



THE MAGNIFICAT

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UPDATE

Restoring the Sacred, Renewing the Heart; A Welcome Outreach to People of All Nations

Prayerful spaces, sacred art and glorious music help to make Mary's Shrine a place of uplift for heart and soul.

ORLANDO, FL -- For religion and its place in our modern world, these are both the best and the worst of times.

While bold headlines tell us that man is turning away from God, especially young people, other stories paint a much brighter picture.

Within this past year alone, we could cheer Gallup poll numbers that reported as many as 92 percent of Americans strongly profess a belief in the Almighty. In fact, as far away as Asia, the Holy Bible is now China's top-selling book!

Which calls the faithful to ask: How can the tides of faith be pulling us in such opposite directions? As for the gains, we credit man's ceaseless yearning for something more than what fills our days: our existence. But to explain why others, most of all, young people, might turn away from faith's promise, perhaps it is simply a lost sense of the sacred.

A Loss of the Sacred

Centuries of great artists, sculptors, writers and composers had found in Christ's Word their own inspiration to create works that spoke directly, passionately to the human soul. And countless generations have been enriched by those voices.

In our our modern world, though, many people are just too

involved in life's day-to-day; they're too busy to gaze upward, or inward.

They may never have visited a church beyond their home parish,

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A LETTER FROM THE RECTOR

August 2012

Dear Friend in Christ,

It is said we all have a theme that runs through our life ... a lengthening thread that ties together all that we are: our character, our values, our longings, our uniqueness. Our faith.

In my life, that theme has been wanderer, or perhaps missionary, a restless desire to share in the work of bringing Christ to the world . . . and the world to Him.

No doubt it was born of my early fascination with St. Patrick, and then nurtured during my years at All Hallows College, the Dublin seminary that has sent generations of remarkable missionaries out into the world. All Hallows was for us a lens that revealed the larger picture. We came to see the Church as truly universal.

We came to believe God was preparing us to serve that larger world. In fact, Monsignor Harte was himself an All Hallows man. And his dream -- which has become the Basilica of the National Shrine of Mary, Queen of the Universe -- speaks to us of a world in which Christ's family is truly universal.

So the journey has led me here, to this holy place where God can be seen in the faces of new friends and old, all becoming a single person: the body of Christ.

And like you, I too have become part of His unfolding miracle! What joy then to welcome so many new friends. How gratifying to see through their astonished eyes all that your prayers and personal sacrifices have helped make possible here: the quiet majesty of our church, the powerful imagery that speaks to us from walls of sacred art; even our superb choir that gives glorious voice to the psalms.

Dear friend, to celebrate the Eucharist here is to gain a sense of Jesus feeding the multitudes; His very presence among all those sharing with us in the Mass. And I find myself so very grateful, knowing the Lord has entrusted to me this ministry you helped Msgr. Harte to begin, this ministry you are even now helping me to sustain and enrich for Christ's children, today and through all the years to come.

In the love of Jesus and Mary,



Very Reverend Paul J. Henry

INVITATION TO PRAYER



THE BASILICA
OF
THE NATIONAL SHRINE
OF MARY, QUEEN OF THE UNIVERSE
INVITES SHRINE MEMBERS AND FRIENDS
TO SHARE IN
THE SPIRITUAL BLESSINGS
OF OUR AUGUST 2012 NOVENA
HONORING
THE QUEENSHIP OF MARY

MASS SCHEDULE

WEEKDAY MASSES

MONDAY-FRIDAY

• 8:00 AM • 12:05 PM

MONDAY • 7:00 PM

*Mass and Perpetual Novena
in honor of
the Miraculous Medal*

SATURDAY MASSES

• 8:00 AM • 6:00 PM

SUNDAYS & HOLY DAYS

• 7:30 AM • 9:30 AM

• 11:30 AM • 6:00 PM

THE MAGNIFICAT

ISSUED PERIODICALLY FOR THE
FRIENDS AND BENEFACTORS OF

THE BASILICA OF THE NATIONAL SHRINE
OF MARY, QUEEN OF THE UNIVERSE

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A Priest's Story: "Memories Engraved Within My Soul."

"They Shall Bear You Up"
unfolds the moving life story
of Monsignor F. J. Harte,
first Rector of Mary's Shrine.

"In writing about my early years in Ireland, my path to the priesthood; all the joys, all the struggles to come, I wanted readers to truly experience the life of a priest through his eyes, his heart and mind, and appreciate that ours is a life very much like their own . . . I wanted them to know the 'marvelously human' side of the Church itself."

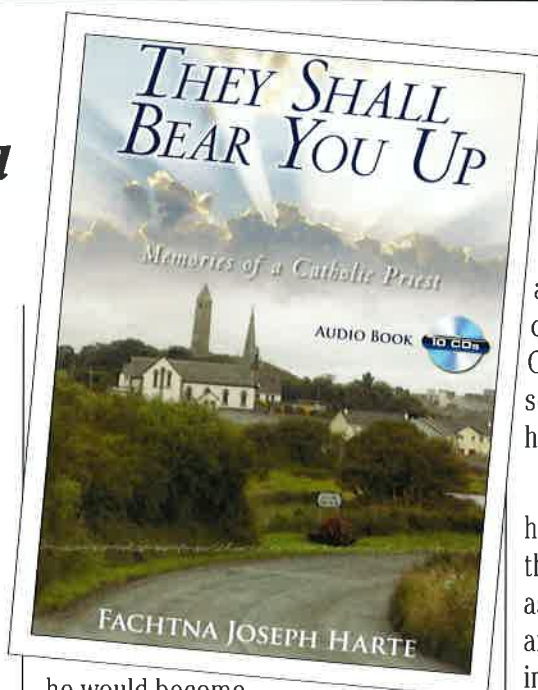
Here is *They Shall Bear You Up*, the life's journey of F. Joseph Harte, who arrived in the United States from Ireland in 1961 as a young priest and who, over the course of years, built a Central Florida ministry that is today helping to invigorate the spirit of pilgrimage and enrich the lives of Christ's faithful throughout America and across the world beyond.

Published quietly in late-2011, Father Harte's autobiography gained a ready audience within the small community of friends and neighbors who had worked to help realize his dream of a welcoming new shrine -- a spiritual refuge and renewal that would serve the fast-emerging tourist mecca of Orlando, and encourage countless thousands to draw nearer to Our Lord and His holy mother.

Today known worldwide as the Basilica of the National Shrine of Mary, Queen of the Universe, 'Mary's Shrine' is a worthy capstone to the storied life of Father Harte -- who was honored with the title of "Monsignor" in 2005.

As *They Shall Bear You Up* tells us, though, the challenge of building this important center for worship proved to be as much a human drama as it was a feat of human engineering: a fight against long odds, doubts raised by others and opposition even from within the Church.

So to really appreciate the story of Mary's Shrine we must first come to know the Irish lad who long ago chose the priesthood, and the man



he would become.

Indeed, it's all here, a life spilling out across the pages of time. It is a story of family and faith that opens more than eight decades ago in the west of Ireland. And Msgr. Harte kindly invites us to return with him to this place far removed from the heavily-bombed cities and towns of World War II Europe -- yet a place not beyond the civil unrest dividing his own homeland.

Accepting the author's invitation, we first enter and explore the world of his youth. We meet parents and grandparents, a brother and sisters. We find warmth by that hearthside where the family gathers each night to recite the Rosary. We listen to the quiet voices of a father and mother as they impart lessons of life and faith to their children.

We walk the same paths across his beloved country parish of Kilfian; experience his early passion to serve both Christ and His people. And with each turn of the page, we learn more about the influences that were to shape his character and his calling.

So, too, we follow the road that began with his early schooling in County Mayo. We are with him in the classroom, on the sports fields and among the crops, helping to reap the harvest. Through the pages, too, come glimpses of his days at a Marist Brothers boarding school and years in seminary at All Hallows College in Dublin.

Here are the well-remembered times and inspirational teachers who provided a springboard for this gifted young man's rise to the vocation he had chosen.

Yet every road has curves,

and we share in those sorrows that come with each death in the family. On his road to maturity, we learn of self-doubts, questions about whether he is 'right' for the priesthood.

But through times of adversity he finds his faith renewed and gains the strength he would very much need as he departed in 1961 for America, and his first experience of parish life in Yakima, Washington.

While demanding much of this young priest, his Yakima experience did much to ready Msgr. Harte for the far greater trials and challenges he would encounter in Orlando -- where his efforts to develop a major shrine met with strong resistance from those very people who should have been the most supportive!

Indeed, it's a journey with many twists in the road. Unexpected turns; unanticipated victories; a meeting with Pope John Paul II, and Vatican enthusiasm for the new shrine.

Yet most heartening of all, we begin to experience the graces of Blessed Mary -- who lights a path for this solitary priest, beginning at her wonderful shrine at Knock, then later in France, at the Grotto of Our Lady of Lourdes.

As the publisher wisely notes, "Msgr. Harte's biography is more than a story, it is a testimony of faith."

They Shall Bear You Up emphasizes that as human beings we are never alone and that for those who wish to carry out God's will in their lives, nothing is impossible.

Through chapter on chapter, we begin to realize the priesthood is not for weaklings but for men of strong faith, men, it is said, who live "close to the angels."

And on putting down the last chapter of this superb autobiography, you get the sense that the angels are never far from him . . . or from us.

NOTE: *They Shall Bear You Up* is available in hardcover and softback or as an e-book at the Shrine Gift Shop in Orlando as well as online at Barnes & Noble and amazon.com

The Holy Queenship of Mary: This Feast of Hope; This Feast of Glory

On October 11, 1954,
His Holiness, Pope Pius XII
issued a major encyclical,
“*AD CAELI REGINAM*” --
proclaiming for all the world
the Queenship of Mary.

The year 1954 witnessed
nations once more engulfed in
the searing flames of conflict.
Yet this time, even as the embers
of World War II still smouldered
across much of Europe and Asia,
cities and towns were awakening

to the grim spectre of “total war”
--a nuclear holocaust threatening
all of humanity.

Against this dark shadow --
the Cold War, and the promise of
a new, atomic age that might launch
man to the stars, or to annihilation --
a deeply troubled Pope Pius XII turned
to Mary, our holy mother . . . our one,
never-failing hope.

And so, on the eleventh day
of October, 1954, Pius XII issued
a new encyclical -- “*AD CAELI
REGINAM*” -- which proclaimed

the Queenship of Mary.

Most of all, his encyclical
was a call to Mary on behalf of
the entire world. Indeed, Pope
Pius XII would conclude with
these words: “Earnestly desiring
that the Queen and Mother of
Christendom may hear these
our prayers, and by her peace
make happy a world shaken by
hate, and may, after this exile
show unto us all Jesus, Who
will be our eternal peace
and joy”

Prayer of Pope Pius XII
In Honor of
The Queenship of Mary
- Highlights -

*Out of the depths of this valley of
tears, through which suffering humanity
painfully struggles up from the bellows
of this sea, endlessly buffeted by the
waves of suffering -- we raise our eyes
to thee, Most Beloved Mother Mary,
to be comforted by the contemplation
of thy glory and to hail thee as Queen
and Mistress of Heaven and earth,
Queen and Mistress of mankind.*

*Reign, O Mother and Mistress,
by showing us the path of holiness,
and by guiding and assisting us
that we may never*

stray from it.

*In the heights of Heaven,
thou exercisest thy primacy over
the choirs of angels who acclaim
thee as their sovereign, and over
the legions of saints who delight
in beholding thy dazzling beauty.*

*So, too, reign over the entire
human race, above all by opening
the path of faith to those who do
not yet know thy Divine Son.*

*Reign over the Church,
which acknowledges and extols thy
gentle dominion and has recourse
to thee as a safe refuge amid
the calamities of our day.*

*Reign in the streets and
the squares, in the cities and*

*the villages, in the air, on land,
and on the sea; and hear the pious
prayer of all those who recognize
that thine is a reign of mercy,
in which every petition is heard,
every sorrow comforted, every
misfortune relieved, every infirmity
healed, and in which, at a gesture
from thy gentle hands, from death
itself there arises smiling life.*

*Obtain for us that all who
now in every corner of the world,
acclaim and hail thee Queen and
Mistress, may one day in Heaven
enjoy the fullness of thy kingdom
in the vision of thy Divine Son,
Who with the Father and the
Holy Ghost, livest and reignest
forever and ever.*

for friends and members of our Shrine family

Join us here at the
Basilica or through your
Novena petitions, and receive
our signature holy card for 2012,
which features the Shrine's beloved
image of Mary, our Queen.

Encased in laminate,
the holy card includes
St. Bernard of
Clairvaux's Marian
prayer of protection.



Your offering of
\$25 or more brings
an additional gift --
our artistically-
matted image of
Mary crowned
as Queen,
with
the Salve
Regina
featured on
the reverse.



For
Novena
donors
of \$100
and
above,
we offer
a third gift,
the Fra Angelico
masterwork,
Coronation of the Virgin,
with hand-engraved border detail,
accomplished by Florentine
artisans in the great traditions of
14th century Italian Wall Art.



UPDATE

continued from page 1

never walked amongst the stillness of grounds made sacred by the faith of millions. Perhaps they've never explored the mysteries housed in a museum's treasure trove of great art, nor enjoyed the sheer exhilaration of a symphony orchestra or masterful choir in performance.

So where their hearts, minds and senses might have been animated, made glad by rapturous voices and enlivened by images of God's glory, there is only emptiness . . . the ache of a soul's refuge left unfurnished.

A Commitment to Renewal

This concern was not lost on the visionaries who first dreamed of Mary's Shrine -- a spiritual oasis that would rise from the mire and tangled undergrowth of an Orlando swamp.

They sought to create a place of worship that would be, in itself, "a sacred space" inspired by the holy. And what they built was a home for Christ's faithful that evoked the great traditions of church architecture.



Sacred Music: "A powerful complement to the Gospel narratives."

Shrine experience for visitors from every land. Even before walls were raised and roof tiles nailed in place, renown sculptors and stained-glass artists were commissioned to create works that could stir the heart and cause the soul to rejoice.

Enhancing this commitment to sacred art was the Shrine Museum, which today offers a growing permanent collection, special themed and artist-based exhibits, and educational outreach that continues to attract more and more school groups and students every year.

Using art as a learning tool, the museum program helps introduce young people to the Basilica's wide range of artistic expressions and encourages students to explore these images for what may be most meaningful to them.

As the Shrine Museum's Director, Catherine Davies explains: "Sacred art is a bridge that allows us to experience Christ ever more intimately."

The Vitality of Sacred Music

Music, too, was on the minds of our Shrine-builders. They knew its role in the liturgy; they viewed it as a powerful complement to the Gospel narratives.

But in music they saw as well an opportunity for Christ's faithful to participate directly, giving voice to the songs of praise that accompany the holy Mass. So they made certain their church would have room enough for instruments and choirs that might once more bring to life the genius of

Mozart, Beethoven, Bach, Handel and other immortals of centuries past.

Yet few among those who answered Monsignor Harte's call to help build this new house of prayer could have anticipated how quickly and how deeply the faithful would come to embrace "Mary's Shrine."

And today, there is no better testimony to the Shrine's influence on people's lives than the words of praise they offer in their letters of gratitude and in the reviews they continue to post on the worldwide web.

At one of the most popular sites for travelers and tourists alike, Trip Advisor, readers can find more than 160 comments offered by visitors to the Shrine. Of these reviews, 135 give five-stars, over-and-over again using words like beauty, friendliness, serenity and peace to describe their experience of Mary's Shrine. . . And such reviews can only bring smiles to friends and Shrine family members whose prayers and sacrifices first "built the dream" and even today continue to sustain and enhance this ministry of outreach, this place of pilgrimage.

Looking ahead, friends and Shrine family members will be host to great gatherings of the faithful, such as October's Marian Congress; and together we will open new doors to God's love for millions more men, women and young families who come to be with us here in Christ.



"a sacred space inspired by the holy"

Yet that was just the beginning. To extend the sense of God's presence beyond the altar, beyond the doors of their main church, Shrine-builders envisioned new sacred spaces: a chapel in the outdoors; a towering structure from which the bells could be heard calling home the faithful; a garden of the rosary -- in all, an environment that would encourage contemplation, prayer and a drawing near to Jesus and His holy mother.

Art's Unique Potential

From the beginning as well was an appreciation for art's unique potential to elevate and enrich the

Paul the Apostle: Conversion and New Life; A Towering Presence Cast in Bronze

**Sculptor Bruno Lucchesi
chosen to help bring the presence
of St. Paul to a new generation of
faithful at Mary's Shrine.**

EVERY life has a beginning. Every life courses through time. Yet for a blessed few there comes a moment -- a silence, an eruption, even an epiphany -- from which emerges a life transformed.

So it was for Saul of Tarsus, son of a Pharisee, well-educated and thought destined to be a rabbi; a teacher. But custom demanded that he acquire a trade; and like many other young men of Tarsus, Saul became a maker of tents.

Most important, though, was Saul's exhaustive study of the Scriptures, in his own words: "... touching the righteousness that is in the law" (Phil 3:6). *And so he spent many years in Jerusalem, at that time a city fractured by political unrest yet fervently pulsating with faithful awaiting deliverance.*

Came then the crucifixion and the emergence of a new sect, "the Nazarenes," based on Christ's own life and teachings. For them, Jesus was indeed the Messiah.

It was a claim that provoked an excited, often furious response. And called, as he saw it, to defend those truths as taught by the great rabbis of his era, Saul helped lead a movement to persecute the new sect and destroy their message.

Indeed, there was blood on his hands as he and his attendants set off on the road to Damascus, their mission: to find and persecute the followers of Jesus. Their very breath, we are told, was filled with threats of murder against these heretical Nazarenes.

Days later, and with Damascus finally in view, Saul suddenly found himself dazzled and struck blind by a light from heaven that shone more brightly than any he had ever known. Falling to the ground and lying there

terrified, he heard a voice: Saul, Saul, why persecutest thou me? (Acts 9:3-5).

It was the voice of the Lord, the living Jesus. And with it came the moment of Saul's conversion. His companions directed by a voice to lead him into Damascus, this man who was now blind, this once feared "enemy of the Cross" took the very first steps toward opening his heart to receive the Holy Spirit.

The narrative of St. Paul's conversion illuminates one of the great truths of our Christian life's journey: It takes courage to walk into the light, then stand before the Lord and listen . . .

For too often we drape ourselves in the soft comforts of compromise and rationalization. We might not fear to judge others but we lose heart at the prospect of placing our own thoughts and deeds before the mirror.



***The Conversion of St. Paul.
sculptor's model***

So we can find strength in the conversion of Saul, the fierce persecutor of Christ's faithful who was to become St. Paul -- the missionary, the guiding light, and an influence upon Christianity thought to be second only to that of Jesus Himself.

For in the story of St. Paul comes the reminder that we are

never beyond the boundaries of Divine Grace. It remains only for us to embrace the challenges as well as the joys of a life in Christ by rededicating ourselves to the Lord.

Standing before magnificent works of art inspired by the story of Saul on the road to Damascus, generations of faithful have found renewed strength and direction -- their own first steps on a new and certain path.

And so, here at the Basilica of the National Shrine of Mary, Queen of the Universe, where quietly God's voice whispers through the stillness of the sacred, into the courtyard just before the three entrance portals to our Main Church, tomorrow's visitors will encounter St. Paul at the moment of conversion, an image cast in bronze as envisioned by the internationally-renowned sculptor, Bruno Lucchesi.

Considered one of the modern world's most important interpreters of form and movement in sculpture, Lucchesi first came to the attention of Shrine visitors through his bronze, "Joseph with the Boy Jesus," unveiled at the Shrine Church in 2002 and one of the great delights for visitors of all ages ever since.

In dramatically imagining *The Conversion*, Lucchesi tells us that he envisions Saul "in motion, his mantle flowing from the vortex of the wind with the gesture of him falling backwards while shielding himself from the blinding light."

A powerful depiction, Bruno Lucchesi's new statue will invite visitors crossing the Shrine bridge to experience Paul's conversion "up-close and personal," finding in it a light that emboldens the heart to seek oneness with Christ. Just as St. Paul's conversion was only a first step on his road to Damascus and beyond, those seeking a renewed life in Christ will enter tomorrow's Main Church to find St. Paul once more, at a point further along life's journey.

SACRED MUSIC

“Mary’s Song” Music at the Basilica



**St. Paul the Apostle.
sculptor’s model**

To give a living presence to this second bronze, the Shrine returns once more to Lucchesi, who this time offers a vision of an older Paul, seated at a rough table with his inkpot, writing one of his monumental epistles to the early Christian communities.

As outlined by the sculptor, Paul is seen with a shoulder bag across his body signifying his untiring travels. Before him on the table is a sword symbolizing his martyrdom and a cloth that

represents his early years as a tent maker.

And visitors may well pause before this new bronze and contemplate the life of St. Paul, last of the Apostles, who endured great physical hardships while journeying across an often hostile

Roman world. It was Paul who reached out to Jew and Gentile alike, preaching God’s Word while establishing foundations for a fast-emerging Church.

At the time of his martyrdom by Rome circa 64 A.D., St. Paul had reportedly authored nearly half of the New Testament’s 27 books. The scholarship, clearly expressed in these writings and the foresight evidenced in his instructions to the young Church would undergird communities of the faithful that have continued to gain influence and adherents through all the centuries that followed.

We are pleased to announce the 2012-2013 Concert Series! Tickets will be available in advance at the Gift Shop and at the door on the day of the event.

**Sunday, November 11, 2012
3:00 pm**

A VETERAN’S DAY SALUTE

Originally called Armistice Day which marked the end of hostilities during World War I, this day has been known as Veterans Day since 1954. Come honor our Armed Services veterans and those who are currently serving with inspiring music by the Basilica Choir and Brass Ensemble directed by William Picher.

Tickets \$10

**Friday, December 14, 2012
7:30 pm**

CHRISTMAS WITH THE BASILICA CHOIR

Our annual celebration of Advent and Christmas music, featuring favorites for choir and orchestra. And don’t forget the sing-along! This is our most popular concert, so come early for the best seats. Preceding the concert at 5:30pm will be an open house at the Basilica Gift Shop, with free refreshments.

Tickets \$10

**Friday, February 22, 2013
7:00 pm**

CHORAL MASS FOR THE FEAST OF THE CHAIR OF PETER

In the context of the Holy Sacrifice of the Mass, the Basilica Choir and Orchestra will perform the ordinaries of Renaissance composer Giovanni Pierluigi da Palestrina’s classic “Missa Papae Marcelli” along with Gregorian chant propers and other works of Palestrina.

ALL ARE WELCOME.

**Sunday, March 17, 2013
3:00 pm**

A ST. PATRICK’S DAY CELEBRATION with the Basilica Choir and the Emerald String Quartet

Erin Go Bragh! Come celebrate St. Patrick’s day with the Basilica Choir and Emerald String Quartet. Hear your traditional Irish favorites along with new music with a Celtic flavor composed by Robert Kerr.

Tickets \$10

*For more information,
call 407-239-6600, x317 or email
music@maryqueenoftheuniverse.org*



Bruno Lucchesi, Sculptor

“*There are those who would make a distinction between figurative and abstract sculpture and place Bruno at the top of the list of the figurative sculptors of our time.*

I consider that an arbitrary distinction. What matters is the sculptural quality of the work. It is worth noting that there was even a time in Bruno’s life when he thought he should follow the trend of contemporary art and experiment with abstract forms,

but he didn’t feel comfortable doing so and soon reverted to natural representations of the human figure, which was his passion.

I remember Henry Moore telling me of a friend of his who had been a promising naturalistic painter until he decided to change his style to keep up with the times and thereby lost his ability to do good work. An artist, Moore said, should follow his or her inner instincts and not try to become someone else in an effort to be successful. Bruno came to the same conclusion, and for years he has been following his inner creative instincts, creating sculpture after sculpture that gives expression to what he finds beautiful in the world around him. ”

*--David Finn, author
The Sculpture of Bruno Lucchesi*

COMMEMORATIVE OPPORTUNITIES

To Be Forever Remembered in the Life of this Holy Apostolate, this ‘House of Pilgrimage’

Mary, Queen of the Universe Shrine provides a wide range of opportunities for Christ’s faithful to be remembered, in perpetuity, within this holy apostolate designated by Blessed Pope John Paul II as: “a house of pilgrimage.”

Through commemorative gifts, donors can forever link their name with the life and ministry of Mary’s

Shrine — or perpetuate the memory of friends and loved ones within these sacred spaces.

Ranging upwards from \$50 to more than \$500,000, such gifts afford donors a certificate of recognition, individually inscribed on parchment stock, then set in a portfolio frame. Higher-level gifts may be further recognized by a named hymnal,

engraved brick, marble plaque or bronze inscription — permanently mounted and prominently displayed at the Shrine.

A uniquely enriching way to honor births, marriages and similar milestone events in the life of family and friends, Shrine commemoratives can also afford a marvelous spiritual remembrance for loved ones called home to God.



COURTYARD BENCHES

\$2,500

In dedicating one of the attractive wrought-iron benches in the courtyard of the Basilica, you will be helping to shape the spiritual landscape of Mary’s Shrine by providing a place for quiet meditation or a peaceful rest in the midst of the Shrine complex, while establishing a memorial for family or friend, with an engraved plaque.

BRONZE PORTAL COMMEMORATIVE

\$750

The Shrine’s bronze doors renew the great tradition of magnificently crafted Church portals, and donors who select this richly historical commemorative option will see their names cast in bronze, and set permanently adjacent to one of the new entrance doors at Mary’s Church.



ROSARY GARDEN BRICK

\$250

With bricks forming decades of beads, the Shrine’s unique Rosary Garden walkway takes the shape of a rosary, complete with a centerpiece and cross. Donors are honored in perpetuity — their names etched into a brick that is then set permanently into the walkway itself.

ROOF TILE MEMORIAL

\$50

To provide a roof for Mary’s Church remains the most affordable of the Shrine’s named gift options; and Roof Tile donors receive a special, framed certificate that attests to their own personal role in helping to complete this major, new center for Christian worship, life and culture.



MOTHER & CHILD PLAQUE

\$1,000

Honoring the bond that joins mother and child, family and friends, the Shrine’s Mother & Child Outdoor Chapel commemoratives — each a green marble plaque hand-engraved — are testament to a love that endures.

COMMEMORATIVE PEW SEAT

\$900

To be remembered within the Shrine Church is a special tribute; and donors dedicating a pew seat will have their name, or that of a loved one, inscribed on an individual brass plate mounted on the polished wood of a Shrine pew.

FOOTSTEPS OF FAITH

\$300

Footsteps of Faith donors are opening doors to the new Interactive Theatre — a place where millions of visitors explore Christianity’s storied history and traditions. Each of these generous patrons is honored with a handsome certificate and their names are listed on a special plaque at the Theatre entrance.

SHRINE CHURCH HYMNAL

\$225

To dedicate a Shrine Hymnal is to inscribe your name or that of a loved one, in perpetuity, among the songs of praise and thanksgiving by which God is glorified. And each hymnal opens upon a bookplate, inscribed with the name of the Shrine donor who has generously made possible this “gift of praise and thanksgiving.”