



THE MAGNIFICAT

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A PUBLICATION OF THE BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE

SHRINE CELEBRATES QUEENSHIP BASILICA'S THIRD RECTOR AND ORLANDO'S FIFTH BISHOP

Bishop John Noonan Installed as Fifth Bishop of Orlando Diocese

ORLANDO, FL – On December 16, 2010, before a welcoming overflow crowd of more than 2,500 clergy, friends and faithful, Most Reverend John G. Noonan was installed as the fifth Bishop of the Diocese of Orlando at the Basilica of the National Shrine of Mary, Queen of the Universe.

Born February 26, 1951, in Limerick, Ireland, the only child of John and Margaret Purcell Noonan, John Noonan immigrated to New York at the age of 18 and later relocated to Miami where his calling to the priesthood led him to St. John Vianney College Seminary, and later to St. Vincent de Paul Regional Seminary from which he graduated in 1983 with a Master of Divinity. On September 23, 1983, he was ordained to the priesthood for the Archdiocese of Miami at St. Paul of the Cross Parish, North Palm Beach.

Between 1983 and 1996, he served in various capacities for the Diocese of Miami, including St. Elizabeth of Hungary Parish, Pompano Beach; Chaplain for Youth Ministry in Broward County; Dean of Men, St. John Vianney College Seminary; St. Rose of Lima, Miami Shores; supervising principal of Msgr. Edward Pace High School, Miami Gardens; and supervising principal of St. Brendan High School in Miami. During these years he pursued additional studies and received a Master of Education from Boston College in 1996.

CON'T INSIDE



Open Wide The Doors To Christ



Left: Clergy from around the state process into Mary's Shrine for the installation of the fifth Bishop of Orlando, Most Reverend John G. Noonan; Center: Noonan Family at Installation Mass; Right: Seminarians recognized

FATHER PAUL HENRY WELCOMED AS THIRD RECTOR OF MARY'S SHRINE

ORLANDO, FL – The third Rector of The Basilica of the National Shrine of Mary, Queen of the Universe, Very Reverend Paul J. Henry, celebrated his first Mass at the Basilica on Saturday, March 5, 2011, before a congregation of more than 2,000 family, friends and pilgrims from across the globe.

He was introduced by his friend and the founding Rector of the Basilica, Monsignor F. Joseph Harte. Born in Co. Derry, Northern Ireland, one of twin boys among the eleven children of Bridget and Thomas Peter Henry, Father Paul James Henry came to America after graduating All Hallows College in Dublin. He was ordained, along with his twin brother Peter, for the Diocese of St. Augustine, on June 16, 1968. Just prior to their arrival in America, the Diocese was split and Father Paul was assigned to the Diocese of Orlando.

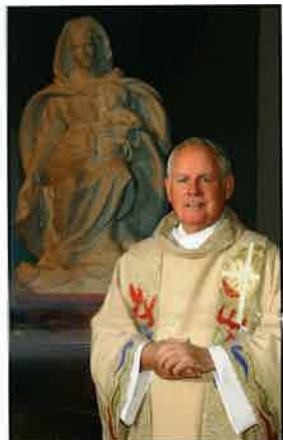
Prior to his appointment by Bishop John Noonan as Rector of the Basilica, Father Paul served as pastor at St. John Vianney Catholic Church in Orlando for seventeen years, and at St. Mary Magdalen Catholic Church in Maitland from 1981 through 1993. His other assignments since arriving in Florida include principal of Melbourne Central High School, associate pastor at Our Saviour Church, Cocoa Beach, assistant at Our Lady of Lourdes Parish, and director of religious studies at Father Lopez High School.

CON'T INSIDE



From Top: Father Paul addresses the faithful gathered at the Basilica on March 5, 2011; Bottom: Fr. Peter Henry and Fr. Paul Henry

A Letter From the Rector



July, 2011

Dear Friends in Faith,

It has been said wisely, "Joy is the infallible sign of the presence of God." It is with joy that I welcome you to the Basilica of the National Shrine of Mary, Queen of the Universe – to this unique ministry of outreach to Catholics and others from around the globe. Like countless others, I have come to appreciate the beauty and excitement of this sacred place and what it does for pilgrims and travelers and tourists – in providing a home away from home.

This outreach had its beginnings under the unique leadership of Msgr. Joseph Harte and an earnest group of volunteers, mostly doing their work out of a suitcase at local hotels. As Central Florida grew and the numbers of visitors increased, a dream emerged that there would be a special place for the faithful who are far away from home. Thus began the work of creating the Shrine, now a Basilica, in honor of Mary, the Mother of God.

Two of the special saints whose intercession has enriched and fostered this ministry are the Queen of all the Saints, Mary, the Mother of God, and Blessed John Paul II, who offered his special blessings during the development of Mary's Shrine.

The creation of this beautiful Basilica has been enabled by the love and devotion of many. All that you see today: the beautiful doors opened wide to welcome you, each piece of sacred art in glass and in marble, each pew, exists because of the faith of pilgrims who came before us.

From this holy place they carried away a renewed sense of God's presence in their lives; and here they have left something of themselves – a sacrifice that will help light the path to Christ for generations yet ahead.

This is the ministry of Mary's Shrine. I invite you to join our growing Shrine family and forever link your own name with this holy apostolate. We are not a parish, and have no parishioners to call upon. We depend entirely upon your spiritual involvement and generosity.

Perhaps as you reflect on this message you might consider dedicating one of our select memorials: a Rosary Garden Brick or a Bronze Portal Inscription, or another which appeals to your generous heart. You may wish to name the Basilica in your will and bequeath a legacy of faith to a new generation.

Many of the named gift opportunities provide for specially engraved plaques or nameplates, but all memorial donors receive a framed certificate attesting to their memorials; a personal listing in the Stars In Mary's Crown commemorative register at the Basilica; remembrance in every Mass offered here, and all the spiritual benefits accorded the family of Mary's Shrine.

Your support makes you an essential part of our ministry. Together we will continue this wonderful opportunity for evangelization and Catholic witness ... this last great Shrine of the Second Millennium.

As the dream continues, may your own path to Christ be lighted with faith and love ... and encouraged by our Blessed Mother as she leads you ever closer to her Divine Son.

In the Love of Jesus and Mary,

Paul Henry

Very Reverend Paul J. Henry

MASS SCHEDULE

Weekday Masses

Monday-Friday

8 a.m., 12:05 p.m.

7 p.m. (Monday)

*Mass and perpetual Novena
in honor of the
Miraculous Medal*

Saturday Masses

8 a.m., 6 p.m.

Sunday and Holy Days

7:30 a.m., 9:30 a.m.,

11:30 a.m., 6:00 p.m.

QUEENSHIP NOVENA

*Friends and members
of the Mary, Queen of the
Universe Shrine Family
are invited to share in the
spiritual blessings of the
Masses of the
Queenship of Mary
2011*

LEGACY OF FAITH

*By means of a bequest,
naming Mary, Queen of the
Universe in your will,
you can bequeath to a
new generation–
a legacy of faith and gain
for yourself an
immeasurable blessing
and deep personal
satisfaction of knowing
that your gift will help,
in perpetuity, to further the
work of Our Lord Jesus Christ.*

THE MAGNIFICAT

*Issued periodically for
the friends and
benefactors of*

BASILICA OF THE
NATIONAL SHRINE OF
MARY, QUEEN OF THE
UNIVERSE

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Orlando, Florida 32821
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"MARY'S SONG" MUSIC AT THE BASILICA

Dr. William Picher, Director of Music Ministries

In the Basilica Music Department, we continue to be blessed with opportunities and support for our ministry. In gratitude, we continue to acknowledge the mission of Sacred Music and respond to our call into this service of God and his people.

The crown jewel of the Music Department is certainly the Basilica Choir, the resident professional Choir at Mary's Shrine. On Sundays and selected holy days throughout the year, the Basilica Choir sings at both 9:30am and 11:30am Masses. Recordings of the Shrine Music ministry – both organ and choir - are available in the Gift Shop. This summer will see an additional CD recording project for the Basilica Choir. Watch for the release of *A Cappella Magic* in September, featuring works by Byrd, Hassler, Palestrina and more. Let us know if you would like to be notified upon its release!

The Basilica Concert Series is alive and well. Last year's series was notable for the inauguration of what will be an annual Choral Mass. The Basilica Choir and Orchestra performed Schubert's sublime Mass in G Major in the context of the Holy Sacrifice of the Mass this past February in honor of the Feast of the Chair of Peter. Other performances in last year's series included Requiem by Gabriel Fauré, the Christmas Oratorio by Johann Sebastian Bach and other works.

Request to be on the Basilica Concert series mailing list and we will be happy to send you notices of all upcoming musical events at Mary's Shrine! Call 407-239-6600 x317 or email music@maryqueenoftheuniverse.org

2011-2012 Basilica Concert Series

Sunday, September 11, 2011, 3:00pm
SEPTEMBER 11th - WE WILL NEVER FORGET

Sunday, November 13, 2011, 3:00pm
WILLIAM PICHER AND MICHELLE REGO

Friday, December 2, 2011, 7:30pm
CHRISTMAS WITH THE BASILICA CHOIR

Friday, March 16, 2012, 7:30pm
LENT CHORAL CONCERT

Tuesday, April 24, 2012, 7:00pm
CHORAL MASS in Honor of the Installation
of Pope Benedict XVI

For more information, call 407-239-6600, x317
or email music@maryqueenoftheuniverse.org



"The musical tradition of the universal Church is a treasure of inestimable value..."

Constitution on the Sacred Liturgy, Second Vatican Council

WHAT'S IN STORE

Valerie Runci, Retail Director

On August 22nd the Church celebrates the Queenship of Mary. Pope Pius XII established the feast day in 1954 so that all Catholics would have the opportunity to renew our consecration yearly to their Holy Mother.

According to Pope Pius the Queenship feast is a way to "venerate more devoutly the merciful and motherly sovereignty of her who bore God in her womb." We can easily take Pope Pius', message and make it part of our daily lives by enthroning Mary in our homes. Enthroning Mary is as simple as placing a picture or statue of the Blessed Mother in your home. Some people also like to add flowers or a candle to create a small area of devotion in the home. It doesn't matter if your area is simple or elaborate. What is important is that your image of Mary will be a daily reminder for you and your family to pray to Mary and thank her for all the wonderful blessings we receive because of her intercession.

The store staff and our dedicated volunteers invite you to visit the shop and browse our shelves. If you are considering enthroning Mary in your home, the Basilica's Gift Shop has an extensive selection of framed artwork and icons depicting Our Lady. The shop also carries statues of Mary to fit any space, ranging in size from 4" up to 60".

The store is open Monday – Friday 8:30 – 5:00, and weekends from 8:30 – 8:00. If you can't make it into the shop, visit us on-line at www.maryqueenoftheuniverse.org or place a phone order at 407-239-4010. Please let us know if you would like your purchase blessed by one of our priests before shipping, and as always, we offer complimentary gift wrapping.



Mary, Queen
limited edition statue \$125



Magnificent imported florentine icon,
\$76.95

WELCOME TO THE BLESSED POPE JOHN PAUL II ROSARY GARDEN

Rory Rosencrans, Major Memorials Director

Beatified on Divine Mercy Sunday, May 1, 2011, by his successor Pope Benedict XVI, Blessed John Paul II was a great influence on the Catholic Church in general, and on Mary's Shrine very specially. At the request of founding Rector Monsignor F. Joseph Harte, plans for the Shrine were delivered to the Holy Father by Bishop Emeritus Norbert M. Dorsey, and heartily embraced by this saintly Vicar of Christ, who promised to remember in prayer all who helped build and maintain this Shrine honoring the Mother of God, she who leads the faithful to her Divine Son.

Today the Basilica of the National Shrine of Mary, Queen of the Universe stands on hallowed ground, a magnificent place of worship and prayer for pilgrims from all over the world. You might have visited the Basilica, but have you had the opportunity to explore the beautiful Blessed John Paul II Rosary Garden? A gem hidden in plain sight, the Rosary Garden is located just to the left of the Basilica.

A striking bronze bust of Blessed John Paul II welcomes the pilgrim to the path of the Rosary Garden, offering a quiet place of outdoor beauty for contemplation, reflection, and prayer – an area of peace not usually found along the busy I-4 corridor of tourism and travel. The Garden takes its name not only from the holy successor of Peter, but also from the design of the Rosary, each bead representing an Our Father or a Hail Mary lifted in silent prayer as the mysteries of Our Lady's Rosary are contemplated. Individual bricks carefully hand-laid in the form of circles, make up each of the more than fifty-five beads, many of which are engraved with the names of people, living and deceased, who have been honored by relatives or friends. And the opportunity to have your own name – or that of a loved one – engraved on a Garden brick is still available.

Further enhancing the prayerful serenity of the Rosary Garden, bronze Stations of the Cross are set amidst the manicured landscape of trees, flowering bushes, and serene ponds of water, following the beads along the Rosary Garden path, allowing the pilgrim to meditate on the sufferings and death of Our Blessed Lord in a spiritual and prayerful setting. Stately lamp posts grace the pathways as well, placed as if Our Lord might have reached out to steady Himself under the heavy weight of His Cross.

Situated as the centerpiece of the Blessed John Paul II Rosary Garden is a large iron statue of the Madonna and Child. This antique statue was designed and fabricated in Paris and spent more than a century in Holland before being acquired for Mary's Shrine in 1992. After a lengthy journey by sea across the Atlantic Ocean, the statue arrived in Orlando and was placed at the heart of the Rosary Garden in 1993, inviting the pilgrim to trust in the love and care of the Madonna and Child. Large oak and pine trees shade the recently donated tables and benches adjacent to the statue which provide visitors with a quiet place to sit and reflect.

On your next visit to the Basilica of the National Shrine of Mary, Queen of the Universe, it is our hope that you will add a few minutes to your visit and spend some time in quiet reflection in the Rosary Garden.



*Jesus Meets
His Sorrowing
Mother*

QUEENSHIP OF MARY

The faithful, under the guidance of an unerring Catholic instinct, have ever recognized the queenly dignity of the Mother of "The King of kings and Lord of lords": the Fathers, the Doctors of the Church, Popes, down through the centuries, have given authoritative expression to this truth and the crowning testimony to this common belief is to be found clearly expressed in the wonders of art and in the profound teaching of the liturgy. In their turn theologians have shown the fitting nature of this title of Queen as applied to the Mother of God, since she was so closely associated with the redemptive work of her Son and is the Mediatrix of all graces. Pius XII, by his encyclical letter of October 11, 1954, granted the unanimous desire of the faithful and their pastors and instituted the feast of the Queenship of Mary, giving sanction thus to a devotion that was already paid by the faithful throughout the world to the sovereign Mother of heaven and earth.

With the certainty of faith we know that Jesus Christ is king in the full, literal, and absolute sense of the word; for He is true God and man. This does not, however, prevent Mary from sharing His royal prerogatives, though in a limited and analogous manner, for she was the Mother of Christ, and Christ is God; and she shared in the work of the Divine Redeemer, in His struggles against enemies and in the triumph He won over them all. From this union with Christ the King she assuredly obtains so eminent a status that she stands high above all created things; and upon this same union with Christ is based that royal privilege enabling her to distribute the treasures of the kingdom of the Divine Redeemer. And lastly, this same union with Christ is the fountain of the inexhaustible efficacy of her motherly intercession in the presence of the Son and of the Father.

Without doubt, then, does our holy Virgin possess a dignity that far transcends all other creatures. In the eyes of her Son she takes precedence over everyone else. In order to help us understand the preeminence that the Mother of God enjoys over all creation, it would help to remember that from the first moment of her conception the holy Virgin was filled with such a plenitude of grace as to surpass the graces enhancing all the

saints. Recall what our predecessor Pius IX, of blessed memory, wrote: "More than all the angels and all the saints has God inefinitely freely endowed Mary with the fullness of the heavenly gifts that abound in the divine treasury; and she, preserving herself ever immaculately clean from the slightest taint of sin, attained a fullness of innocence and holiness so great as to be unthinkable apart from God Himself, a fullness that no one other than God will ever possess." Spurred on by piety and faith, may we glory in being subject to the rule of the Virgin Mother of God; she bears the royal sceptre in her hand, while her heart is ever aflame with motherlove.

The Blessed Virgin Mary is shown with a crown on her head and a golden scepter in her hand. Atop the golden scepter is a fleur-de-lis. She is shown as a humble figure. Above the Blessed Virgin Mary is depicted the Holy Spirit in the form of a dove. The kneeling figure is St. Louis de Montfort, who preached Mary everywhere and authored *The Secret of the Rosary* and *True Devotion to Mary*, and whose spirituality was espoused by many, including Blessed Pope John Paul II.

The Basilica of the National Shrine of Mary, Queen of the Universe is happy to make available to our Queenship Novena donors of \$100 or more, one of a collection of holiday ornaments inspired by the Neo-Classical motifs referenced in Wedgwood relief designs since the late 18th century. The ornament features the Madonna and Child and measures 3" X 3" oval, and arrives gift boxed.



BISHOP NOONAN ARTICLE CON'T FROM COVER

In 1996 he assumed a leadership role at the seminary he once attended, serving as Rector/President of St. John Vianney College Seminary until 2010, and assisted priests with encouragement and support as Director of Priestly Life and Ministry between 2001 and 2010.

Pope John Paul II conferred the title of Monsignor upon Reverend John Noonan on October 22, 2001. Pope Benedict XIV named him Auxiliary Bishop of Miami June 21, 2005, and he was ordained to the episcopacy on August 24, 2005, at the Cathedral of St. Mary in Miami. The Holy Father appointed him Bishop of Orlando on October 23, 2010.

Bishop John Noonan sees his ministry as a priest and bishop as a mandate from God. His Episcopal motto "God before me and God with me" originates in Exodus when Moses was leading the chosen people out of slavery and into the Promised Land. That same prayer was spoken by St. Patrick as he preached the Gospel in Ireland. Like Moses and St. Patrick Bishop Noonan is following God's call to serve His people.



From Right to Left, Top to Bottom: The Coat of Arms of Bishop John G. Noonan combines diocesan (left half) and personal (right half) elements, with special meanings that are personal and spiritual; Bishop Noonan is congratulated by Archbishop John C. Favalora and Archbishop Thomas P. Wenski; Bishop Noonan is congratulated by Bishop Louis Campese of the Anglican Church; Well wishers wait to congratulate Bishop Noonan at the Mother and Child Outdoor Chapel at Mary's Shrine

FATHER HENRY ARTICLE CON'T FROM COVER

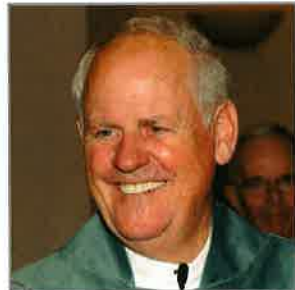
Father Paul received a Master's degree in Guidance and Counseling from Stetson University in Deland, and a Doctorate in Education and Counseling Psychology from the University of Massachusetts. His dissertation was on the human development of priests. "The idea that I kind of focused on was that the more human we are, especially as priests, the more Christ like we can become. The biggest instrument we have for serving God is our humanity. The more loving we are, the more personally we can relate to people; which is the way Jesus showed us."

Even with these accomplishments, he maintains that his greatest achievement in life is becoming a Catholic priest. When asked to describe his "vocation moment" by a journalist for the Florida Catholic, Father Paul related, "When I was in senior year in high school I encountered my twin brother Peter who confided in me that he had sent an application to a seminary in Dublin. I told him I had done the same thing the month before. This led to continued extended periods of dressing alike."

On Sunday, October 16, 2011, at the 6:00 p.m. Mass, Father Paul J. Henry will be installed as the Third Rector of the Basilica of the National Shrine of Mary, Queen of the Universe, by Most Reverend John Noonan, Bishop of Orlando.

A reception is being planned as well.

If you would like to receive an invitation to this event, please let us know by sending a note to Mrs. Susan Kimmel at the Basilica address, or by email to RectorsOffice@maryqueenoftheuniverse.org and we will be certain that you receive timely notifications of the festivities being planned.



From Top to Bottom, Left to Right: Father Paul greets visitors to Mary's Shrine after the Mass; Very Reverend Paul J. Henry, Third Rector of the Basilica of the National Shrine of Mary, Queen of the Universe; Pilgrims from around the Diocese and around the globe gather to celebrate with Father Paul on the occasion of his first Mass as Rector of Mary's Shrine; Father Paul J. Henry concelebrated his first Mass as Rector of Mary's Shrine with founding Rector Monsignor F. Joseph Harte, along with Father Noel Stretton

MUSEUM SPOTLIGHT

Catherine Davies,
Museum Director



Mary Knew
by Wayne Hovis

It's infectious ... it impacts our faith in positive ways ... it motivates our interest and engages our children – it's art! Through sacred art, the Basilica Museum provides pilgrims with content aimed at igniting their passion.

During this past Lenten season, the Basilica Museum exhibited artwork from various artists whose creativity sparked a new understanding of the liturgy. One such painting, "Mary Knew" by Wayne Hovis, is a painting that took the artist more than 20 years to complete. The painting represents Jesus after He is lowered from the cross. Mary is holding Him in her arms, but she is remembering Him as a child of 12 years old, a child who taught in the temple, and how she knew even then that something mighty was in store for her son. An angel kneels next to Mary to comfort her. Below there is an overflowing pitcher of water symbolizing life, while directly across sits another pitcher that is cracked with water escaping - a reminder of death.

Knowing how strong his love for his own family is, Hovis decided to use his children and wife as the models for this depiction of the Pietà, making the piece all the more personal. The pain of a mother who lost her child is immediately graspable. Many visitors who viewed this piece while at the Basilica Museum were moved to tears. The artwork told an intimate story of family and love.

The Basilica Museum wants the pilgrims who visit to become engaged in the subject matter ... and art affords a brilliant opportunity to discover and deepen their faith.

THE BASILICA CELEBRATES TWO OF OUR OWN

Bobbie Chaplinski, Director of Volunteers

**To dedicate your life to God, to service and sacrifice, is a beautiful choice.
Priests hold a special place in our hearts. We celebrate them ... and their lives.
And when a priest reaches "50 Years of Priesthood"... that is truly a reason to celebrate!**

On June 18, 2011 – exactly 50 years to the day after Monsignor F. Joseph Harte, our Founding Rector, and Father John E. McMullan were ordained at All Hallows College in Dublin – a Mass of Thanksgiving in celebration of their Jubilee was celebrated at the Basilica of the National Shrine of Mary, Queen of the Universe.



From Left to Right: Bishop Noonan with honorees Monsignor F. Joseph Harte and Father John E. McMullan; Bishop Noonan, Monsignor Harte and Father McMullan, with concelebrating clergy Reverend John Farren, Reverend Robert Kurber, Very Reverend Gregory Parkes, Reverend Robert Susann, Reverend John Caulfield, Reverend Nickolas King;

Most Reverend John G. Noonan, Bishop of Orlando, honored Monsignor Harte and Father McMullan by serving as the celebrant and homilist of their Mass. The Mass was visually beautiful as Bishop Noonan was surrounded by Monsignor and Father John, along with six other priests who joined in the celebration - all nine in white.

The music and singing from the choir had a strong Irish flair and sounded as if the angels themselves were singing. Mary's Lullaby (lyrics written by Monsignor Harte) and the "Irish Blessing" were emotionally moving, almost ethereal. Our Bishop Noonan was exceptionally eloquent, warm and humorous in his homily as he praised our jubilarians for their accomplishments, their vision, their years of dedication to Jesus and His people, and their love of Mary, His mother. He also acknowledged how appropriate it was that our "spiritual" fathers were being honored the day before Father's Day! I believe all who attended would agree that the "Mass of Thanksgiving" was exquisite and perfect... for two perfectly wonderful Irish priests!



*Bishop Emeritus Norbert M. Dorsey with Shrine volunteer Zuy Dao;
Bishop John Noonan*

As the celebration moved from the Basilica to the Renaissance Resort someone asked...why did you call this a Mass of Thanksgiving?... the answer???.... Because Monsignor F. Joseph Harte and Father John E. McMullan have a lot to be thankful for looking back on all their years and their accomplishments, not the least of which is having so many who are thankful for them and how they have

touched our lives.

Interestingly, it was with that thought in mind as plans were made for the dinner celebration at the Renaissance. Monsignor Harte and Father McMullan did not want a dinner with people getting up and listing all of their accomplishments.

Both are too humble and would feel embarrassed. And each and every person attending already knew of their accomplishments.

Monsignor founded Holy Family parish; then with his vision a tourist ministry was developed and he traveled to the various hotels to offer Mass for visitors to Orlando. It was through his foresight, his dedication, and his perseverance that Monsignor was able to spearhead the building of this complex, this church that became a Shrine, then a National Shrine, and then a Basilica – magnificent and unique in its dedication to providing a spiritual haven to pilgrims from the four-corners of our Earth.

Father John served as an Army chaplain during periods of military strife in both Vietnam and Korea. Upon his return to the states, he became involved in parish ministry in the state of Washington – at one point running five parishes simultaneously! Throughout the years, his friendship with Monsignor kept him involved in service to the Shrine until he joined Monsignor and served as a full-time associate at the Shrine until his retirement. We knew all of that... And if we didn't know some of the facts, we could easily read up on it. No.... this celebration of their fifty years was a celebration of how many people these two wonderful priests have helped, counseled, guided, married, baptized, watched grow, carried emotionally through difficult times, given advice to; listened to; corresponded with; shared with; talked to; experienced joy with; laughed with and cried with.

As Gregg Dobbs, longtime friend of both Monsignor and Fr. John, so aptly put it, each one of us at the dinner is like Clarence, the angel in the movie "It's a Wonderful Life". Each of us represent hundreds of others like us who wanted to remind Monsignor and Fr. John of how much they have given us, how significantly they have touched our lives; and of our desire to thank them and honor them. So the celebration was just that ... a wonderful celebration.

Bishop John Noonan, as well as our former Bishop, Bishop Emeritus Norbert Dorsey honored them by attending the dinner. After everyone was seated, bag pipes escorted Monsignor F. Joseph Harte and Father John E. McMullan into the ballroom. The Master of Ceremonies thanked everyone for coming and the festivities began. "When Irish Eyes Are Smiling" and "Oh Danny Boy" were sung in the Irish tradition of a capella tenor. Irish step dancers (who had just returned from Dublin where



Left: Monsignor F. Joseph Harte; Right: Father John E. McMullan

they won a “world championship title”) performed for our honorees who also got up and danced a little of the Irish step themselves ... and they did a fine job of it. A little “roasting” was done. Monsignor’s sister Anne Jackson, and Father John’s sister, Christine Keaney, who both flew in from Ireland for the event, reflected on the early years with their brothers ... both were quite entertaining and got a lot of laughs.

Our current Rector, Fr. Paul Henry, though he wanted to be with all of us, was unable to be at the celebration because of a prior commitment out of town. But that didn’t stop him from congratulating the Shrine’s founding Rector and Shrine’s retired associate on their 50th. Fr. Paul had his message videotaped and it was played to all of us. He had the crowd laughing when he said, among other things, that just because they were retired, he still expected them to continue their work at the Basilica.

Our Bishop, Bishop John Noonan finished off the evenings festivities with farewell words and blessings. The rest of the evening was filled with dancing and a lot of conversation until we all had to bid goodnight to our fine Irish priests. The entire evening went much too quickly but it was definitely an afternoon and evening that will be recalled and relived many times; a day that memories are made of ...beautiful memories! So rest assured, those of you who could not be there... we did you proud...I believe our “Golden Jubilarians” Monsignor F. Joseph Harte and Father John E. McMullan were very happy and felt appreciated, loved and honored, as they should - and that was the intent!

But the ones who really had the crowd in stitches with laughter were Fr. John and Monsignor themselves. Each of them got up to roast the other. They were not mean at all – but very very funny! Everyone was saying that they were so good; they should take their act on the road.



Guests were entertained by the humor and wit of our Jubilarians

PAUL MCKENZIE

It’s good to put a face and name with a voice. When you call the Basilica the first person you “meet” is Paul McKenzie, who joined the Basilica staff in 2009, one year after having retired after a 45 year career in the hospitality industry as an international meeting planner, association executive, and hotel director of sales and marketing.

Paul and his wife Rita became a part of the tourist ministry in June 1982, when they relocated from Toronto, Canada, and met Father Harte, who at that time was just beginning the burgeoning ministry that would become the Basilica.

A 4th degree member of the Knights of Columbus, Paul is also Past President of the Institute of Association Executives, the Hotel Sales and Marketing Association International, Central Florida Chapter, and the Lake Ridge Village Club Association of Williamsburg, Florida.

Having been involved in this ministry of bringing Christ to the multitudes of pilgrims who visit Central Florida each year, Paul is happy in his new career. He says that the work he does at the Basilica is not a job, but rather a ministry as telephone and office receptionist.



COMMEMORATIVE OPPORTUNITIES

To Be Forever Remembered in the Life
of this Holy Apostolate, this ‘House of Pilgrimage’

Mary, Queen of the Universe Shrine provides a wide range of opportunities for Christ’s faithful to be remembered, in perpetuity, within this holy apostolate designated by Blessed Pope John Paul II as: “a house of pilgrimage.”

Through commemorative gifts, donors can forever link their name with the life and ministry of Mary’s

Shrine — or perpetuate the memory of friends and loved ones within these sacred spaces.

Ranging upwards from \$50 to more than \$500,000, such gifts afford donors a certificate of recognition, individually inscribed on parchment stock, then set in a portfolio frame. Higher-level gifts may be further recognized by a named hymnal,

engraved brick, marble plaque or bronze inscription — permanently mounted and prominently displayed at the Shrine.

A uniquely enriching way to honor births, marriages and similar milestone events in the life of family and friends, Shrine commemoratives can also afford a marvelous spiritual remembrance for loved ones called home to God.



COURTYARD BENCHES

\$2,500

In dedicating one of the attractive wrought-iron benches in the courtyard of the Basilica, you will be helping to shape the spiritual landscape of Mary’s Shrine by providing a place for quiet meditation or a peaceful rest in the midst of the Shrine complex, while establishing a memorial for family or friend, with an engraved plaque.

BRONZE PORTAL COMMEMORATIVE

\$750

The Shrine’s bronze doors renew the great tradition of magnificently crafted Church portals, and donors who select this richly historical commemorative option will see their names cast in bronze, and set permanently adjacent to one of the new entrance doors at Mary’s Church.



ROSARY GARDEN BRICK

\$250

With bricks forming decades of beads, the Shrine’s unique Rosary Garden walkway takes the shape of a rosary, complete with a centerpiece and cross. Donors are honored in perpetuity — their names etched into a brick that is then set permanently into the walkway itself.

ROOF TILE MEMORIAL

\$50

To provide a roof for Mary’s Church remains the most affordable of the Shrine’s named gift options; and Roof Tile donors receive a special, framed certificate that attests to their own personal role in helping to complete this major, new center for Christian worship, life and culture.



MOTHER & CHILD PLAQUE

\$1,000

Honoring the bond that joins mother and child, family and friends, the Shrine’s Mother & Child Outdoor Chapel commemoratives — each a green marble plaque hand-engraved — are testament to a love that endures.

COMMEMORATIVE PEW SEAT

\$900

To be remembered within the Shrine Church is a special tribute; and donors dedicating a pew seat will have their name, or that of a loved one, inscribed on an individual brass plate mounted on the polished wood of a Shrine pew.

FOOTSTEPS OF FAITH

\$300

Footsteps of Faith donors are opening doors to the new Interactive Theatre — a place where millions of visitors explore Christianity’s storied history and traditions. Each of these generous patrons is honored with a handsome certificate and their names are listed on a special plaque at the Theatre entrance.

SHRINE CHURCH HYMNAL

\$225

To dedicate a Shrine Hymnal is to inscribe your name or that of a loved one, in perpetuity, among the songs of praise and thanksgiving by which God is glorified. And each hymnal opens upon a bookplate, inscribed with the name of the Shrine donor who has generously made possible this “gift of praise and thanksgiving.”