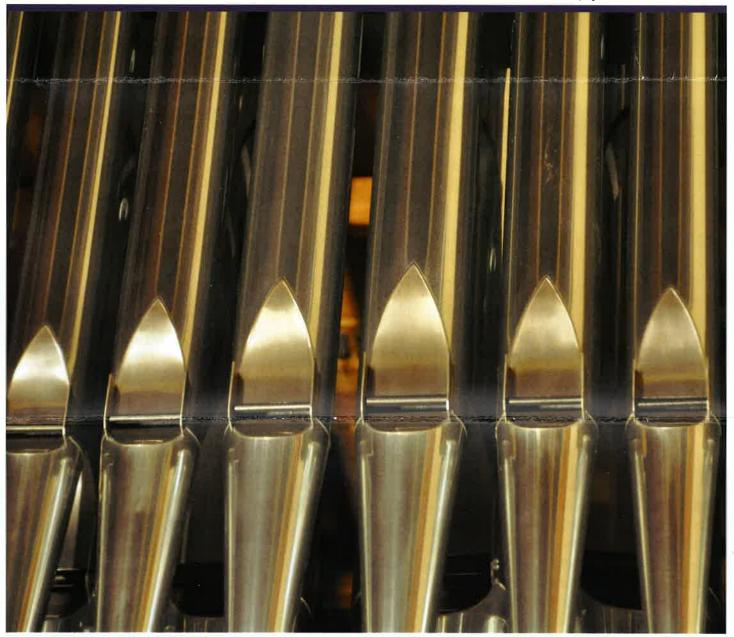


Vol. 24, No. 2

FALL 2014

A PUBLICATION OF THE BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE



A Magnificent Pipe Organ for Mary's Shrine

Saturday, November 1st, 2014 -

The Basilica's gifted and talented organist, Dr. William Picher joined the renowned 65 piece Orlando Concert Band for a thrilling afternoon of music.

During this inaugural event of the 2014-2015 Basilica Concert Series,
Dr. Picher made a highly anticipated announcement: The Basilica of the National Shrine of Mary, Queen of the Universe is embarking on an exciting

new project; the realization of a very special "dream" and part of Monsignor Joseph Harte's vision since the very beginning, a magnificent, world class pipe organ.

Dr. Picher stunned the audience with the reality that the Basilica does not own an organ, and has been renting a small electronic organ for more than 20 years. And yet, from the very inception of the Shrine, Monsignor Harte and his team of architects laid plans for the pipe chambers. These chambers will hold thousands of organ pipes, providing thrilling and devotional music for worshipers who arrive from around the world to encounter the Lord through the Eucharist. These pipe chambers have been waiting empty for more than 20 years, and the time has come for the dream to become a reality.

A Letter From The Rector

Dear Friend of Mary's Shrine,

Blessings to you from the Basilica of the National Shrine of Mary, Queen of the Universe.

The purpose of this Magnificat is an exciting one. It is our "Campaign for Sacred Music".

We are on our way to the fulfillment of a long held dream at Mary's Shrine, the acquisition of a magnificent pipe organ – always considered an essential element of this sacred place.

The pipe organ is the last remaining component of the original dream to be accomplished at Mary's Shrine. When Monsignor Harte envisioned this beautiful Shrine dedicated to the Mother of God, he and his advisors mandated that the architects include huge elegant chambers, wherein would be housed the pipes for this glorious instrument.

With the blessing of our wonderful Bishop John Noonan, we are on our way. A significant portion of the anticipated cost has already been achieved, and we are pleased to share our plans with you at this time.

I share this with you today with a great deal of excitement. We have been renting a rather limited electronic organ over these past 20 years. It has served us reasonably well, but its shortcomings highlight the fact that our dream for a custom designed pipe organ has remained unfulfilled.

Now is the time, and I feel that the Holy Spirit is with us in this great effort,

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Pope Benedict taught us the power of song to convey our faith. He pointed out that some of the great hymns of the Church can be profoundly unifying through generations.

Many people point to the dignity and power of Gregorian Chant to inspire. But the music of every era has power to express faith. St. Paul talks about how we "teach each other in psalms and hymns and spiritual songs".

Church music is not an optional extra...a melodious decoration added to her liturgy. Music is a powerful way to join not only voices but also hearts...to gather individuals into a congregation, to express the deep yearnings and prayers of the heart, and to communicate the faith from one generation to the next.

The music in our liturgies at Mary's Shrine emphasizes the value we place in wonderful voices and powerful music to communicate the faith. Our music speaks to all the culturally diverse people who come... it is the line of communication between people and between generations.

Our passion for a new pipe organ reflects our faith that the Holy Spirit speaks to us very personally, not only through the Word – but also through the music of the Mass.

I am proud and excited to share with you that we are underway. With your help and by the grace of God our dream is about to be realized.

In the love of Jesus, Mary and Joseph.

Jane Henry Very Reverend Paul J. Henry



Giving Opportunity

As we approach Christmas and gift-giving time, please consider the gift of a pipe in honor or in memory of a loved one. Please refer to page 4 for Pipe Sponsor opportunities.



Introducing The Basilica's New Website

www.maryqueenoftheuniverse.org

Mass Schedule

Saturday Mass 8:00 am, Vigil 6:00 pm

Sunday & Holy Days

7:30 am, 9:30 am, 11:30 am, 6:00 pm

Weekday Masses

8:00 am, 12:05 pm Monday: 7:00 pm Mass and Perpetual Novena of the Miraculous Medal

Mary's Shrine awarded TripAdvisor Certificate of Excellence for 2014



The Magnificat

Issued Periodically For The Friends And Benefactors Of The Basilica Of The National Shrine Of Mary, Queen Of The Universe 8300 Vineland Avenue Orlando, Florida 32821 (407) 239-6600

www.maryqueenoftheuniverse.org



Campaign For Sacred Music Begins At Mary's Shrine

ORLANDO – The Basilica of the National Shrine of Mary, Queen of the Universe is seeking support for the Basilica's planned Campaign for Sacred Music.



"Our Basilica of the National Shrine of Mary, Queen of the Universe has begun to emerge as a world-recognized place of refuge for the pilgrim heart."

-Very Reverend Paul J. Henry, Rector

The excellence of our sacred liturgical music has always been a priority. Our Director of Music, Dr. William Picher, continues to develop a choir and music program of the first magnitude. And yet, despite the applause and acclaim that the music program has received, there is an essential element missing – an element that was part of the dream from the beginning.



"We are not just looking for a pipe organ, we are looking for the Glory of God." -Monsignor F. Joseph Harte, Founding Rector of Mary's Shrine

In 1999 Father Harte wrote to friends "As we make progress with the development of this Shrine in honor of the Mother of God, the time has come to consider the installation of a pipe organ, an instrument that will, for generations to come, lend inspiration and encouragement to our Liturgical celebrations."

As new opportunities to further the Shrine's mission



"It is fitting that the Shrine have a pipe organ that reflects the beauty of the Basilica and the importance of the liturgy that is celebrated there."

-Very Rev. Edward McCarthy, Proto-Rector (2007-2011) arose, priorities shifted and plans for the pipe organ were necessarily tabled. Sadly, this magnificent Basilica has been required to rent a small electronic organ throughout its years of existence.

At long last, under the direction of Shrine Rector the Very Reverend Paul J. Henry, we have a unique opportunity to complete the dream ... to provide Christ's faithful and all visitors to Mary's Shrine an experience as historically authentic, inspiring and spiritually enriching as might be found in the great shrines of history.



Pope John Paul II gave his most enthusiastic endorsement to the project, even promising to remember each of the Shrine's benefactors in his daily prayers. In 1999 John Paul II wrote that "the faith of countless believers has been nourished by melodies flowing from the hearts of other believers. either introduced into the liturgy or used as an aid to dignified worship. In song, faith is experienced as vibrant joy, love, and confident expectation of the saving intervention of God." Now we pray for the intercession of St. John Paul II as we carry on this mission.

"In the Latin Church the pipe organ is to be held in high esteem, for it is the traditional musical instrument that adds a wonderful splendor to the Church's ceremonies and powerfully lifts up the spirit to God and to higher things."
-Constitution on the Sacred Liturgy #120 – Vatican II



"People who come to the Basilica of the National Shrine of Mary, Queen of the Universe encounter its exquisite beauty. Beauty helps

us to experience God in a profound way. Liturgical music is an important aspect of this beauty. Our hope is that the addition of a pipe organ will enhance our visitors' experience of this beauty and this experience will yield a greater awareness of God."
-Bishop John Noonan Diocese of Orlando

The central focus of the Campaign for Sacred Music at Mary's Shrine is to fund the design, construction and installation of a major pipe organ for the Basilica's main church. The overriding ambition is to make possible all that is needed for the Basilica to celebrate the role of sacred music in the life of today's Church, while further invigorating the spiritual experience of Mary's Shrine for each new generation of faithful coming here to share with us in the Eucharist. countless thousands of new friends and families each year.

With the passage of years that once solitary ember from 1999 has been rekindled.
Mary's Shrine is embracing Pope John Paul II's call for a new place of pilgrimage, a welcoming presence in the lives of all who come here seeking to grow closer to Jesus and His holy mother.
And plans for a pipe organ at Mary's Basilica have never been closer to realization.



"I often am asked why we need a pipe organ. The question should be rather, why a Basilica of this magnitude does not have a pipe organ."

-Dr. William Picher, Director of Music

Opportunities To Support The Campaign For Sacred Music



Circle of Mary, Mother of God

\$1,500,000

This circle of benefactors will make this great instrument possible by providing a custom designed console from which the organist can call up any number of varied voices of the pipe organ. This *flight deck* will include 4 custom made keyboards, a pedal board, and row upon row of draw knobs and stop tablets, each named after the individual stops of the organ. Donors to the Circle of Mary, Mother of God will be honored by naming the console of the Pipe Organ.



Circle of St. Cecilia

\$500,000

St. Cecilia is known as the Patroness of Musicians and the story of her willingness to die for her faith is legendary, as are the many illustrations of her seated at the organ or holding a violin. Members of the Circle of St. Cecilia show a special willingness to advance the cause of the finest in sacred music at Mary's Shrine.



Circle of St. Gregory The Great

\$250,000

The legacy of St. Gregory the Great is the body of official music of the Roman Catholic Church called Gregorian Chant. As Gregorian Chant is the backbone of much of yesterday and today's sacred musical repertoire, the benefactors in the Circle of St. Gregory the Great do much to support the building of the Basilica's fine pipe organ.



Society of St. John Paul II

\$100,000

St. John Paul II took a very personal interest in Mary's Shrine and continues to pray for its success from the heavenly Kingdom. Members of the Society of St. John Paul II support our beloved Pilgrim Pope's prayers for a spiritual home for our many visitors.



Society of St. Michael

\$50,000

St. Michael's name means Who Is Like God. He is the Guardian and protector of the Church and has most certainly been guarding Christians for centuries as well as the building of our Basilica Church. Members of the Society of St. Michael are joined in prayer with the Archangel and all of the heavenly host for the building of God's Kingdom on Earth.



Society of St. Gabriel

\$25,000

Known as God's Strength, Gabriel announced to Mary that she would bear a Son who would be the Savior of the World. Just as St. Gabriel announced the good news to Mary, so will the benefactors of the Society of St. Gabriel insure that a worthy pipe organ will sound forth the Glory of God here at Mary's Shrine.



Society of St. Raphael

\$10,000

Archangel Raphael, known as God's Remedy and recognized as the Patron of Travelers, is loved and honored by all visitors who come to this holy place. Benefactors of the Society of St. Raphael support the mission of the Basilica as our visitors from all across the world are assisted in prayer by this new pipe organ.



Society of Guardian Angels

\$5,000

Each of us have been blest by our Creator with our own individual Guardian Angel, and the benefactors of the Society of Guardian Angels help to protect the future of quality sacred music in Mary's Shrine.



Society of The Choir of Angels and Pipe Sponsor \$1,

The Choir of Angels are known as the Guardians before God's throne. This is the most affordable of categories, but one of the most important. Just as this instrument would be speechless without the thousands of speaking pipes, this entire Campaign could not be successful without the hundreds of Pipe Sponsors and benefactors of the Choir of Angels.