



# the magnificat

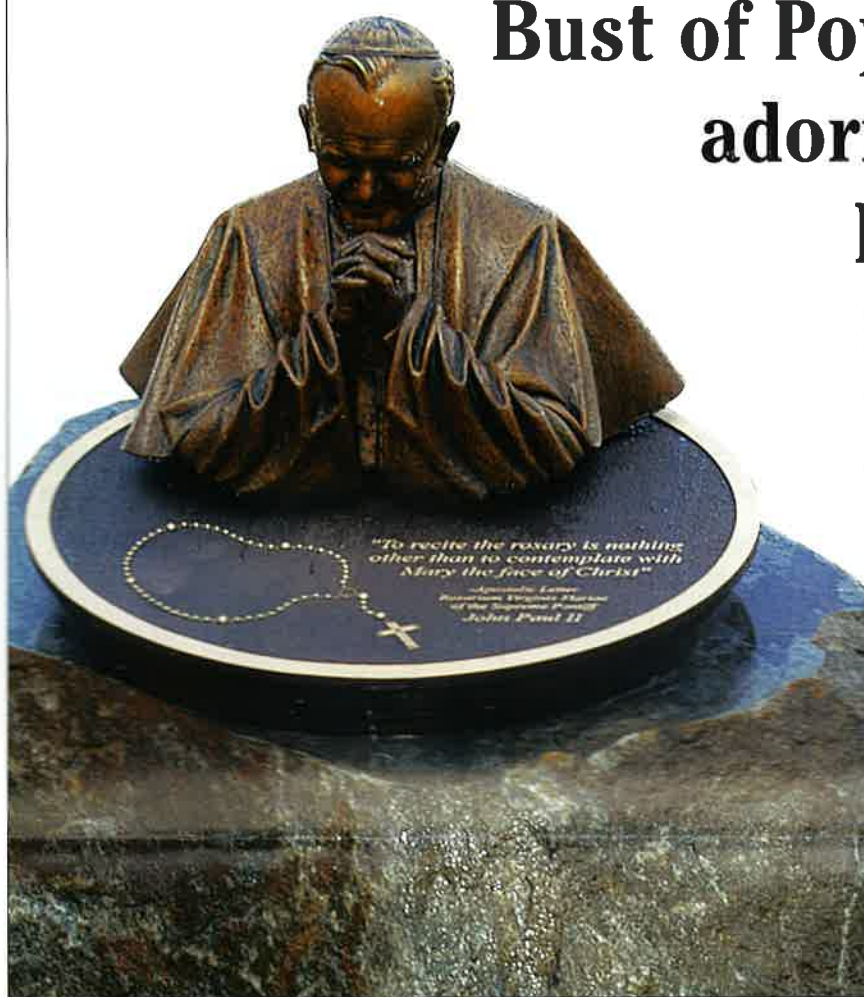
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MARY, QUEEN OF THE UNIVERSE SHRINE

## Bust of Pope John Paul II adorns the Shrine's Rosary Garden.



### UPDATE - Orlando, Florida

The dream of a Garden of Reflection and Prayer at Mary, Queen of the Universe Shrine (*the Pope John Paul II Rosary Garden*) has come to full realization.

Sunday, April 2nd, 2006, the first anniversary of the death of our late beloved Pope John Paul II, saw the installation of a bronze bust of the Pope erected on a large granite rock (symbolizing the Rock of Peter) at the entrance to the Rosary Garden, now named in his honor.

Then in mid May the bronze "*Way of the Cross*" crafted by the Domus Dei Studio in Rome, Italy, was set in place. Monsignor Harte expressed his delight and gratitude to Mary, the Mother of God, for the glory of her Divine Son. He also marveled at and praised the faith and generosity of the Shrine benefactors - reflected in every area of this "*holy ground*."

Monsignor Harte also reflected that the work still goes on. The construction of the Shrine's *Interactive Media Center - "Pilgrimages: Footsteps of Faith"* is underway. The exhibit will, through a process of video screens, computerization and other visual aids, take the viewer on a journey of faith from the time of Christ up to and including the journeys of Pope John Paul II in modern times. It promises to be an exhilarating and educative experience that will leave the viewer with a sense of faith filled

tranquility. Belonging to the family of God is also a journey of faith through life. It is planned that this exhibit will open in December 2006.

And in February 2007, the Bronze Portals will be completed. To the right as one faces the main entrance, will be the *Portal of Mary* with the mosaic of the Blessed Mother overhead, looking intensely at her Divine Son, the Good Shepherd. To the left will be the *Portal of Abraham* - Father of the Faith, surmounted by a mosaic of Abraham himself.

The artists for the Portals and the Mosaics are Jill Burkee of Colorado and Giancarlo Biaggi of Forte di Marmi, Italy. The work is presently underway in their studios in Northern Italy and the artists report that they are on schedule for the February 2007 installation.

Once again, more than 30,000

worshippers from many countries around the world attended the Easter Sunday Masses at the Shrine. The annual Chrism Mass drew some 2,000 people. The Shrine was privileged to be the location where hundreds of participants in the RCIA program were welcomed by Bishop Thomas Wenski, Bishop of Orlando. During the year, thousands of visitors from all around the world made their acquaintance with this prayerful haven in the heart of Orlando's tourist area. Many reported that their time at *Mary, Queen of the Universe Shrine* was the highlight of their visit to Orlando. A series of music concerts continues at the Shrine and Monsignor Harte looks forward some day to the installation of a Pipe Organ at *Mary's Shrine* in fit the dignity of this House of God.



## A letter from the Rector

August, 2006

Dear friend in Christ,

I am penning these lines from a beautiful spot on the west coast of Ireland. It's August and I am at Blacksod Bay looking across the water at Inniskea Island. The sun is shining above a calm, blue-green sea. One experiences here today a touch of Paradise.

In the last century the island of Inniskea had a population of 29 families with upwards of 80 grade schoolers. There was a school on the island. My father was Principal, my mother-to-be an assistant teacher. A few years after their marriage the school was closed and all the inhabitants moved to the mainland. The island was used solely as a grazing ground for livestock. (As I write a herd of animals is penned within railings at the slip, awaiting transportation over the waters to greener pastures.)

There is no sightseeing boat today so I will stay on firm ground. But my parents, especially my mother, frequently recalled their journeys to and fro. All too often an angry sea would toss their little craft hither and thither, and on one occasion the elements asserted their dominion with one of the sudden storms that can strike the western Atlantic with little warning. (I was caught in one of those frightening storms myself on one occasion, but that is a story for another time!)

My mother always attributed their survival on that particular occasion to prayer - the Rosary. She said she prayed the rosary fervently, and eventually reached the shore. Was it any wonder that the rosary was recited daily in our home? It was a natural! No explanations, no questions! As much a part of daily routine as breakfast or dinner! I often regret the passing of those wonderful religious customs that kept us in touch with God.

However, when I return to the Shrine (I'll be there when you read this!) I'll be buoyed by the sculpture of the late, great Pope John Paul II in the Rosary Garden. And I'll be filled with gratitude too for the wonderful people whose sacrifices have made the Shrine a reality - a place of contemplation, and love and inspirational hope. Yes, and a place that's always resplendent with a hint of paradise! May Jesus and Mary watch over all our wonderful benefactors!

In the love of Jesus and Mary,

7. *Joseph Harte*

Monsignor F. Joseph Harte

## NOVENA

FRIENDS AND MEMBERS  
OF THE  
MARY, QUEEN OF THE UNIVERSE  
SHRINE FAMILY  
ARE INVITED TO SHARE  
IN THE SPIRITUAL BLESSINGS  
OF THE  
SHRINE NOVENA  
HONORING

OUR LADY  
OF THE MOST HOLY ROSARY  
OCTOBER 7 - OCTOBER 15, 2006

## MASS SCHEDULE

### WEEKDAY MASSES

- 8:00 AM
- 12:05 PM
- 7:00 PM  
(MONDAY)  
*Mass and  
Perpetual  
Novena of  
the  
Miraculous  
Medal*



### SATURDAY VIGIL MASS

- 6:00 PM

### SUNDAY & HOLY DAYS

- 7:30 AM
- 9:30 AM
- 11:30 AM
- 6:00 PM

## A LEGACY OF FAITH

By means of a bequest,  
naming Mary, Queen of  
the Universe Shrine in your will,  
you can bequeath to a  
new generation a legacy of faith  
and gain for yourself  
the immeasurable blessing  
and deep personal satisfaction  
of knowing that your gift  
will help, in perpetuity,  
to further the work of  
Our Lord Jesus Christ.

## the magnificat

ISSUED PERIODICALLY FOR THE  
FRIENDS AND BENEFACTORS OF

MARY, QUEEN OF THE UNIVERSE SHRINE  
8300 VINELAND AVENUE  
ORLANDO, FLORIDA 32821  
(407) 239-6600



# Installation of the bust of Pope John Paul II in the Rosary Garden





## Stations of the Cross

The new bronze *Stations of the Cross* for the Shrine's Rosary Garden have arrived from Italy. They now enhance the prayerful ambiance of the Rosary Garden.

In May 2005, Monsignor Harte went to the famous *Domus Dei Studio* outside Rome. The artists there created the beautiful *Our Lady of Guadalupe* Mosaic in the Shrine's Day Chapel. They also crafted many of the magnificent stained glass windows in the Shrine Church. Monsignor Harte worked with the artists to select a traditional design for the Stations to be cast in bronze. This work of art has now been added to the outstanding works of sacred art already at the Shrine.

The "Stations" around the walls of churches enclose the sacred space. From the earliest of times, the followers of Jesus told the story of his passion, death and resurrection.

When pilgrims came to Jerusalem, they were anxious to see the sites where Jesus had been. These sites

became important holy connections with Jesus. Eventually, following in the footsteps of the Lord, along the way of the cross, became a part of the pilgrimage visit. The stations, as we know them today, came about when it was no longer easy or even possible to visit the holy sites. In the 1500's, villages all over Europe began to create "replicas" of the way of the cross, with small shrines commemorating the places along the route in Jerusalem. Eventually, these became the set of 14 Stations of the Cross we now know and were placed in almost every Catholic Church in the world.

The most important reason for the practice of making the *Stations of the Cross* is that it is a powerful way to contemplate, and enter into, the mystery of Jesus' gift of himself to us. So pray the "*Stations*," and experience the consolation they offer. Be renewed in this intimate experience of Jesus' solidarity with all humanity in our way of the cross each day.



### Domus Dei Studio Rome, Italy

Monsignor Harte examining one of the newly completed bronze Stations of the Cross for the Pope John Paul II Rosary Garden at *Mary, Queen of the Universe Shrine*.

## Our Shrine Benefactors

Some twenty years ago, back in 1986, when our Shrine Rector, Monsignor F. Joseph Harte met with Pope John Paul II at the Vatican and outlined the plans and progress for the new Tourist Ministry in Orlando, the Holy Father called the planned Church "*a house of pilgrimage*." He offered his blessings on the new Marian apostolate and said, "*Please know that I will include each of your benefactors in my prayers*."

The spiritual leader of one billion Catholics, "*the pilgrim Pope*" who journeyed more than any Pontiff before him, made a personal commitment to the ministry of Mary, Queen of the Universe Shrine. A "*pilgrim Pope*" for a "*pil-*

*grim Church*" ... our Church ... the Shrine's ministry to people from most every corner of the world.

The members of our Shrine "*family*," those who have helped us to build and sustain the Shrine over the years must rejoice at the wonderful work of evangelization that their generosity and prayers have brought about at Mary's Shrine. "*All disciples of Christ are obliged to spread the faith to the best of their ability... The entire Church is called to carry on the work of making disciples. It has the obligation and sacred right to evangelize.*" (Decree on the Church, Vatican II)

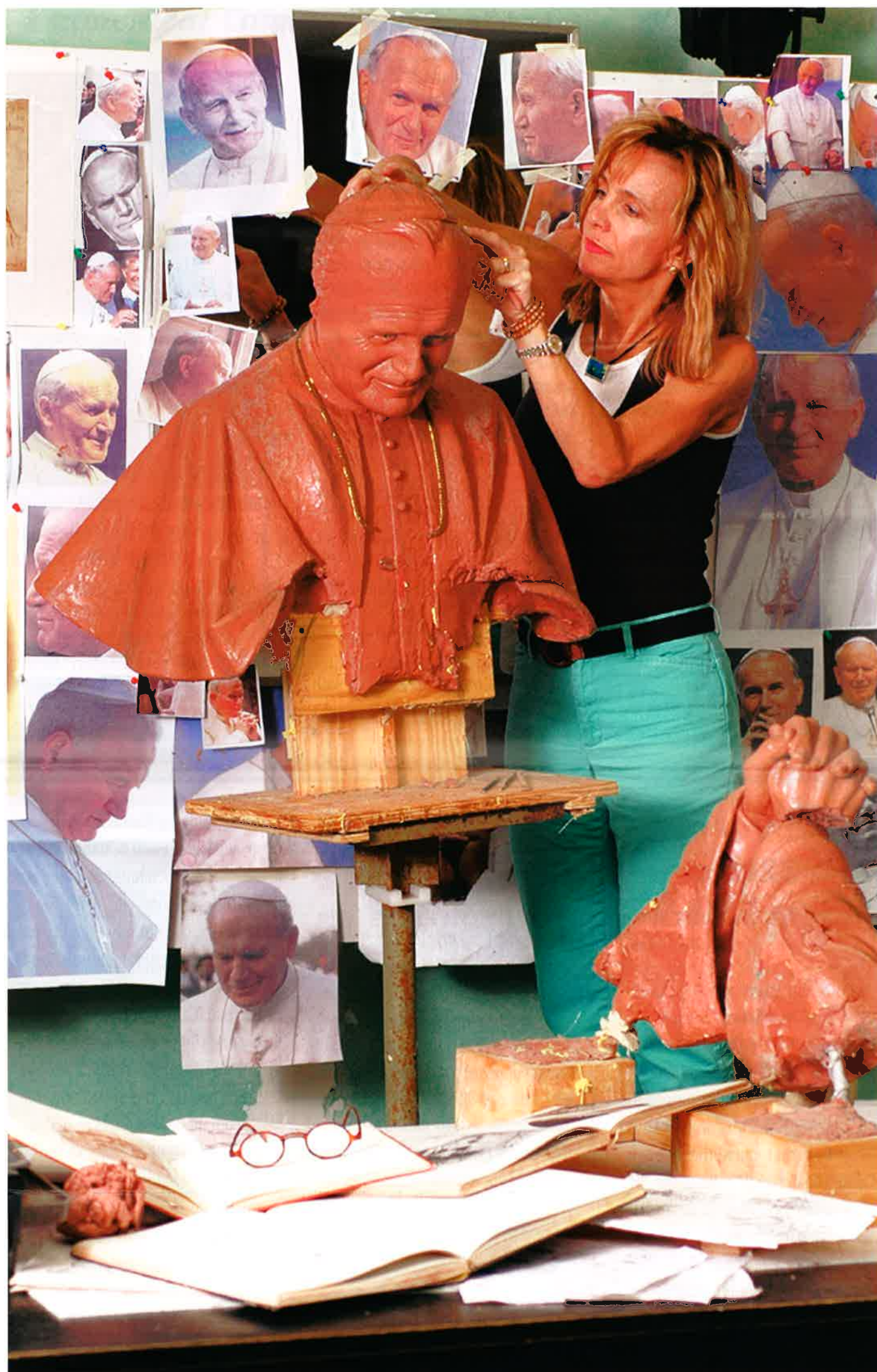
Our Shrine benefactors have responded to that obligation and God's grace is helped to flow in abundance to thousands of visitors from all around the world.

Under the patronage of the Blessed Mother and with the blessing of her Divine Son, the mission of Mary, Queen

of the Universe Shrine continues to grow by leaps and bounds. The Gospel is proclaimed and thousands of visitors learn – many for the first time – about the message of Jesus and His Church. Eucharistic food and life is dispensed to hundreds of thousands of worshippers from all around the world. In addition, the Shrine dispenses Christ's healing grace through the Sacrament of Reconciliation which is available every day. Visitors come to the Shrine motivated interiorly by a desire for closer intimacy with God. And they leave, refreshed and inspired, to carry out the spiritual and corporal works of mercy – caring for the poor, the sick, the imprisoned and all of God's children who are in need.

Our Shrine benefactors know who they are and they are prayed for every day in Masses celebrated at the Shrine.





Laura Parks Dobbs at work in her Orlando studio, creating the “bust” of Pope John Paul II for the Shrine’s Rosary Garden.



# Interview with the Sculptor of the Bust of Pope John Paul II

Loura Parks Dobbs is the sculptor of the bust of Pope John Paul II in the Shrine's Rosary Garden. Educated as assistant/protégé of famed Egyptian sculptor, Mustafa Naguib, Loura has worked most of her professional career as a freelance character design artist. Loura was educated at the University of New Hampshire, Boston University and the Naguib School of Sculpture, Michigan City, Indiana.

How and when did you begin your work on the bust?



I began my research in May of 2005, one month after his death. Bookstores and websites were filled with stories and images and I quickly assembled approximately a dozen coffee table style books and hundreds of photos from every possible angle spanning nearly thirty years.

How did you happen to choose the particular pose from all the photos you studied?

I studied the volume of photos which included scanning, enlarging and printing each in real and reverse image and was struck by the overwhelming number of images that included the late Pope's hands touching or in close proximity to his chin and face. As I researched the pose, I found this consistent contact throughout his life. In prayer, in thought or retrospect or apparent adoration, his hands were almost always present, sometimes clasped, twisted or folded, sometimes a single finger resting on his face. I observed that his hands were large and strong, perhaps from heredity or an early life of athletics and hard work. I could not imagine the face without the expression of those hands.

How were you able to capture his look so beautifully from photos alone?

As a sculptor, my background and education featured studies of anatomy including skeletal and muscular shapes, forms and functions. As I reviewed the hundreds of photos in order to familiarize myself with the details of the Pope's face, several key features became my focus for likeness. **His forehead and skull were large and powerful. His brow was particularly strong and muscular even when relaxed. His eyes were set deep and often impossible to see in photographs. In contrast, his lower face was gentle. His chin and jaw were pronounced as was his lower lip, but those features paled around a kind, gentle smile that was ever present.**

What was the most difficult feature to reproduce?

The smile I observed was the most difficult and perhaps the most important feature. In the profile the mouth needed to be stern, steadfast and determined as one might expect in a general or some great historic conqueror. Yet, from the front, the smile needed to appear as kind, gentle and reassuring – as any loving grandfather.

What was your inspiration for the overall design?

The overall design was truly a group effort beginning with the thoughts of Monsignor Harte and his staff and then interpreted by my partner and husband Gregg and his youngest brother, Stephen.

The rock base, (symbolizing the Rock of Peter), over eleven tons of weight, came from a quarry in Gettysburg, Pennsylvania. The supporting plate for the Bust incorporates an inscription from the *Rosarium Virginis Mariae* of the late Pope John Paul II and a representation of the rosary.



*"To pray the rosary is nothing more than to contemplate the face of Christ with Mary."*

***Mothers' Day at Mary, Queen of the Universe Shrine.*** Ten Thousand roses in the sanctuary – each rose represents a Mother, living or deceased, whose name was enrolled in our Novena.





## Ecumenical Councils – one of the Magnificat Windows at Mary's Shrine



The upper central figure is Jesus holding the orb with the cross above it for the "Great Commission" – (Go ye unto all the world...) and his right hand raised in blessing. What he is blessing is the first *Ecumenical Council* in Jerusalem. The Apostles gathered in Jesus' name and Spirit to discuss whether or not the Church should accept everyone. The Apostles were of great faith and they prayed feeling the presence of Jesus. Here we show four major Apostles representing the twelve looking to Jesus for guidance. At the *Council of Jerusalem* the Church began its government establishment depending upon the inspiration of the Lord. (Read Chapter 15 of Acts of the Apostles.) These four Apostles were chosen because of their importance to the growing Church.

First to the left is Saint Thomas who helped establish the Church in Egypt and took the Gospel to India. He was a builder of Churches and as such is shown with the builder's square. Next is Saint Peter shown with the keys in one hand and a globe of the earth in the other. Peter at first opposed the Church's outreach beyond Judaism but was given a dream of God before the Jerusalem Council that inspired him to agree with the next figure, Saint Paul. Paul is shown with the

sword and boat. The boat is for his journeys ending in Rome. The sword represents both the early Church martyrs and Paul's words to the early Christians in Ephesians (6:13-20) regarding being armed with the sword of the Spirit. The right hand figure is Saint James the Great. James met his martyrdom in 44 A.D. His death seems to have been the point at which the Church began to spread in the world. He holds the pilgrim's staff in his left hand and a scallop shell in his right. The scallop shell and the pilgrim's staff are the earliest symbols of missionary activity. The scallop shell was used for pouring water over the heads of the converts being baptized and the staff is a copy of the staff and bag carried by the Apostles.

The top left corner represents the first *Council of Nicaea I* (A.D. 325), which was called by Constantine to settle controversies tearing at the Church. Saint Athanasius is shown dressed as a deacon addressing a group of bishops and archbishops. In his hand he holds a partially unrolled scroll on which we see the word Homoousius.

Center left is the *Council of Ephesus* (A.D. 431). The main figure is Saint Cyril of Alexandria who holds an icon of Our Lady of the Sign and is pointing to it as he speaks to a group of gathered bishops and Saint Methodius, who is holding a scroll. This stands for the affirmation that Mary is the Mother of Jesus who is completely God and completely man. In the background we see light from heaven dramatically breaking shackles. This action represents the action of God in our everyday lives, sometimes through miracles. It also depicts the idea that our bondage to original sin is broken by the grace of God and refutes the Pelagian faction of the Church, which denied God's supernatural action, original sin and said that we earn our own salvation without grace.

The *Council of Chalcedon* (A.D. 451) is depicted in the lower left corner. The main importance of this council was to reaffirm the fact that Jesus was wholly God and wholly man. The most important person to the Council was not there. This person is Pope Leo I, known as Leo the Great. Leo had written a letter to the Church known as the '*Tome of Leo*' two years before the Council started. This Tome established the standards of Christological theology and became the fulcrum of discussion at Chalcedon as it was read to the gathered Bishops. The window medallion shows Leo I seated on the papal throne with the original Saint Peter's basilica in the background. Around him we see a number of priests and bishops who represent the legation he sent to the Council. In one hand he holds a book (his Tome) on which is a crucifix and in the other hand he holds the gold and silver '*Keys of the Kingdom*.' His presence on the throne, St. Peter's in the background and keys in his hand, and his delegation all represent how he was able to advance and consolidate the influence of the papacy. The book and crucifix represent his ability to influence the Christological theology of the Christian world. Though not present at Chalcedon, he was its guiding influence.

The center panel on the right represents the *Council of Trent* (A.D. 1545-63). Pope Paul III is shown sitting on his throne with the book, chalice and scroll with symbols of the sacraments.

The *First Vatican Council* (A.D. 1869-1870) is in the bottom right hand corner of the window. Pope Pius IX, in formal attire, sits above the bishops, holding the scroll of infallibility.

The center bottom window panel depicts the *Second Vatican Council* (A.D. 1962-1965). Pope John XXIII sits on the papal throne, surrounded by various lay people and a Bishop.

## To be Forever Remembered in the Life of this Holy Apostolate, this 'House of Pilgrimage'

Mary, Queen of the Universe Shrine provides a wide range of opportunities for Christ's faithful to be remembered, in perpetuity, within this holy apostolate designated by Pope John Paul II as: *"a house of pilgrimage."*

Through commemorative gifts, donors can forever link their name with the life and ministry of Mary's Shrine –

or perpetuate the memory of friends and loved ones within these sacred spaces.

Ranging upwards from \$50 to more than \$500,000, such gifts afford donors a certificate of recognition, individually inscribed on parchment stock, then set in a portfolio frame. Higher level gifts may be further recognized by a named Hymnal, engraved brick, marble plaque

or bronze inscription – permanently mounted and prominently displayed at the Shrine.

A uniquely enriching way to honor births, marriages and similar milestone events in the life of family and friends, Shrine commemoratives can also afford a marvelous spiritual remembrance for loved ones called home to God.



### MOTHER & CHILD PLAQUE

**\$1,000**

Honoring the bond that joins mother and child, family and friends, the Shrine's Mother & Child Outdoor Chapel commemoratives – each a green marble plaque hand-engraved in gold leaf – are testament to a love that endures.

### COMMEMORATIVE PEW SEAT

**\$ 900**

To be remembered within the Shrine Church is a special tribute; and donors dedicating a pew seat will have their name, or that of a loved one, inscribed on an individual brass plate mounted on the polished wood of a Shrine pew.

### SHRINE TREE

**\$ 800**

In dedicating one of the Shrine's majestic oaks, date palms, magnolias, or other stately trees, you will be helping to shape the spiritual landscape of Mary's Shrine – and establishing for family or friend, a "living memorial" that will gain identity, in perpetuity, by an inscribed bronze plaque at the tree's base.

### BRONZE DOOR COMMEMORATIVE

**\$ 500**

The Shrine's bronze doors renew the great tradition of magnificently-crafted Church portals, and donors who select this richly-historical commemorative option will see their names cast in bronze, and set permanently into one of the new entrance doors at Mary's Church.



### SANCTUARY STONE

**\$ 400**

Sanctuary Stone donors will have helped lay the foundations for the Shrine Altar, heart of the Church where Christ is offered to the Father, and then comes present to His people. And Sanctuary Stone donors are individually honored by a listing on the Sanctuary Stone Commemorative Plaque.

### SHRINE CHURCH HYMNAL

**\$ 250**

To dedicate a Shrine Hymnal is to inscribe your name or that of a loved one, in perpetuity, among the songs of praise and thanksgiving by which God is glorified. And each hymnal opens upon a bookplate, inscribed with the name of the Shrine donor who has generously made possible this "gift of praise and thanksgiving."



### ROSARY GARDEN BRICK

**\$ 200**

With brick tiles forming decades of beads, the Shrine's unique Rosary Garden walkway takes the shape of a rosary, complete with a centerpiece and cross. Donors are honored, in perpetuity – their names etched into a brick that is then set permanently into the walkway itself.

### ROOF TILE MEMORIAL

**\$ 50**

To provide a roof for Mary's Church remains the most affordable of the Shrine's named gift options; and Roof Tile donors receive a special, framed certificate that attests to their own personal role in helping to complete this major, new center for Christian worship, life and culture.

