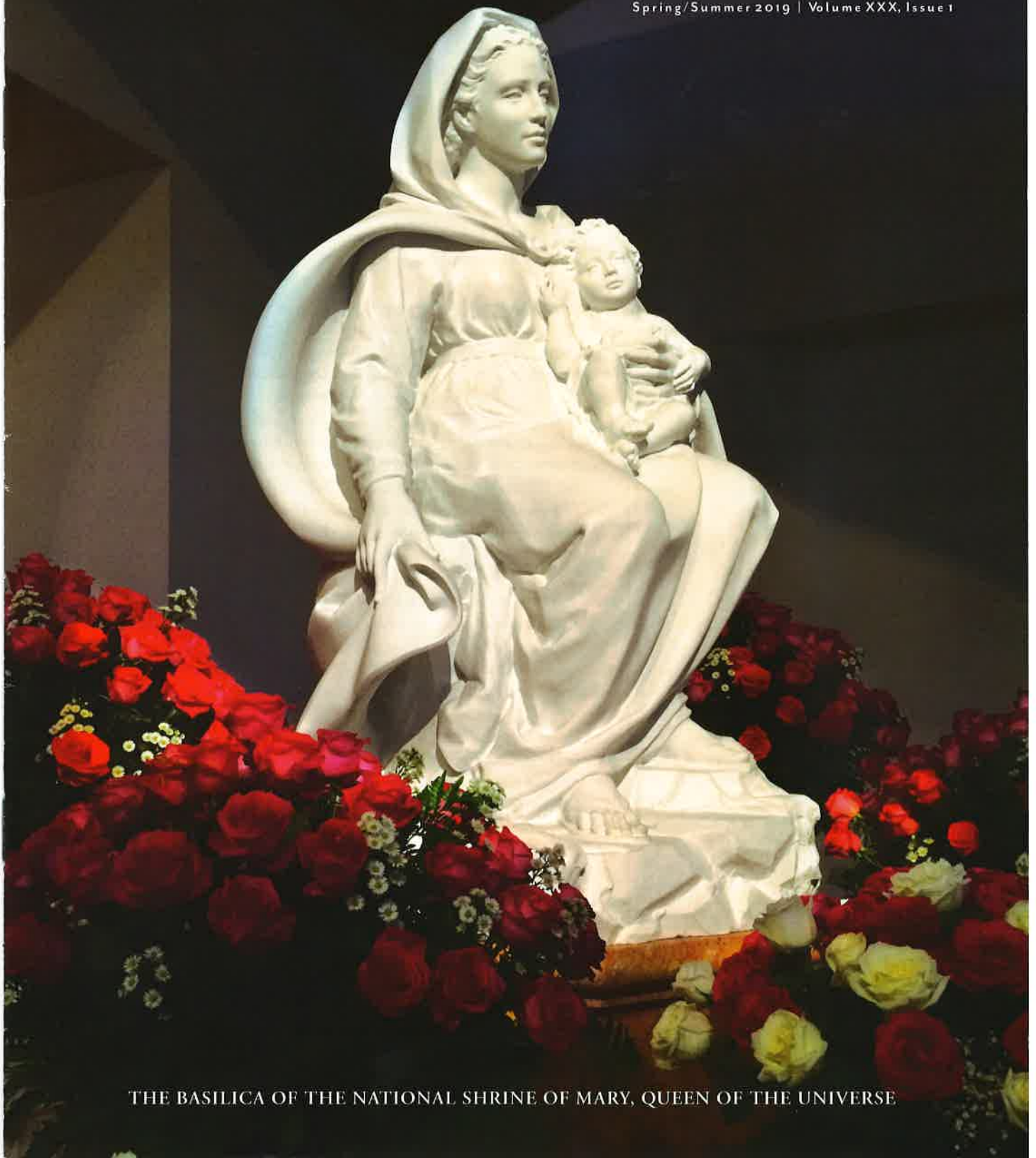


# THE MAGNIFICAT

Spring/Summer 2019 | Volume XXX, Issue 1



THE BASILICA OF THE NATIONAL SHRINE OF MARY, QUEEN OF THE UNIVERSE



## A Message from the Rector

*Dear Friend,*

I have an unusual confession to make – our beloved Shrine of Mary is NOISY these days, and there is dust flying... and we couldn't be happier!

The Basilica is undergoing some structural preparation to receive the magnificent new pipe organ that you were promised.

When you walk in through the great doors these days, there is the immediate impression that something big is happening and there is excitement. I'm delighted to share with you that the preparatory work has begun. And, the building of the organ itself is in its final stages at the Schoenstein & Co. facility, in San Francisco.

It will be beautiful! It is designed and custom-built just for us, to house thousands of pipes in lovely casework, framed to be compatible with the elegant lines of our Church. The preparation and installation will take more than a few months. We will be busy throughout the Summer and into the Fall and there will be an exciting reveal, please God, in November.

This edition of the Magnificat invites you all to share in the joy and anticipation of a dream being realized. Our liturgy and accompanying music are important to what we do. Our passion for the pipe organ reflects our faith that the Holy Spirit speaks to us very personally, not only through the Word – but also through the music of the Mass.

Please keep our work in your prayers, as we remember you at Mass every single day. When you come here, you will always receive the blessing and the intercession of Mary in your life. We long to celebrate the Holy Eucharist with you and Christ's divine presence... we pray that your visit will mean reconciliation and peace. And, imagine sacred music, as perhaps you've not heard it before, enhanced by the long dreamt for new Basilica pipe organ.

In the love of Jesus, Mary and Joseph,

A handwritten signature in cursive script that reads "Fr. Paul J. Henry".

*The Very Reverend Fr. Paul J. Henry, Basilica Rector*

## THE DREAM LIVES ON

*As we make progress with the development of this Shrine in honor of the Mother of God, the time has come to consider the installation of a pipe organ, an instrument that will, for generations to come, lend inspiration and encouragement to our Liturgical celebrations.*



MONSIGNOR F. JOSEPH HARTE, FOUNDING RECTOR OF MARY'S SHRINE (1999)

We are not just looking  
for a pipe organ, we are  
looking for the

*Glory of God.*

- Monsignor F. Joseph Harte,  
Founding Rector

It is fitting that the Shrine have a pipe  
organ that reflects the beauty of the  
Basilica and the importance of the  
liturgy that is

*celebrated* there.

- Very Rev. Edward McCarthy,  
Proto-Rector (2007-2011)

We are on our way to the fulfillment of a long-held dream at Mary's Shrine,  
the acquisition of a magnificent pipe organ... Now is the time, and I feel that

the *Holy Spirit* is with us in this great effort.

-Very Reverend Paul J. Henry, Rector

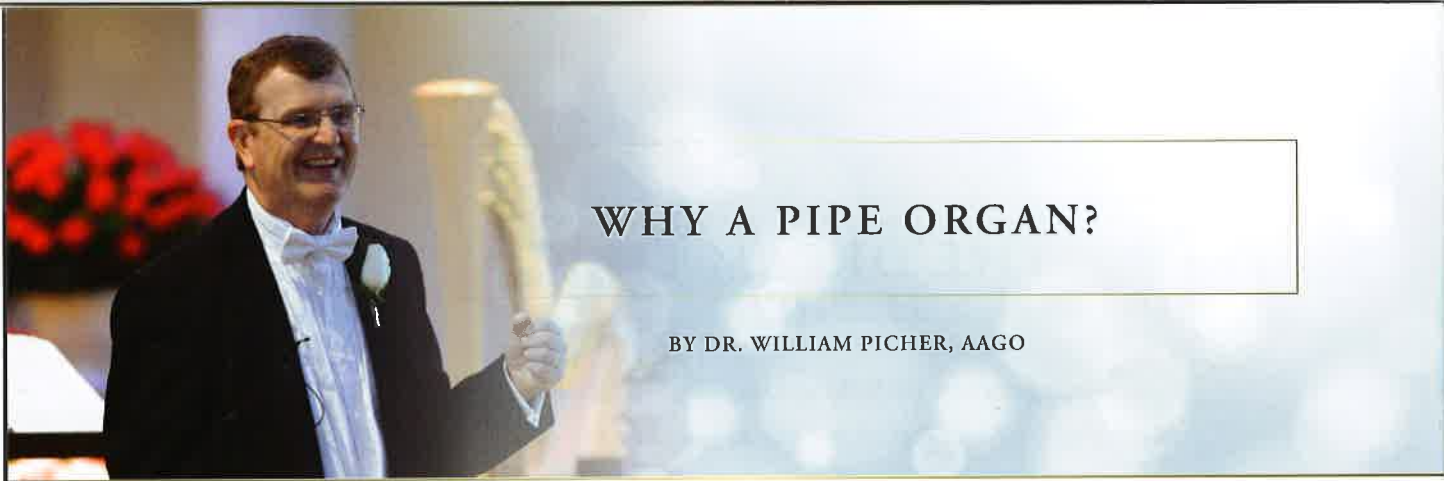
People who come to the Basilica of the National Shrine of Mary, Queen of the Universe encounter its exquisite beauty. Beauty helps us to experience God in a profound way. Liturgical music is an important aspect of this beauty. Our hope is that the addition of a pipe organ will enhance our visitors' experience of this beauty and this experience will yield a greater awareness of God.

-BISHOP JOHN NOONAN, DIOCESE OF ORLANDO



*I am often asked why we need a pipe organ. The question should be rather, why a Basilica of this magnitude does not have a pipe organ.*

-DR. WILLIAM PICHER, DIRECTOR OF MUSIC



## WHY A PIPE ORGAN?

BY DR. WILLIAM PICHER, AAGO

*W*e sometimes get asked, “Why a pipe organ for Mary’s Shrine?”

Great question!

The reality is the pipe organ has been the traditional musical instrument of the Church for centuries. Although the first pipe organs were built in Greece around 200 BC, it wasn’t until around the year 900 AD that the pipe organ began being used in European churches. The Benedictines were the most enthusiastic to develop pipe organs and polyphonic music as part of their church services.

The pipe organ became uniquely suitable for church singing as the tones were firm and sustained, much like a brass instrument. By the 19th century, pipe organs were “standard equipment” in most churches; cathedrals and major shrines had large and elaborate organs built in their choir lofts.

There is something special about the sound of a pipe organ in a large church. The thousands of pipes working together not only create beautiful sound, but also serve as a reflection of the greatness of God and church community itself.

Pope Emeritus Benedict XVI wisely said, “The (pipe) organ has always been considered, and rightly so, the king of musical instruments, because it takes up all the sounds of creation ...and gives resonance to the fullness of human sentiments, from joy to sadness, from praise to lamentation. By transcending the merely human sphere, as all

music of quality does, it evokes the divine. The organ’s great range of timbre, from piano through to a thundering fortissimo, makes it an instrument superior to all others. It is capable of echoing and expressing all the experiences of human life. The manifold possibilities of the organ in some way remind us of the immensity and the magnificence of God.”

The Holy Father went on by saying, “In an organ, the many pipes and voices must form a unity. If here or there something becomes blocked, if one pipe is out of tune, this may at first be perceptible only to a trained ear. But if more pipes are out of tune, dissonance ensues, and the result is unbearable.”

Now, this is an image of our community in the Church. Just as an organ in an expert hand must constantly bring disharmony back to consonance, so we in the Church, in the variety of our gifts and charisms, always need to find a new, through our communion in faith, harmony in the praise of God and in fraternal love.”

The pipe organ is truly a sacred instrument and will always be associated with the Church. The American Guild of Organists even recognizes this and has chosen as its motto “Soli Dei Gloria” ... “To the Glory of God Alone.”

May we rejoice in the wisdom of Monsignor Joseph Harte who envisioned this majestic instrument for Mary’s Shrine as well as our present rector, Fr. Paul Henry who is bringing this dream to reality!

## PIPE ORGAN UPDATE



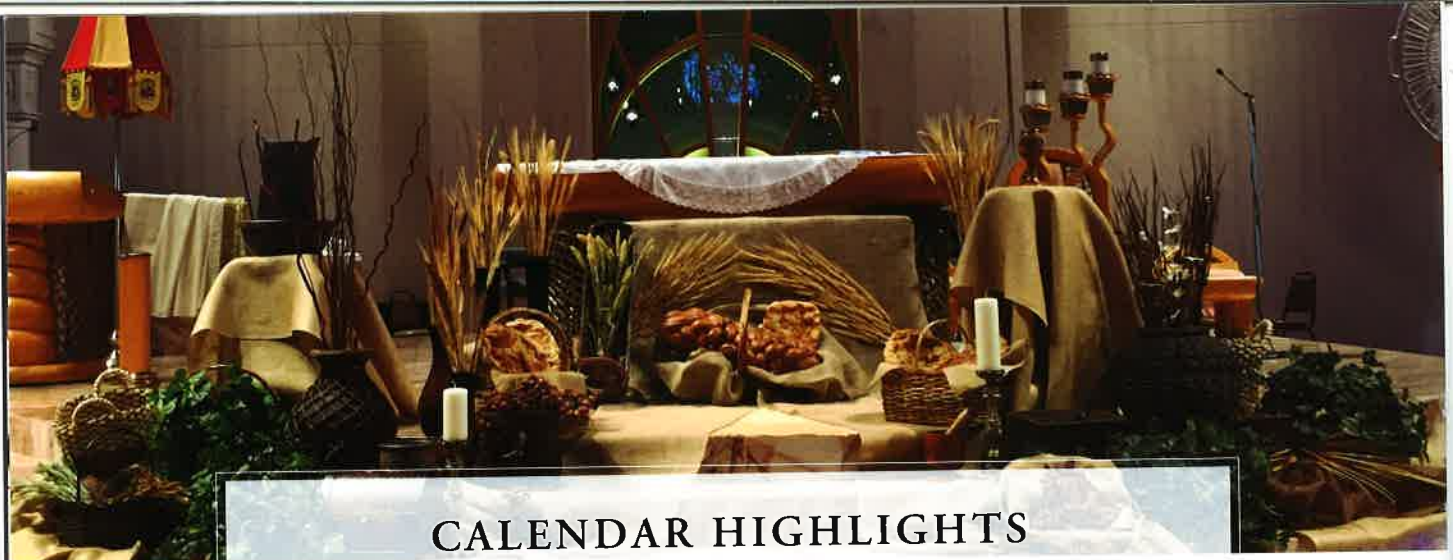
*The celestial harmonies of The Basilica pipe organ coming soon... Winter 2019*

## CONFESSIONAL EXPANSION

The Sacrament of Reconciliation is a gift offered at Mary's Shrine 7 days a week. The Confessional Expansion now offers two individual rooms where visitors can choose to make confession face-to-face or through a privacy screen. At the centerpiece of the new space, is a seating area for reflection with an original Italian marble triptych of St. John Vianney, Patron Saint of Confessors, as he embarked on his ministry in Ars, France.



**YOUR GIFTS IN SUPPORT OF THIS MINISTRY MADE  
THE COMPLETION OF THESE PROJECTS POSSIBLE.**



# CALENDAR HIGHLIGHTS

*Spring - Summer 2019*

**March 6** **ASH WEDNESDAY MASSES**

8:00 am | 9:30 am | 12:05 pm | 6:00 pm  
 Ashes available all day in the Universal Day Chapel

**March 17** **ST. PATRICK'S DAY CONCERT WITH BASILICA CHOIR & FRIENDS**

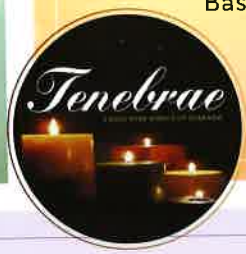
Traditional sacred and secular Irish favorites and new music with a Celtic flair.



**April 12** **TENEBRAE SERVICE**

Friday, 7:30 pm

A dramatic Liturgical service, highlighting the gradual extinguishing of candles, accompanied by a series of readings and a cappella choral music performed by the Basilica Choir.



## HOLY WEEK

**April 13** Palm Sunday Vigil Mass | \*6:00 pm

**April 14** **PALM SUNDAY**

7:30 am | \*9:30 am | \*11:30 am | 6:00 pm \*(Basilica Choir)

**April 18** **HOLY THURSDAY**

Mass of the Lord's Supper | 6:00pm  
 • A commemoration of Jesus' last supper (Basilica Choir)

Adoration of the Blessed Sacrament | 7:30 am until Midnight



## HOLY WEEK (*cont.*)

April 19

### GOOD FRIDAY

Stations of the Cross: Reflections of Mary | \*12:15 pm

- The journey to Calvary through the eyes of Mary, Mother of Jesus

Chaplet of Divine Mercy | 3:00 pm

Shroud of Turin Presentation | 3:30 pm

- John C. Iannone, Catholic writer, lecturer, and filmmaker presents scientific and historical evidence supporting the authenticity of the Shroud.

Veneration of the Cross and Holy Communion | \*6:00 pm

April 20

### HOLY SATURDAY

Easter Vigil Mass | \* 8:00 pm

*\*\*Please note there is no 6:00 pm Mass on Holy Saturday*

April 21

### EASTER SUNDAY MASSES

7:30 am | \*9:30 am | \*11:30 am | 1:30 pm | 6:00 pm

*\*\*Please note there are no confessions on Easter Sunday*

*\*(Basilica Choir)*



May 12

### A MOTHER'S DAY BOUQUET | CONCERT WITH THE BASILICA CHOIR

Sunday, 3:00 pm | The Basilica Choir sings among 10,000 roses in honor of the Blessed Mother and mothers around the world.

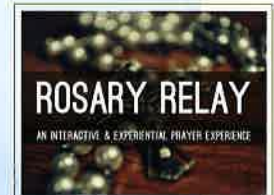
*\*Regular Sunday Mass schedule*



June 28

### ANNUAL GLOBAL ROSARY RELAY FOR PRIESTS

Friday, 12:30 pm | The 10th annual Global Rosary Relay for the sanctification of priests on the Feast of the Sacred Heart of Jesus. Participating prayer locations in 70+ countries pray a mystery of the Rosary at a half hour on the day in thanksgiving to God for our priests. By midnight, the entire world, will have been encircled in prayer for our priests.





**Basilica of the National Shrine  
of Mary Queen of the Universe**  
8300 Vineland Avenue | Orlando, FL 32821

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## Your Spiritual Home Away from Home

### BASILICA HOURS

Monday - Friday.....7:30 am - 5:00 pm  
Saturday - Sunday .....7:30 am - 7:30 pm

### ROMAN CATHOLIC MASS

Monday - Friday.....8:00 am | 12:05 pm  
Saturday ..... 8:00 am | \*6:00 pm - Vigil Mass  
Sunday..... 7:30 am | \*9:30 am | \*11:30 am | 6:00 pm

\*Basilica Choir sings

### SACRAMENT OF RECONCILIATION

Monday - Saturday.....10:00 am - 5:00 pm  
Sunday.....1:00 pm - 5:00 pm

### GIFT SHOP

Mon - Fri 8:30 am - 5:00 pm | Sat - Sun 8:30 am - 8:00 pm

### MUSEUM & PILGRIMAGE CENTER

Mon - Fri 10:00 am - 4:00 pm  
Sat 10:30 am - 6:00 pm | Sunday 8:30 am - 4:00 pm

MARYQUEENOFTHEUNIVERSE.ORG |   