



# THE MAGNIFICAT

Vol. 20, No. 2 AUTUMN 2010 A PUBLICATION OF THE BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE

## One-year Basilica Anniversary

# *A Year as a Basilica*



The "Basilica Celebration" which took place on August 22, 2009, was a positively beautiful Celebration Mass of Elevation with Bishop Thomas Wenski presiding. Father Edward McCarthy and Msgr. F. Joseph Harte concelebrated at the Bishop's side. Churches are named minor basilicas because of their historical, artistic or religious import, so usually they are much older and the founding rector is not around to see the celebration. It was unusual that such a young church should be named a basilica. It was quite an experience and sight to see — the founding rector along with the current rector celebrating the honor of being named a minor Basilica.

August 22, 2010, saw the one-year anniversary of that occasion joyfully celebrated, with the papal flags in

place and bunting adorning the front of the Basilica, to the delight of the many tourists who happened to be in Orlando that weekend, along with the volunteers who give so tirelessly of themselves throughout the year. The Shrine Choir was resplendent with their prelude songs, including "Wind Beneath My Wings" (arr. Derric Johnson), an arrangement requested by Father McCarthy as a tribute to the Basilica benefactors and volunteers.

The Basilica's own tintinnabulum (bell) and ombrellino (umbrella) were carried in procession as the solemn celebration of the Mass of the Queenship of Mary began, and the Knights of Columbus lined the

See ONE YEAR, Page 4



# A Letter From the Rector

November 2010

My Dear Friends of Mary's Shrine,

During the Holy Sacrifice of the Mass, the priest says words that most of us know by heart: "Jesus took the bread and gave you thanks. ... When supper ended he took the cup. Again, he gave you thanks ..."

Giving thanks should be a way of life for those of us who follow Jesus. In fact, our central act of worship is called "the Eucharist." Last August 22, on the feast of the Queenship of Mary, we celebrated our one-year anniversary as a Basilica. One year ago our Holy Father, Benedict XVI, honored our Shrine Church by declaring it a minor basilica.

This honor was given to us primarily because of our ministry of tourism. To the best of my knowledge, we are the only minor basilica in the United States, perhaps in the world, whose sole reason for existing is to minister to the many pilgrims — tourists — who come to us.

You make this possible. Without your prayers and support we would not be able to carry on the ministry.

You are the wind which allows us at the Shrine to continue to soar to new heights of service to God's people. Day after day, Sunday after Sunday, thousands of people come to this holy place — a place which would cease to exist without your prayers and support. Just the other day, a young man came to me for confession. As he was leaving he expressed his appreciation that there is a place where he can come to receive the Sacrament of Reconciliation any day during the week. I cannot count the number of people who, after a Sunday Mass, express their joy and appreciation of what the Shrine's ministry means to them. Your prayers and support are the wind beneath all of us which allows this to happen. I am most grateful.

On Page 5 of the *Magnificat* there is an article on what a Basilica is supposed to be. The fourth paragraph begins with the phrase "Basilicas are expected to promote the teaching of the Church." One of the ways we did that this year was by being one of the main sponsors of the Marian Congress (article on Page 9). Msgr. Eduardo Chavez taught us about the true meaning of devotion to Our Lady of Guadalupe. Below is a picture of Msgr. Chavez and myself in front of the beautiful mosaic of Our Lady of Guadalupe in our Day Chapel at the Basilica. Once again, this type of experience is made possible because of you.

This issue of the *Magnificat* tries to share with you some of the highlights of our first year as the 63rd named minor basilica in the United States. I hope you enjoy it. My prayers are with you daily. I am forever grateful to you for making this tremendous ministry possible. Our Lady will never forget what you have done for her Shrine.

In Christ through Mary,

*Fr. Edward J. McCarthy*

Very Reverend Edward J. McCarthy, STL, D.Min.



## MASS SCHEDULE

### Weekday Masses

Monday-Friday:

8 a.m., 12:05 p.m.

Mass and Perpetual Novena in honor of the Miraculous Medal

7 p.m. (Monday)

### Saturday Masses:

8 a.m., 6 p.m.

### Sunday and

### Holy Days of Obligation:

7:30 a.m.

9:30 a.m.

11:30 a.m.

6 p.m.

## MQUS

BASILICA OF THE NATIONAL  
SHRINE OF MARY, QUEEN  
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## LEGACY OF FAITH

By means of a bequest, naming  
Mary, Queen of the Universe  
in your will, you can bequeath  
to a new generation — a legacy  
of faith and gain for yourself  
the immeasurable blessing and  
deep personal satisfaction of  
knowing that your gift will help,  
in perpetuity, to further the work  
of Our Lord Jesus Christ.

## THE MAGNIFICAT

Issued periodically for the  
friends and benefactors of

BASILICA OF THE NATIONAL  
SHRINE OF MARY, QUEEN  
OF THE UNIVERSE

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# Memorials at Mary, Queen of the Universe

Rory Rosencrans

Major Memorials Coordinator

Those who have had the opportunity of visiting the Basilica have most likely seen the names of faithful donors within the boundaries of the Basilica property, inside and out. Generous donors from near and far have given the funds needed to grow the dream into today's reality. The Basilica exists because of the kindness and generosity of our benefactors.

Commemorative Memorials are a wonderful opportunity to honor loved ones, living or deceased. Recent contributions for memorials included intentions to honor the Ordination day of a new priest, the 50th Anniversary of Ordination to the Holy Priesthood; the birth of a new grandchild, or the passing of a beloved parent. Bronze Portal Inscriptions, Pew Seat plaques, Mother and Child Chapel Plaques, Rosary Garden Bricks, Sanctuary Stone Inscriptions, Footsteps of Faith Audio-Visual Center Enrollments, Roof Tiles, and Shrine Hymnals are among some of the memorials currently available for



remembrance here at the Basilica.

Attractive wrought-iron benches have recently been ordered for installation in the newly-renovated courtyard area of the Basilica. These benches will provide a respite for pilgrims visiting the Basilica for the first time, for parents watching their children run off some energy after Mass, or for visitors soaking up the warm rays of the sun while listening to the peaceful flow of the new fountains. Commemorative inscriptions will remind future visitors to the Basilica that this gift of love has been donated in recognition of cherished donors and honorees.

Guests often come to the Basilica yearning to find the peace and

consolation not often found in the world. They wander about, kneel in the pews, pray in front of the Most Blessed Sacrament in the Adoration Chapel, and stroll through the Rosary Garden. Everything they have seen, touched and experienced is here today due to the generosity of those who have given before, and the wisdom of those donations are the numerous names you will see in

honor or in memory of loved ones in the form of a Commemorative Memorial.

You have the opportunity to join those who have been so dedicated to the Basilica by leaving a remembrance of your devotion to this Basilica dedicated to Our Blessed Mother — the Mother of Jesus, and our Mother. Memorials can be chosen and donations made in full, or a pledge payment schedule can be established, with donations given on a regular basis. Please know that all benefactors are remembered in the Masses and prayers offered daily in the Basilica. May God reward you for your prayerful consideration of assistance to the Basilica Commemorative Memorials.

## HARTE

*continued from Page 8*

and injected humor as well when he said, "This is a special day because we can honestly say that today Msgr. Harte finally got busted!"

The Mass concluded and the crowd moved toward the narthex where the bust was located. The group was tightly packed. In the front, right next to the bust, stood Msgr. Harte, Archbishop Wenski, Father McCarthy and Loura, the artist. Others pushed their way forward and gathered around. Archbishop Wenski said a few words of praise and a blessing, and removed the cover, unveiling the bust of Msgr. Harte. Flashes started going off and applause was so loud you could barely make out what Msgr. Harte was saying, but there was no denying the approving and appreciative grin from ear to ear. That spoke volumes! Everyone could easily see that Msgr. Harte was pleased and happy. Much of

the crowd moved off to go to the reception, but Msgr. Harte stayed behind until each person got their turn to get their picture and to congratulate him.

Msgr. Harte finally joined the reception still smiling, obviously enjoying talking with and seeing people he hadn't seen in some time. At the end, when he was leaving, he walked past the entrance to the church and decided to take another look at "his" bust. As he entered the narthex, the crowds were gone, but there was one lone person — a young security guard — standing staring at the bust. Msgr. Harte walked over, both stood for a moment looking at the bust, and finally Msgr. Harte said to the young man, "Who do you think that is?" The young man looked straight at him and said, "I have absolutely no idea!" Msgr. Harte smiled and said, "Good," then walked off with his humility still intact.

## The Marian Congress 2010: The Role of Mary in Christian Prayer

Tomás Evans

The Marian Congress 2010 was a spectacular opportunity to understand the role of Mary, the Mother of God, in our Salvation History and Catholic teaching on devotionals to Mary. The Basilica of the National Shrine of Mary, Queen of the Universe Shrine was resplendent for the opening liturgy on October 22, where sacred music sung by the Shrine Choir and parish choirs and the praying of the rosary was offered in various languages, followed by a crowning of the Blessed Mother and Liturgy of the Hours.

Msgr. Eduardo Chavez was the keynote speaker on Saturday, October 23, offering his address in English and Spanish. Msgr. Chavez is one of the most renowned experts on the Guadalupe apparitions and the postulator of St. Juan Diego's cause for sainthood. He is the first Dean of the Catholic University of the Americas of the Archdiocese of Mexico, co-founder and Dean of the Higher Institute for Guadalupe Studies, and honorary Canon of the Guadalupe Basilica.

A traditional program of the Office of Hispanic Ministry for 16 years, the Marian Congress 2010 was organized under the Diocese of Orlando Secretariat of Evangelization. This year's presentation was offered in English and Spanish.



## UPCOMING SHRINE CONCERT SERIES ANNOUNCED

The Music Department at the Basilica of the National Shrine of Mary, Queen of the Universe has announced the upcoming 2010-2011 Basilica Concert Series. All programs are held in the magnificent Basilica Church, and there is ample free parking.

The series began on Sunday, October 10, 2010, at 3 p.m. with "Clarinet Pizzazz," featuring Lynn and Hal Fryer. Former members of the U.S. Navy Band in Washington, D.C., these virtuoso woodwind players (clarinet, tenor saxophone and bass clarinet) amazed with their varied program of music ranging from classical to light jazz. Music of Bach, Bizet, Mendelssohn, Ellington and others.

On Friday, December 3, 2010, at 7:30 p.m., will be the annual celebration titled "Christmas With the Basilica Choir," this year featuring selections from Bach's "Christmas Oratorio," as well as other popular and classical works for choir and orchestra. This is a very popular event and audience members are advised to come early for the best seats. Preceding the concert at 5:30 p.m. will be an open house at the Basilica Gift Shop, with free refreshments.

Music of Franz Peter Schubert will be performed in the context of the Holy Sacrifice of the Mass in honor of the Feast of the Chair of Peter on Tuesday, February 22, 2011, 7 p.m. The



Basilica Choir and Orchestra under the direction of William Picher will perform Schubert's sublime "Mass in G Major," along with other selections by Schubert (including the famous "Ave Maria") and Gregorian chant during the Mass.

Gabriel Faure's "Requiem" will be the highlight of the Lenten concert on Friday, March 18, 2011, at 7:30p.m. in a program that will also feature masterpieces by Bach ("Brandenburg Concerto No. 3 in G Major") as performed by the Basilica Choir and Orchestra.

On Sunday, May 22, 2011, 3 p.m., the glorious sound of a cappella choral voices will resound in the Basilica. "A

Cappella Magic" with the Basilica Choir and Friends will feature unaccompanied choral music of Purcell, Gorecki, Barber, Allegri, Biebl and others.

Tickets for each program are \$10. Group rates are available by calling the music office in advance. The Basilica of the National Shrine of Mary, Queen of the Universe is located at 8300 Vineland Avenue in Orlando, near the Lake Buena Vista exit (No. 68) of I-4. Tickets are available at the Basilica Gift Shop or at the door. For information on ticket pricing or other questions, please contact the Basilica Music Department at 407-239-6600, ext. 317; or e-mail to [music@maryqueenoftheuniverse.org](mailto:music@maryqueenoftheuniverse.org).

## *Orlando's New Bishop visits Mary's Shrine*



Bishop John Noonan, the former Auxiliary Bishop for the Archdiocese of Miami, served as the principal celebrant of the opening Mass for the annual Marian Congress at Mary's Shrine on Friday, October 22, the evening before the official announcement was made of his appointment as the fifth Bishop of Orlando by Pope Benedict XVI. His motto as a bishop comes from the Breastplate of St. Patrick:



"God before me and God with me." Bishop Noonan's installation celebration will be held December 16, 2010.

### **A LETTER FROM A VISITOR:**

*"Dear Fr. McCarthy,*

*We are among the many tourists that come and go during summer in Orlando, Florida, to see the many tourist attractions that the city is famous for. Our vacation crosses a weekend which means we have to find a way to go to church on Sunday. We are from the Philippines . . . So the only way we are able to find a church is by asking the local residents. We are so grateful upon finding the Basilica of the National Shrine of Mary, Queen of the Universe. And even more grateful upon learning about the history, and mission of this church. We find it quite amazing that someone decided to celebrate the Mass to accommodate people from foreign lands who wish to fulfill their obligations to God; and then with the faith and trust in the Lord, was able to build a church despite the lack of parishioners.*

*We thank you sincerely for pursuing this mission of yours to keep the Catholics closer to God. . . ."*

*Sincerely yours,  
Leonila E.*



## MUSEUM SPOTLIGHT

*Catherine Davies*  
Museum Curator

Within these past few months, the Museum has been able to provide a painting workshop and host two new exhibitions — each program of which offered instruction and inspiration.

Local folk artist Linda Schäpper taught our first hands-on painting workshop here at the Shrine. Students were encouraged to recall a favorite memory or bring in a beloved photograph and to paint “from the heart.” Schäpper’s artistic process allowed the visitors to recapture and connect with their experience, which in turn gave their art enduring value.

In the “Women of the Bible” exhibit, artist Faith Cotter gave visual life to important women who

are called by name in the Bible. Inspiration from the Rev. Leddy Hammock’s book “The Twelve Women of the Chalice” led Cotter to paint this series of portraits, each representing a special spiritual quality.

Unlike many contemporary artists, who have sought to express the spiritual in terms of pure abstraction, it is the artwork of the Old Masters which inspired Edson

Campos. It was after viewing rare photographs of Leonardo da Vinci’s original charcoal sketches of the “Last Supper” that Campos re-created what da Vinci accomplished. The exhibit “Homage” was developed for the Basilica



*Salome by Cotter*



*Jesus Christ by Campos*

Museum and featured Campos’ artwork with interesting juxtapositions of the Old World and the modern.

Committed to preserving both the power and presence of sacred art in the modern world, the Shrine Museum continues to develop our artistic outreach program by encouraging artists to create works that celebrate our faith, and providing a program for visitors to experience this beauty. In months and years to come, artists will add to our visitors’ experience, which in turn helps them to gain a more complete understanding of art’s vital place within the faith community. Please visit the Shrine website for current information about the Museum.

## WHAT’S IN STORE

*Valerie Runci*  
Retail Manager/Buyer

It’s hard to believe that it is already November! Where does the time go? As unbelievable as it sounds, plans are well under way in the shop for the autumn and Christmas seasons.

The first arrival of shipments from the monasteries marks the unofficial beginning of the fall season at the Basilica’s shop. Several years ago, we offered



a small sampling of fruitcakes from the Abbey of the Genesee to see if they would appeal to our visitors. Did they ever! That small experiment has grown into an annual seasonal department in the store. We have some loyal fans of these sweets who begin telephoning in early August to find out when the monastery goods will start arriving, which is usually mid- to late September.

From a tentative start, the goods we carry have grown to include a wide variety of tasty treats. The nuns



of Mount Saint Mary’s Abbey in Massachusetts make the most tempting selections of dark



chocolate almond bark, butter toffee munch, penuche and fudge with their love and prayers. At St.

Joseph Abbey, they are busy making their famous Trappist Preserves in a wide assortment of flavors. As far away as Venezuela, a small community of Trappist monks near the foothills of the Andes grows and roasts premium Arabica coffee. Of course, we still carry those original fruitcakes from the Cistercian monks who started it all, as well as their rum and whiskey cakes.

Are sweets not your thing? At Holy Cross Monastery wonderful soaps and lotions are crafted using all natural ingredients. The brothers of Holy Cross raise the goats and bees that produce the goat’s milk and honey that are then used in the creation of their creams and soaps.

What initially drew me to the idea of offering these goods and keeps me excited in reordering them yearly is the cyclical nature of the support they generate. Your purchase supports not only the Basilica’s mission of evangelization, but in addition, it enables us to



support a number of monasteries. These goods are, in many cases, the sole means of support for these worthy communities of faith.

The Gift Shop’s dedicated volunteers and staff are here to welcome and assist you seven days a week. The store is open Monday through Friday, 8:30 a.m.-5 p.m., and weekends 8:30 a.m.-8 p.m. If you can’t make it into the shop, visit us online at [www.maryqueenoftheuniverse.org](http://www.maryqueenoftheuniverse.org) or place a phone order at 407-239-4010. Shipping an item as a gift? Be sure to ask about our complimentary gift wrapping.



# Renewal at the Basilica

*Joseph Buranosky*  
Director of Operations

Renewal is a constant at the Basilica of the National Shrine of Mary, Queen of the Universe. It is our constant prayer that visitors to the Shrine are renewed in Spirit when they visit this place of pilgrimage, but we have also experienced a physical renewal this past Spring with the restoration of the Shrine plaza and fountains. It was a monumental, but necessary, task; it is now complete and we hope that you will be happy with the results.

Why did we re-do the plaza? It was necessary for several reasons. The primary reason for reconstruction was safety. The existing plaza was built on a series of contiguous concrete slabs finished off with thin-set and paver tiles, and the individual slabs were settling at different rates, creating multiple trip hazards. During the previous year we had several minor accidents and were most fortunate that no one was seriously hurt. Major repairs were in order and unless there was a desire to come up with a more effective and efficient solution to address the long-term problems with the existing infrastructure, the same problems would plague us in the future. Finally, the existing structure was starting to create stress on the Washingtonian Palms that line the plaza. The small planting bed for each palm and the mass of concrete slabs limited the root structures' access to water and nutrients.

The new design for the plaza incorporates clay pavers on a crushed concrete sub-base; this is actually the design that was called for in the original specifications for the plaza. The new layout incorporates wider beds for the palms and several free-form beds for additional plantings. The finished plaza creates a beautiful environment and provides another opportunity on the Shrine campus to sit and reflect on God's creation.

What was wrong with the fountains? The fountains were part of the original construction that took place at the Shrine, and they were badly in need of attention. Multiple cracks in each basin, leaking pipes, worn-out nozzles, the lack of a filtration system and inadequate chlorination made them increasingly costly to operate and maintain; they were worn-out.



The refurbishment of the fountains included the installation of a new circulation/filtration system, addition of an automated chlorination system, replacement of leaking pipes, installation of new fountain nozzles and a more efficient pump, integration of the new systems within the building control system, redesign of the lower basins to replace the existing weir with a tiled surface to create a cascade effect between upper and lower basins, repair of the existing basins and resurfacing with the latest pebble technology finish. The end result of this effort should provide an enhanced appearance and increased efficiency that will lead to lower maintenance and operating costs.

The whole process took almost a year. We painstakingly reviewed multiple proposals for each project. The Board of Advisors reviewed and approved the proposals last fall and then we worked through the Diocesan Building Committee to get final approval from the Bishop to proceed with the projects. A special thanks goes out to John Dragash, one of the original Shrine



architects, for his review and guidance of the proposal efforts, and to Jim Nagy, whose dedicated and detailed review of every phase of the proposal and reconstruction efforts ensured a successful outcome. Thanks be to God for men such as these!







## One Year

*continued from Page 1*

center aisle of Mary's Shrine. First Knights, then the altar servers with the incense, followed by the cross bearer and the acolytes, then the ombrellino, the deacons and the clergy, followed by the tintinnabulum, to the sounds of "Immaculate Mary." What a beautiful entrance processional. What a blessing to be present there.

Our signature statue of Mary, Queen of the Universe was surrounded with flowers and candelabra for the commemorative Mass, as was the statue of St. Peter, which was also dressed for the occasion as required at all basilicas, which are fortunate enough to have an appropriate statue. Immediately following the homily, representatives of visitors from around the country and of the international community, as well

as the Basilica volunteers and staff, processed to the signature statue with flowers and crowns which were placed near the base as Father McCarthy censed the statue and offered prayers.

In his closing remarks, Father McCarthy reminded the faithful who had attended this celebration that they could each receive a plenary indulgence by praying for the Pope's intentions and receiving the Sacrament of Reconciliation during the week.

Following the great celebration of the Mass, and to the strains of "Hail Holy Queen," Father McCarthy had arranged for a special anointing of the sick which took place near our signature statue. As members of the clergy who had participated in the liturgy took their places, visitors to the Basilica surrounded them to receive this



special blessing. Some bowed in prayer, some with arms outstretched, each cognizant of the great blessing they were about to receive.





# What is a Basilica?

An honorary title of "Minor Basilica" is granted by the Holy See to certain churches outside Rome because of their historical and architectural value, as well as their contributions to the community. Mary's Shrine was granted this title based primarily on the fact we are a tourist ministry.

Bestowing the title of "Basilica" on a church establishes a particular bond with the Holy Father, thereby placing on the Basilica certain responsibilities to promote the study of the documents of the Holy Father.

*What Are the Responsibilities of a Basilica?* Basilicas are expected to be centers of worship that are recognized throughout the Diocese. Many parishes throughout the Diocese of Orlando utilize the Basilica facilities for Days of Recollection, Retreats, and special events. The Chrism Mass is celebrated here each year and is participated in by all of the priests of the Diocese. Bishop Thomas Wenski ordained one transitional deacon and 14 permanent deacons June 13, 2009, at the Basilica.

Basilicas are expected to promote the teaching of the Church. Because of the relationship between a Basilica and the Holy Father, Basilicas have the responsibility to promote the study of the documents of the Holy See, especially those concerning the Sacred Liturgy.

Basilicas are expected to provide liturgical formation and to be exemplary centers of worship, especially in regard to sacred music. Masses are celebrated for the thousands of tourists who visit the Orlando area every year. In addition to Masses celebrated at the Shrine complex on Christmas and Easter, our priests travel to the Disney property to provide Eucharist to Catholics who might otherwise be unable to attend Mass. The Shrine Choir provides music for Masses and special occasions, as well as numerous concerts throughout the year.

Basilicas are expected to make ample provisions for the celebration of Sacraments and various approved devotions. While the Basilica of the

National Shrine of Mary, Queen of the Universe is not a parish, and thereby does not offer baptisms, weddings, or funerals, the Basilica is utilized for Reconciliation and Adult Confirmation. A priest is available for the Sacrament of Reconciliation seven days a week. Confessions are heard Monday through Saturday from 10 in the morning until 5 in the afternoon, and on Sundays from 1 p.m. until 5 p.m.

The Basilica will display the ombrellino and the tintinnabulum. The ombrellino is a symbolic umbrella or parasol in the Papal colors of yellow and red, and is displayed half open in anticipation of a visit by the Holy Father.



Originally, the ombrellino served to protect the Pope and other dignitaries from the elements. The tintinnabulum is a special bell mounted in a small belfry atop a pole. Both are kept in or near the sanctuary. At Mary's Shrine they are located at either side of the main altar. Both are carried in procession on special occasions at the Basilica of the National Shrine of Mary, Queen of the Universe. These two items are special, visible symbols, which link the Basilica with the Holy Father.

The Basilica will celebrate, with

added solemnity, certain days in the liturgical year:

- The Feast of the Chair of Peter (February 22)
- The Solemnity of the Apostles St. Peter and St. Paul (June 29)
- The Anniversary of the Election of the Pope (April 19) or Installation of the Pope (April 24)
- The Anniversary of the Dedication of the Shrine as a Basilica (August 22)
- The Anniversary of the Date of Commitment of Title (June 3)

*What Are the Privileges of a Basilica?* The Basilica of the National Shrine of Mary, Queen of the Universe is permitted to display the crossed keys,

which indicate its connection with the Holy See, as an outward sign and privilege. The "keys" symbolize the keys to the kingdom, which were symbolically entrusted to St. Peter by the Lord Himself. The crossed keys may be displayed on the façade of the Basilica, used in banners, on all its printed materials, and in the seal of the Basilica itself.

Basilicas have certain privileges, such as granting of plenary indulgences to the faithful who come to the Basilica to participate in the celebration of specific days. At the Basilica of the National Shrine of Mary, Queen of the Universe, those days are:

- Anniversary of the Dedication of the Basilica and the Feast of the Queenship of Mary (August 22)
- Solemnity of St. Peter and St. Paul (June 29)
- Anniversary of the date of granting the title of Basilica

(June 3)

- Election Day of the Pope (currently April 19)
- Once a year on a day chosen by each individual

To gain a plenary indulgence the individual must:

- Be in a state of grace;
- Receive the sacraments of Penance and Eucharist 10 days before or 10 days after;
- Have the intention of gaining the indulgence; and
- Pray for the intentions of the Pope by reciting one Our Father, one Hail Mary, and one Glory Be.



## MARY, QUEEN OF THE UNIVERSE COAT OF ARMS BASILICA CREST ICONOGRAPHY

The Keys represent the Keys of the Kingdom and also refer to the basilica being one of the Pope's churches.

The chi-rho is a combination of the chi (X) and the rho (P), which are the first two letters of Christ in Greek.

The descending dove represents the Holy Spirit that is active in the world.

The Fleur-de-lis, which is actually a stylized lily, has three prongs that signify the Holy Trinity. The white lily is a symbol of the Virgin Mary or, equally, the state of purity and chastity attributed to her.

On the left side is one of the most fragrant flowers in Florida — the orange blossom. Millions of these white flowers perfume the air throughout central and south Florida during its blossom time. This flower represents Florida and the



tourist ministry, which was established by Bishop Thomas Grady in 1975.

On the right side is the shamrock, which St. Patrick used to describe the unity of the Trinity. This symbol for the Shrine's crest was chosen in honor of the founding Rector and first tourist minister

of Orlando, Msgr. F. Joseph Harte, who is from County Mayo, Ireland.

The rosary emphasizes the Shrine's iconic M. According to tradition, devotion to the rosary was spread by St. Dominic in the 13th century.

The Flight into Egypt is a biblical event described in the Gospel of Matthew in which the Holy Family fled to Egypt after a visit by the Magi. Their journey leads them to a new land. This plight represents journey and pilgrimage.

The scallop shell, located on the bottom of the crest, became the emblem of pilgrims to the shrine of St. James at Santiago de Compostella, and subsequently of pilgrims in general.

*Caritas Christi Urget Nos*, translates to The Love of Christ Impels Us.

## PAPAL COAT OF ARMS

Pope Benedict XVI has chosen a coat of arms rich in symbolism and meaning that transmits to history his personality and Pontificate. A coat of arms consists of a shield bearing several important symbols, surrounded by elements that indicate dignity, rank, title, jurisdiction and more.

The shield chosen by Pope Benedict XVI is in the shape of a chalice, the most commonly used form in ecclesiastical heraldry.

The principal field of the coat of arms is the central one which is red. In each of the upper corners there is a "chape" (cape), a symbol of religion, in gold, indicating an idealism inspired by monastic or Benedictine spirituality. At the point of honor of the shield is a large gold shell that has a triple symbolism.

Its first meaning is theological, intended to recall a legend attributed to St. Augustine. Meeting a child on the beach who was trying to scoop up the sea into a hole in the sand, Augustine asked him what he was doing. The child explained his vain attempt and Augustine took it to refer to his own futile endeavour to encompass the infinity of God within the confines of the limited human mind.

The legend has an obvious spiritual symbolism; it is an invitation to know God, yet with the humility of inadequate human understanding, drawing from the inexhaustible source of theology.



The scallop shell, moreover, has been used for centuries to distinguish pilgrims.

In the part of the shield called "chape," there are also two symbols that come from the Bavarian tradition: a Moor's head in natural colour (brown) with red lips, crown and collar, the ancient emblem of the Diocese of Freising; and a brown bear, with a pack-saddle on its back. An easy interpretation: The bear tamed by God's grace is the Bishop of Freising himself; the pack saddle is the burden of his Episcopate.

It has been a venerable tradition for the Supreme Pontiff to surround his armorial shield with crossed keys, one gold and the other silver, in the form of a St. Andrew's cross: variously interpreted as symbols of spiritual and temporal power.

Christ said to Peter: "I will entrust to you the keys of the kingdom of heaven. Whatever you declare bound on earth shall be bound in heaven; whatever you declare loosed on earth shall be loosed in heaven" (Mt 16:19). The keys are the typical symbol of the power that Christ gave to St. Peter and his Successors. Thus, it is only right that they appear in every Papal coat of arms.

The Supreme Pontiff's arms have featured a "tiara" since ancient times. In 1130 a crown was added, symbol of the Church's sovereignty over the States.

Boniface VIII, in 1301, added a second crown, at the time of the confrontation with Philip the Fair, King of France, to show that his spiritual authority was superior to any civic authority.

It was Benedict XII in 1342 who added a third crown to symbolize the Pope's moral authority over all secular monarchs, and reaffirmed the possession of Avignon.

With time, the silver tiara with three gold crowns came to represent the three powers of the Supreme Pontiff: Sacred Orders, Jurisdiction and Magisterium.

The Holy Father Benedict XVI decided not to include the tiara in his official personal coat of arms. He replaced it with a simple miter.

The Papal miter shown in his arms, to recall the symbolism of the



## PAPAL

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tiara, is silver and bears three bands of gold (the three powers: Orders, Jurisdiction and Magisterium), joined at the center to show their unity in the same person.

On the other hand, there is also a completely new symbol in the arms of Pope Benedict XVI: the "pallium." It is not part of the tradition, at least in recent years, for the Supreme Pontiffs to include it in their arms.

Yet the pallium is the typical liturgical insignia of the Supreme Pontiff and frequently appears in ancient portrayals of Popes, representing the Pope's responsibility as Pastor of the flock entrusted to him by Christ.

John Paul II would often quote his motto, "*Totus Tuus*," although it did not feature in his Papal arms. The absence of a motto in the Pope's arms implies openness without exclusion to all ideals that may derive from faith, hope and charity.

**Msgr. Andrea Cordero  
Lanza di Montezemolo**  
*Apostolic Nuncio*

## Los Tres Reyes Magos

Join us at Mary's Shrine December 24 at the 12 noon Mass to welcome ambassadors from Juana Diaz in Puerto Rico, who portray the Three Wise Kings.

An age-old tradition, the feast of Epiphany is celebrated as the time when Christ's identity was first revealed through the visit of the Three Kings.

Months of preparation culminate with a retreat, which prepares the men to spread their message of evangelization.

While they wear makeup and elaborate costumes, their role is an expression of faith.

## Seminarians at the Shrine

"Let me love you, my God, and see myself as I really am: a pilgrim in this world. A Christian called to respect and love all whose lives I touch." This is a powerful sentence contained in the Universal Prayer attributed to Pope Clement XI. It reminds us that we are pilgrims on a journey that leads us to God's Kingdom of Heaven.

The Basilica of the National Shrine of Mary, Queen of the Universe provides our many visitors and friends with a foretaste of what God's Kingdom looks like. Here we find men and women of all ages who come from many nations from around our globe. Each time I visit the Basilica, it never ceases to amaze me how these diverse groups of individuals so culturally diverse, come together, conveying to those who drive along I-4 that we are a Pilgrim Church making its way to God's House.

Witnessing how powerful is the Basilica's mission to serve and tend the spiritual needs of our tourists, I did not hesitate in contacting Father Ed McCarthy asking him to consider allowing the seminarians of the Diocese of Orlando to spend time as volunteers. They have been able to work with countless ministers, learning from their rich experiences as they offer loving hospitality to the many pilgrims that come through its grounds.

The Basilica has helped the vocations effort of the Diocese of Orlando by welcoming our seminarians, allowing them to experience firsthand the labor of love and hospitality this ministry offers to thousands of guests

each year. Ivan Olmo, Chris Dorsey, and Edwin Cardona have felt their vocations to the priesthood strengthened by the work they have been able to engage in during their summer assignments. Part of the gift each one has received is the countless prayers and spiritual support from those who visit the Basilica, as well as those who work and volunteer each day.

Without a doubt, this experience allows the seminarians of this diocese to accompany God's beautiful people, recognizing that an important part of their calling is to provide a caring and generous hospitality.

Through the mentoring of Father McCarthy, the priests, and staff of the Basilica, the seminarians have allowed the Christ in them to reach out and touch that Christ in all of our guests. To be a priest is to embrace the call of Christ to be servants committed to greet and offer hospitality to those whom they encounter along the way. Our Blessed Mother and Queen of the Universe instructed the servants at the Wedding Feast at Cana to: "Do whatever He tells you" (John 2:5). As Vocation Director of the Diocese of Orlando, I want to thank the Basilica of the National Shrine of Mary, Queen of the Universe. You have become partners in our vocations ministry, allowing our seminarians to have the same opportunity the servants in Cana were privileged to have. Please pray they may continue to respect and love all whose lives they touch.

Father Miguel Gonzalez  
Vocations Director  
Diocese of Orlando



Father Miguel  
Gonzalez

## Assumption of the Blessed Virgin Mary

*Father Mark Christopher*

Coincidentally, summer reaches its August zenith around the day we celebrate the Assumption of Mary, which also signifies the high and end point of Mary's mission on earth and the beginning of her entry and reign in heaven.

Why is it so hard to understand this mystery? How could Jesus permit His mother's body to decay? It makes no sense since it was Mary who gave her infant Son His blood, His flesh, His DNA. How could God leave her on earth until the Last Judgment, since it was He who made her totally sinless?

Imagine her reception on her

entrance into heaven! All the choirs of heaven, as if on cue, escort her to the throne Jesus prepared for her from all eternity. The scene boggles the mind as it inspired St. Francis to say, "Her voice gives God praise more than any other creature." Is it any wonder that Old Scripture lines picture Jesus greeting her at the gates of heaven, "Let me see you; let me hear you. For your voice is sweet and you are lovely."

Mary prays that our love for Jesus, like hers, transforms us as deeply. And one day she will be the one greeting us to sit beside her — next to Jesus. Isn't it great to know while still on earth we have a celestial seat awaiting us next to Christ and His mother?



## BUST HONORING FOUNDING RECTOR INSTALLED AT BASILICA



### Bobbie Chaplinski

The May 23, 2010, 11:30 a.m. Mass was not just any Sunday Mass at the Basilica of the National Shrine of Mary, Queen of the Universe. It was the Sunday that many of us had hoped for, planned for and waited for. Shortly after our founding rector, Msgr. Joseph Harte, had retired in October of 2007 this story began.

Father Edward McCarthy, who became the second rector of the Shrine, was approached by artist Laura Dobbs and her husband, Gregg. Laura is the artist who sculpted the beautiful and memorable bust of Pope John Paul II in our Rosary Garden. Laura was later commissioned by Msgr. Harte to create the St. Peter statue which adorns Mary's Shrine. Laura and Gregg, along with many members of the Shrine family, had a desire to honor our founding rector for his immeasurable contribution and more than 30 years of dedication toward making the Shrine a reality.

Father McCarthy listened to the ideas presented by Laura and Gregg. He, too, wanted to honor Msgr. Harte, so he commissioned Laura to work on a bronze bust of Msgr. Harte.

But, honoring Msgr. Harte might prove to be a little tricky because whenever people would say to him, "You have accomplished so much" or, "You should be so proud of what

you have achieved!" his answer would always be, "I did nothing! I have accomplished nothing! It is our Blessed Mother and her Divine Son who did this. Mary and Jesus brought the people here to worship. It is the faith and love of the people that accomplished this!" Father McCarthy, knowing of Msgr. Harte's humility and his desire not to be in the limelight, decided to keep his plans a carefully guarded secret.

Laura created the bust and the sculpture was approved by Father McCarthy and sent to the foundry to be forged. A pedestal base was selected. A commemorative plaque and inscription were agreed upon. A place of prominence was chosen and lighting was installed.

Scheduling a date for Msgr. Harte's event was a challenge. It seemed each date that was chosen had to be postponed for one reason or another: Bishop Thomas Wenski was unavailable, Father McCarthy was on a pilgrimage, Msgr. Harte was visiting Ireland. Then another surprise announcement came: Bishop Wenski was named Archbishop of Miami and would be leaving the Orlando Diocese. We wanted the Mass to take place before Bishop Wenski left. The celebration Mass and installation of Msgr. Harte's bust was scheduled for May 23, 2010, just three days before Archbishop Wenski's farewell Mass and

### Prayer from the blessing

Blessed be Your Holy Name, O God,  
For You are the source of every grace and blessing.  
You look upon us with delight  
And make our worship of You pure and in Spirit and truth.  
Draw near to Your servants  
That the symbols of our faith may lead us closer to You!  
Draw near to Your servants  
Who inspire the gifts of faith in Your people!  
Bless this image of Your son, Joseph, who inspired the gift of faith  
In Your people who have erected this place of worship.  
We ask this through Christ our Lord.  
Amen.

*Plaque placed on the front of the base reads:*

Monsignor F. Joseph Harte  
Founding Rector  
The National Shrine of  
Mary, Queen of the Universe

"May the best day of your past be the worst day of your future. Until we meet again, may God keep you all in the palm of His hand. And may His Blessed Mother watch over you."

*This final blessing offered at each Shrine Mass by Monsignor Harte.*

departure.

The event was planned to include a Mass, dedication of the bust, and a reception to honor Msgr. Harte. Father McCarthy personally invited Msgr. Harte to the Shrine with "We would like to have a Mass to honor you" as the only explanation. It was a beautiful day. Archbishop Wenski, Father McCarthy and Father John McMullan all arrived.

Msgr. Harte was in the narthex, greeting people as they came in. Father McCarthy stood in the background saying, "This is Msgr. Harte's day." The Board of Advisors, the staff, close friends and the artist were all present. The Basilica was filled and all were happy to honor the work of Msgr. Harte.

The church seemed to look more beautiful than ever: The flower arrangements were exquisite, the choir was resplendent. Father McCarthy had them sing "Mary's Lullaby" (the song for which Msgr. Harte had written both the music and words). Archbishop Wenski celebrated the Mass with Msgr. Harte and Father McCarthy concelebrating alongside him. Father McMullan (who was ordained with Msgr. Harte 49 years ago) was also at the altar. Archbishop Wenski praised Msgr. Harte for his accomplishments





## COMMEMORATIVE OPPORTUNITIES

# *To Be Forever Remembered in the Life of this Holy Apostolate, this 'House of Pilgrimage'*

Mary, Queen of the Universe Shrine provides a wide range of opportunities for Christ's faithful to be remembered, in perpetuity, within this holy apostolate designated by Pope John Paul II as: "a house of pilgrimage."

Through commemorative gifts, donors can forever link their name with the life and ministry of Mary's Shrine

— or perpetuate the memory of friends and loved ones within these sacred spaces.

Ranging upwards from \$50 to more than \$500,000, such gifts afford donors a certificate of recognition, individually inscribed on parchment stock, then set in a portfolio frame. Higher-level gifts may be further recognized by a named Hymnal, engraved brick, marble plaque

or bronze inscription — permanently mounted and prominently displayed at the Shrine.

A uniquely enriching way to honor births, marriages and similar milestone events in the life of family and friends, Shrine commemoratives can also afford a marvelous spiritual remembrance for loved ones called home to God.



### COURTYARD BENCHES

**\$2,500**

In dedicating one of the attractive wrought-iron benches in the courtyard of the Basilica, you will be helping to shape the spiritual landscape of Mary's Shrine by providing a place for quiet meditation or a peaceful rest in the midst of the Shrine complex, while establishing a memorial for family or friend, with an engraved plaque.

### BRONZE PORTAL COMMEMORATIVE

**\$750**

The Shrine's bronze doors renew the great tradition of magnificently crafted Church portals, and donors who select this richly historical commemorative option will see their names cast in bronze, and set permanently adjacent to one of the new entrance doors at Mary's Church.



### ROSARY GARDEN BRICK

**\$250**

With bricks forming decades of beads, the Shrine's unique Rosary Garden walkway takes the shape of a rosary, complete with a centerpiece and cross. Donors are honored in perpetuity — their names etched into a brick that is then set permanently into the walkway itself.

### ROOF TILE MEMORIAL

**\$50**

To provide a roof for Mary's Church remains the most affordable of the Shrine's named gift options; and Roof Tile donors receive a special, framed certificate that attests to their own personal role in helping to complete this major, new center for Christian worship, life and culture.

### MOTHER & CHILD PLAQUE

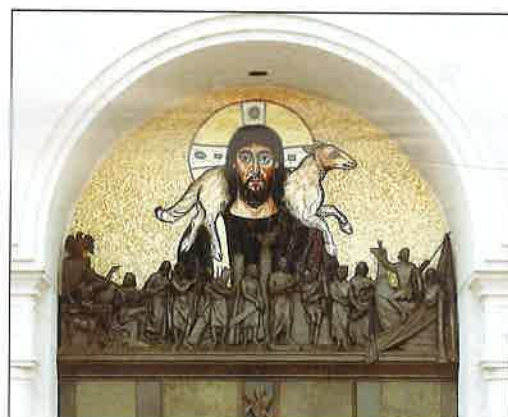
**\$1,000**

Honoring the bond that joins mother and child, family and friends, the Shrine's Mother & Child Outdoor Chapel commemoratives — each a green marble plaque hand-engraved in gold leaf — are testament to a love that endures.

### COMMEMORATIVE PEW SEAT

**\$900**

To be remembered within the Shrine Church is a special tribute; and donors dedicating a pew seat will have their name, or that of a loved one, inscribed on an individual brass plate mounted on the polished wood of a Shrine pew.



### FOOTSTEPS OF FAITH

**\$300**

Footsteps of Faith donors are opening doors to the new Interactive Theatre — a place where millions of visitors explore Christianity's storied history and traditions. Each of these generous patrons is honored with a handsome certificate and their names are listed on a special plaque at the Theatre entrance.

### SHRINE CHURCH HYMNAL

**\$225**

To dedicate a Shrine Hymnal is to inscribe your name or that of a loved one, in perpetuity, among the songs of praise and thanksgiving by which God is glorified. And each hymnal opens upon a bookplate, inscribed with the name of the Shrine donor who has generously made possible this "gift of praise and thanksgiving."

