor to Catholic news and cultural periodicals with circulation throughout the English-speaking world.

Shrine friends and Associates joining with us

for the St. Anne Novena will each receive a full-color miniature of the Shrine's St. Anne Window panel -- framed in a magnetic-backed block of clear acrylic.



Novena donors of \$35 and above will also receive, as an additional gift of thanks, *Sister Wendy's Book of Saints* -- with glorious illuminations from the Italian State Libraries and Sister Wendy's own, insightful commentary on the lives of more than 35 saints.

The Madonna in Art: Shrine Museum Hosts Exhibition of Old Master Prints



o the greatest of Italian poets,

Dante Alighieri, she seemed a *radiance surpassing all the rest*. For the modern English novelist, J.R. Tolkien, it was upon her that his entire perception of beauty, both in majesty and simplicity, was founded. She was the focal point for Michelangelo's earliest sculpture. Chaucer called upon her for inspiration.

Indeed, more than 50 generations of poets and prose writers, painters and sculptors, have all found in the Blessed Virgin a perfect model for their visions of holiness and grace, beauty and truth.

Yet only with the 15th century development of engraved metal plates and movable type – which made possible the publication of artistic prints, books and illustrations – were the greatest



Flight into Egypt
Paul Pontius
mid -17th century

numbers of people at last able to view such images of Our Lady in their own homes and villages.

Engraving is one of humankind's earliest means of artistic expression – dating as far back as the first images carved into the walls of prehistoric caves. But these were single images. Engraving, as a technique for producing multiple images – each exactly alike – required a process of duplication which was only perfected in the mid-1500's by printmakers in Italy and Germany.

SACRED SPACES

A Pietà for the New Millennium At Mary's Shrine

ORLANDO – One half a millennium from the year Michelangelo was first commissioned to carve a marble tomb-stone, or Pietà, (the Italian word for *pity*), for St. Peter's Basilica in Rome (1498), a commission was offered for a Pietà to be placed in the church at Mary, Queen of the Universe Shrine. And receiving the Shrine's commission was sculptor Brian Hanlon.

Recognized as one of the most spiritually-centered artists within today's emerging generation of young sculptors, Hanlon continues to earn plaudits for his interpretive vision – best expressed in works ranging from his powerful, 8-ft. bronze, *Human Endeavor*, to more recent commissions for the Pro Football Hall of Fame in Ohio, the New Jersey Law Center, Seton Hall University and the Catholic Church.

Together with the Shrine's Pietà, Hanlon counts current commissions from the United States Soccer League, Holy



Family Church in St. Lucie, Florida, and a second work for the Pro Football Hall of Fame.

Completed early in 1999 – with bonded marble from the Carrara quarries where Michelangelo had found the stone for his own great work – the Shrine's Pietà today occupies a permanent niche in the church narthex: an invitation to all who might wish to reflect prayerfully upon Christ's redeeming sacrifice and His mother's enduring grace.

As explained in How Prints Look (William M. Ivins, Jr.), engraving calls for V-shaped trenches to be cut into the surface of a plate by a tool called a graver, or burin, which is pushed along the surface. Cutting its way through the metal, the burin acts like a scoop and leaves behind a series of lines that swell and taper, ultimately giving the printed line its singular appearance.

As it is for drypoint and etching, the two other intaglio printing methods, stiff tacky ink is spread over a warmed plate and worked down into the lines. The surface of the plate is then wiped dry, leaving ink only in the grooves and scratches below. Next, the inked plate is laid face up on the bed of a roller press. Damp paper, covered with felts, is placed upon the plate. Finally, the handles of the press are pulled, causing the bed to run between heavy rollers. The pressure of the rollers works to crush the damp soft paper into the lines in the plate so that it takes up the ink from them.

Beginning with the 16th century, many of the world's great artists were to employ the intaglio process in their work, among them: Rembrandt, Tiepolo, Canaletto, Hogarth, Blake, Goya and, in the 20th century, Picasso and Dali.

A special, two-month exhibition at the Shrine Museum – Images of Faith: Old Master Prints of the Madonna – featured 19 examples of this important art form. Taken from the collection of Gary Hollingsworth, the works dated from the 16th century *Queen of Heaven* by Dutch printmaker, Cornelius Galle, and included representative engravings from the master printers of Old Europe that illustrated such Biblical narratives as the *Flight into Egypt*, *Adoration of the Magi*, and the *Shepherd's Offering*.

An Early Friend; an Enduring Partner in the Ministry of Mary's Shrine

With the passing of Father Innocente Clementi, S.D.B., a few months ago, our Shrine family lost one of its earliest friends and most valued advocates.

He had joined with us at a time when our fledgling ministry was still in its first stages, volunteering to *help our for a couple of weeks*. But weeks soon became months, then years; and over the years -- until he was called by his Superiors to a new ministry far distant from here -- Fr. Clementi's enthusiasm, warmth and commitment to this work helped forge lasting ties between Mary's Shrine and his own Salesian Order.

In so many ways he was an ideal man to help with the task of building



Father
Innocente Clementi, S.D.B.
1920-1999

our Shrine outreach to the peoples of all nations. Gifted with optimism, ever affirming the dream of a Marian shrine that would open new doors to Christ and His holy mother, Father Clementi genuinely enjoyed being with people. And he loved to sing -- making certain that hymns would have an integral part in all of his masses.

Working with us over the years, he made legions of new friends for the Shrine. And he made returning friends feel all the more welcome with every visit. At the same time, Fr. Clementi's keen insight and gift with words brought wise counsel to those who sought his guidance, aid and comfort. Indeed, as one friend remarked at Fr. Clementi's wake, we can never know how many souls he touched over the course of his lifetime. And what greater tribute can be paid to a priest?

Here among the family of Mary's Shrine, and wherever his service to God took him over the half-century of his vocation as a Salesian Father, this man of faith will most certainly be missed. And yet, as Shrine Director, Father F. Joseph Harte observed: *The marvelous legacy of Fr. Innocente Clementi is with us even today, for he remains an enduring partner in our holy ministry -- and I have feeling the Shrine has now gained still another intercessor on high!*

UPDATE

continued from page 1

friends and family will be remembered here in perpetuity. And scheduled for installation within the Shrine Church this summer are two, signature works of sacred art.

First is the Shrine's Rose Window, a classically inspired arrangement of stained glass hues, circular motifs and interweaving vines which radiate outward from a central crown. Even more than a magnificent illumination for the church gathering space, this work will greet each new generation of the faithful with the commission of Jesus: *I am the vine, you are the branches. Whoever remains in me and I in them will bear much fruit, because without me you can do nothing.* (John 15:5)

Already arrived from Italy is the Shrine's defining new representation of Mary, Queen of the Universe. A project long delayed as the sculptor, Jill Burkee combed the great quarries of Carrara for a block of rare, pure white marble, the completed 8-foot work stands on a marble base and encloses the names of some 3,300 Shrine Associates -- friends whose gifts helped fund the sculpture's long journey to America.



Jill Burkee at work on The Shrine's new statue -- Mary, Queen of the Universe

Looking ahead, September '99 will bring together some 40-45 Shrine friends for a ten-day tour of Ireland. October will introduce an affordable, new opportunity for commemorative recognition within the Shrine's Rosary Garden. And the first week of November will again call us to remember the Holy Souls.

On November 21st, the Most Reverend Norbert M. Dorsey, C.P., Bishop of Orlando, will join with us to dedicate the Rose Window and statue of Mary, hosting a celebration banquet at the Hilton Hotel in Walt Disney Village.

And with Christmas '99 comes the extraordinary launch of Jubilee 2000 -- and a special invitation for members of our worldwide Shrine family to join with us here in this house of pilgrimage all during the holy year ahead.

For more information about our November 21st dedication program and banquet, and to have your name placed on the priority invitation list, please check off the appropriate box on our enclosed petition form.

To Be Always Remembered in the Building of this Great Work of Faith



ne of the joys of this — the Campaign for Mary,

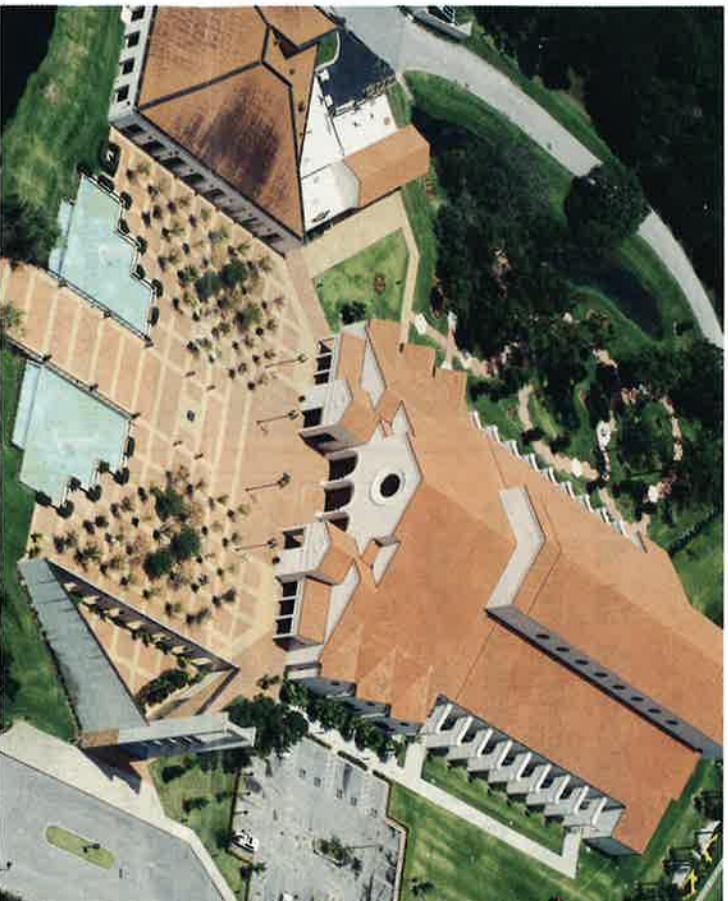
Queen of the Universe Shrine — is the wide range of commemorative gift opportunities the Campaign makes possible. Such gifts afford the faithful the chance to forever link their own family name with this great undertaking — or to honor and perpetuate here the name of a loved one, living or deceased.

Ranging in availability from \$50 to more than \$1 million, these commemoratives provide the donor a handsomely framed, individualized certificate of recognition and, in some cases, a beautiful plaque of recognition at the Shrine itself.



If you have not as yet been able to consider a named gift for your family — or should you wish to provide a special remembrance for a loved one — Shrine commemoratives afford a lasting and most appropriate recognition for births, anniversaries and other milestone occasions, as well as enduring memorials for those dear to you who have been called home to God.

Described here are some of the Shrine's most popular giving opportunities.



— Commemoratives —

MOTHER & CHILD PLAQUE

\$1,000

Perhaps the most beautiful way to honor the relationship that exists between son and mother, or mother and daughter, is through a named plaque in the Shrine's Mother & Child Outdoor Chapel. Each of these individual marble plaques, engraved with the name of a dear one, will be on permanent display at the Chapel — a testament of a lasting familial love.

COMMEMORATIVE PEW SEAT

\$900

To be remembered within the Shrine Church is a very special honor. And donors who elect this commemorative will have their name, or the name of a designated loved one, engraved on a plaque which will be permanently installed in the pew.

COMMEMORATIVE SANCTUARY STONE

\$400

Those who donate a marble Sanctuary Stone will have helped to lay the foundations for the Shrine Altar — the heart of the Church. On the Altar, Christ is offered to the Father and comes present to His people. These generous contributors are recognized with a handsomely framed Certificate of Recognition.

COMMEMORATIVE HYMNAL

\$250

To dedicate a Shrine Hymnal is to inscribe your name or the name of a loved one, in perpetuity, among the songs of praise and thanksgiving through which God is glorified.

COMMEMORATIVE COURTYARD BRICK

\$100

The courtyard connecting the Shrine Church, Evangelization Center and Mother & Child Outdoor Chapel is brick paved throughout. And donors of \$100 will receive a special certificate in their name, or in the name of a designated loved one, attesting to their contribution of a Courtyard Brick.

ROOF TILE MEMORIAL

\$50

To provide a roof for Mary's Church is the most affordable of the Shrine's named gift opportunities. Roof Tile donors receive a special, framed certificate which attests to their personal role in building this major new center for worship.