

PERSONAL **PILGRIMAGE** GUIDE



HISTORY

FAITH

CATHOLICISM

BASILICA

OF THE NATIONAL SHRINE OF MARY,
QUEEN OF THE UNIVERSE



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HOUSE OF *Pilgrimage*

The

Basilica of the National Shrine of Mary, Queen of the Universe is a house of pilgrimage and prayer to inspire in the faithful an ever deeper devotion to the Blessed Virgin Mary, Mother of God and Mother of the Church. By the ministry of the Basilica, the faithful are strengthened in the imitation of Christ and in faithful service to the King for whom 'to serve is to reign.'

Our Prayer For You

Blessed Mother, may your grace envelop all who walk these grounds that they may find peace, comfort, rest and love in your Son always waiting for them here. Grant these, your pilgrims, safe passage back to their homes and may our love and prayers follow them as lights in their hearts for all of their days. Amen.

OUR LIFE, OUR SWEETNESS AND OUR HOPE.

Majestic Grounds of

THE BASILICA

ST. MICHAEL, THE ARCHANGEL

He is the leader of all angels and the army of God.

"Archangel" means that he is above all the others in rank.

This three-ton, 15-foot bronze statue honors the Archangel as a figure of beauty and power.

Michael shields the observer with his body and massive wings as he stands, poised to protect all who call upon his defense.



The sword that is strapped to him is unsheathed – a symbol of his martyrdom. Paul is dressed in Roman attire because, at this time, he was persecuting Christians.

SAUL'S FAITH JOURNEY TO ST. PAUL

Bruno Lucchesi's bronze statue is positioned in the Basilica's courtyard, installed on a solid granite base representing the road to Damascus and first step of Saul, now Paul's journey of faith. This dynamic original piece exudes an energy that is captured and shown by the fluid vortex of Paul's cloak. Even the sculpture's position within the center of the four palm trees gives great credibility to Paul's evangelization to the four corners of the earth.



BASILICA GROUNDS



MOTHER & CHILD OUTDOOR CHAPEL

This inspiring statue of Mary reaching out to embrace her Divine Child, was the very first piece of commissioned artwork developed for Mary's shrine.

The scene of a mother playing with her child is a universal symbol of motherhood. The statue, the work of sculptor Jerzy Kenar, is also a reminder of the beauty of young life in an age where life is not always valued. Mary and the child Jesus face each other – smiles are apparent; their arms are open to each other; their palms face up as a welcome invitation. The screen behind them is abundant with life.



BELL TOWER

Three large bells installed in the Chapel Tower, designed by Jill Burkee and Giancarlo Biagi, were cast in Italy by the Capanni Foundry. The bells were cast by traditional methods in wooden furnaces using techniques dating back to the late Renaissance. The company was founded in 1565 near Bologna, Italy.



Welcome, Children of God to

THE ENTRANCE PORTALS



**PORTAL OF
ABRAHAM**



**PORTAL OF THE
GOOD SHEPHERD**



**PORTAL OF
MARY**

PORTAL OF ABRAHAM

Abraham heads the Old Testament portal with figures of the 14 prophets. The doorway features six panels that narrate the stories of Adam and Eve, Noah's Ark, Jacob, Joseph, Moses, and David. Six rondelles narrate the stories of Cain and Abel, Sarah, Ruth, Judith, Hannah, and Naomi.

PORTAL OF THE GOOD SHEPHERD

Jesus, the Good Shepherd, is poised above figures of the 12 apostles. Six narrative panels tell stories from Jesus' life and ministry: the Baptism of Jesus, the Sermon on the Mount, the Miracle of the loaves and fishes, the Last Supper, the Crucifixion, and the Resurrection. Six rondelles narrate the stories of John the Baptist, Jesus' temptation in the desert, the healing of the paralytic, the raising of Lazarus, the Keys of the Kingdom, and Jesus' calming the waters of the Sea of Galilee.

PORTAL OF MARY

Mary is portrayed above the figures of 14 fathers of the Church. Her story is told in six panels illustrating the Annunciation, the Visitation, the Nativity, Pentecost, the Assumption, and the Coronation. Six rondelles portray the Presentation of Jesus, the finding of Jesus in the Temple, the marriage feast at Cana, Sts. Anne and Joachim, St. Joseph, and St. Luke.

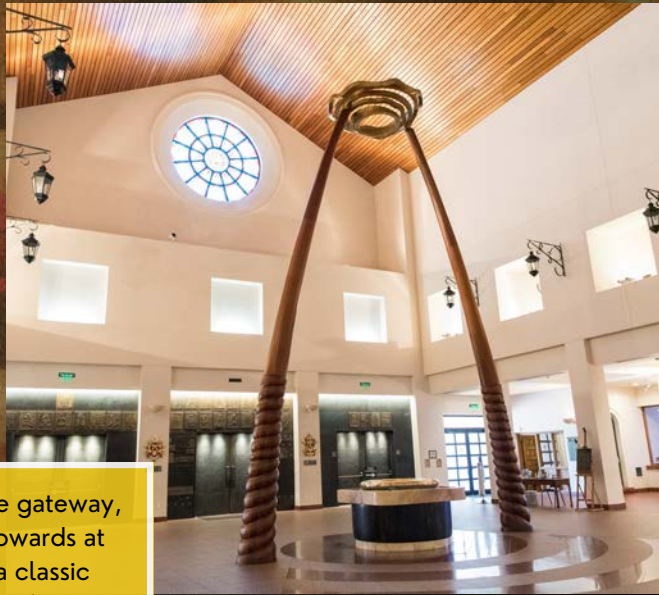




Amazing Views of **THE NARTHEX**

The narthex is an architectural element typical of early Christian and Byzantine basilicas and churches consisting of the entrance or lobby area, located at the west end of the nave, opposite the church's main altar.

The Baptismal font is accented by two 30-foot high mahogany arches, all designed by artist Jerzy Kenar. The arches are a symbolic gateway ushering the faithful to the doors beyond and the Eucharistic presence of Christ. Perched about the archway is an artistic symbol of water.



After walking through the gateway, turn around and look upwards at the rose window. It's a classic design with circular motifs and interweaving vines that radiate from a central crown representing God the Father, who sent His Son to redeem the world.



The Serenity of the **DAYSTAR CHAPEL**



The Daystar Chapel is one of two very distinct chapels in the Basilica. Its name references Psalm 110, "In holy splendor before the daystar, like dew I begot you." In order to create a restful atmosphere that reverences Mary as Queen of the Universe, artist Ken von Roenn created the window from photographic studies of the night sky.

This Chapel encourages a prayerful, peaceful, and contemplative environment, in which the heart's gaze is drawn to the power and glory of God.



DAYSTAR CHAPEL

Our Lady of Guadalupe is a colorful five-panel mosaic crafted by Domus Dei Studio in Rome. It is housed in the Daystar Chapel.

In 1531, Our Lady appeared to Juan Diego, a 55-year-old Native Mexican Indian. In 1961, Pope John XXIII extolled Our Lady of Guadalupe as "the Mother of the Americas." The moving prayer he composed exemplified his filial devotion and homage to her:



"Hail Mother of the Americas, heavenly Missionary of the New World! From the sanctuary of Tepeyac, for more than four centuries you have been the mother and teacher of the faith to the peoples of the Americas.

Be also our protection and save us, O Immaculate Mary. Aid our rulers; stir up a new zeal in our prelates; increase the virtues of our clergy and preserve forever our faith.

In every home may the holiness of the family flourish, and in the shelter of the home may Catholic education, favored by your own benign glance, achieve a wholesome growth."

*Nuestra Señora de Guadalupe,
patroness of the Americas,
pray for us!*



Sculptured Art of the

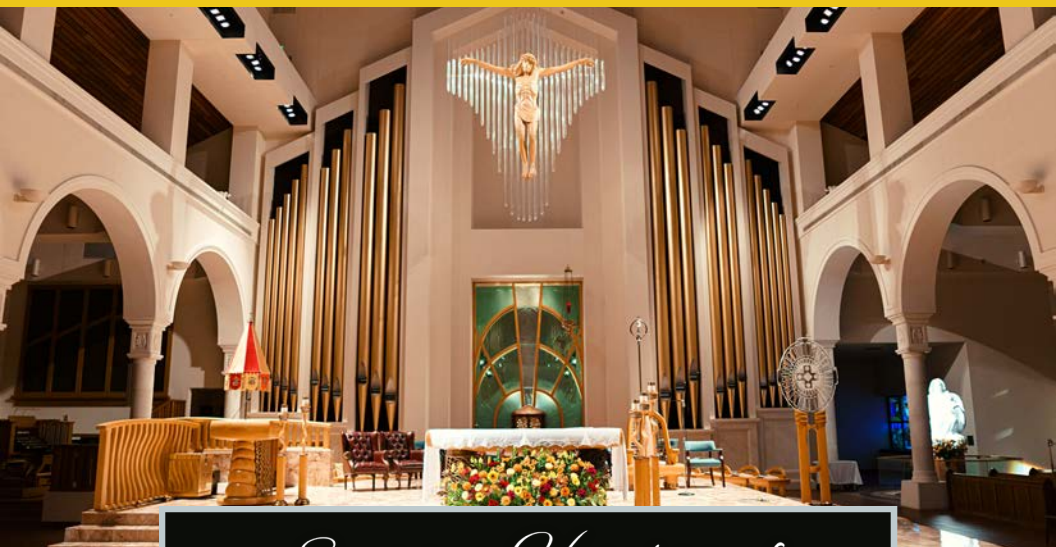
CONFSSIONAL PANELS



As the Catechism of the Catholic Church teaches us:

“Interior repentance is a radical reorientation of our whole life, a return, a conversion to God with all our heart, an end of sin, a turning away from evil, with repugnance toward the evil actions we have committed. At the same time, it entails the desire and resolution to change one’s life, with hope in God’s mercy and trust in the help of His grace [p. 1431].”

One of the foundations of our mission of faith is to provide the Sacrament of Penance. Within this sacred space is inspirational artwork by Jill Burkee and Giancarlo Biagi featuring St. John Vianney, who often spent up to 18 hours per day listening to confessions.



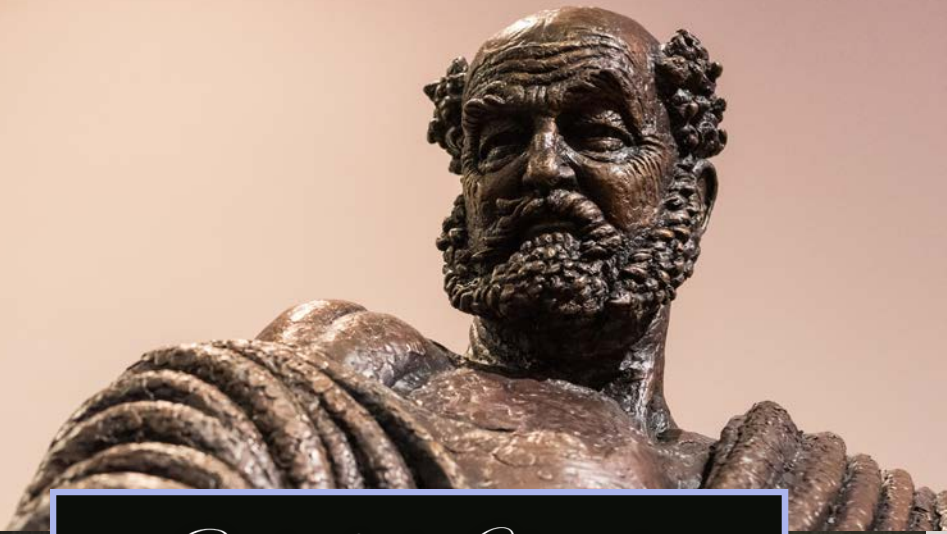
Soaring Heights of **THE NAVE**

The Basilica's main church occupies almost 60,000 square feet of space and seats 2,000 with additional standing room for another 1,000 worshipers. The design of the church was based on old architectural drawings of the first church of Constantine in Rome, which was built in the early 4th century. The soaring height of the nave achieves that purpose and creates a sense of openness. The interior columns make the nave seem even more vertical (on the top of each pillar are shamrocks - which represent the Trinity). The sanctuary floor is composed of Portuguese marble.



For the altar, Jerzy Kenar crafted a richly grained natural ash top mounted on legs artfully embroidered in bronze, which resembles a fisherman's net.





Rock of the Church, **SAINT PETER**

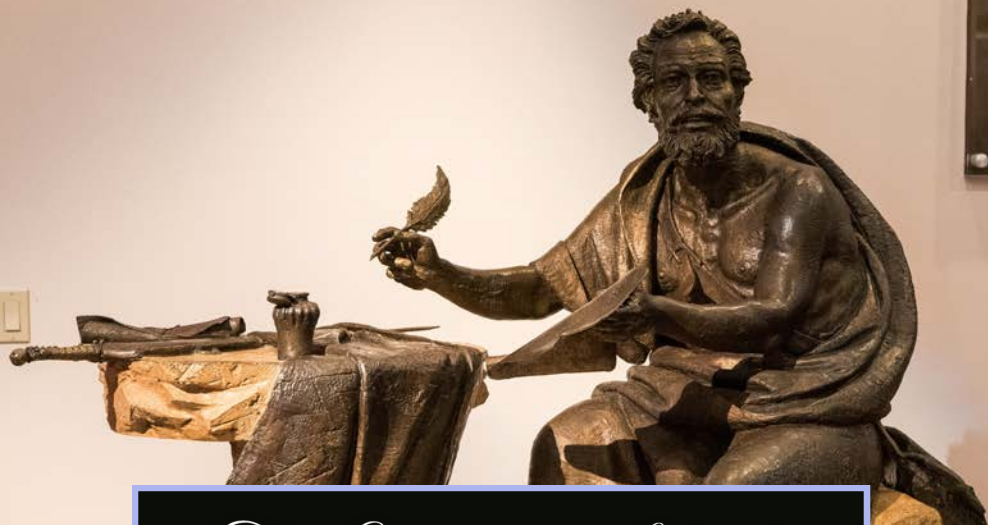
Symbolizing his leadership role as head of the Church, Peter holds the Keys to the Kingdom of Heaven in his right hand. His left hand extends toward the Crucified Christ, at the front of the nave, as if to respond to Christ's evangelical call, **"Come follow Me, and I will make you fishers of men"...**



His gaze is turned toward the right, a simple human gesture of humility by the fisherman called to such an awesome undertaking. The position of the feet were inspired by the statue of St. Peter in the Vatican, wearing simple sandals and located at arm level, accessible to the visitors to touch in reverence. Designed by artist Laura Dobbs.

"So I say to you, you are Peter, and upon this rock I will build my church."
Matthew 16:18





The Incredible Life of **SAINT PAUL**



This important sculpture is a testament to Paul's scholarship, clearly expressed in his writings and the foresight evidenced in his instructions to the early Christian church. The artist, Bruno Lucchesi, offers a vision of the older Paul seated at a primitive table with his inkpot nearby.



Saint Paul, inspired by the Holy Spirit, is writing one of his monumental epistles to the early Christian community.



Holy Wonders of **THE MAGNIFICAT WINDOWS**



Each window portrays stories in the Bible and scenes representing the lives of faithful witnesses who have gone before us. Together they tell of God's plan of salvation. Judson Studios of Los Angeles was chosen to communicate this message of faith.

Each of the Magnificat windows includes a representation of the Holy Spirit.

"The Advocate, the Holy Spirit that the Father will send in my name - He will teach you everything and remind you of all that I told you."

John 14:26

The series of elegantly crafted Magnificat windows, which bring light to the interior of the worship space, illuminate a centuries old tradition through which the Church has sought to instruct succeeding generations of the faithful, in both sacred history and biblical teachings.

The Magnificat windows artistically present the historical and theological aspects of our faith - while conveying the joy in our developing relationship with Christ and the Blessed Mother.



Glorious Mysteries of

THE ROSARY WINDOWS

Looking down from the upper reaches of the Basilica are a series of 16 clerestory windows, bathing the area of assembly with a soft translucence while helping focus the mind's gaze on the Joyful, the Sorrowful and the Glorious Mysteries of the Rosary.

Each window is nearly seven feet in diameter and was crafted by Judson Studios in Los Angeles, California and the Domus Dei Studio in Rome.

The figures represent people connected in some way with the Rosary through the ages.



Graceful Designs of

MOTHER AND CHILD

In the Basilica, there is a stone statue of the Mother and Child gracing an area to the right of the altar at the front of the sanctuary. Although created from four tons of cold marble, the features of Mary and the child gaze warmly outwards toward the congregation. Mary smiles delicately while the baby Jesus touches His Mother's heart. It was carved from famed Carrera marble over a 3-year period by Colorado-born artist Jill Burkee in Italy.



Above the main altar is a 12-foot figure of the Crucified Christ by artist Jerzy Kenar. It is a 600-pound linden wood sculpture, set against a backdrop of beveled architectural glass panels forming a cross. With arms outstretched, but with a spirit of repose, this image leads the faithful to reflect upon the sufferings and sacrifice that was our Lord's gift to humankind. The translucent cross is a reminder that when you follow Jesus, you walk in the shadow of the Cross.





Architectural Designs of **SAINT JOSEPH AND THE CHILD JESUS**



The statue of a very special father and son resides to the left of the altar in the nave.

This is the statue of the child Jesus and His foster father, St. Joseph.

There is a special relationship between a father and son, a connection cherished through years of growth and change.

This bronze statue was created by artist Bruno Lucchesi.

Lucchesi says, "To touch is to pray," and therefore you will find all of his artwork displayed at eye level.

Joseph, the skilled craftsman, is at his workbench - a caring foster father, wise counsel, a man of faith inspired by God's trust in him. Jesus is seated across from him atop the bench at an age rarely envisioned by artists.

Behind the sculpture is a stained glass window titled "Rest on the Flight Into Egypt." Here St. Joseph is represented as the Holy Family's protector and provider.



Heavenly Sounds of the

PIPE ORGAN

The Schoenstein Pipe Organ was dedicated to the Basilica in December of 2019.

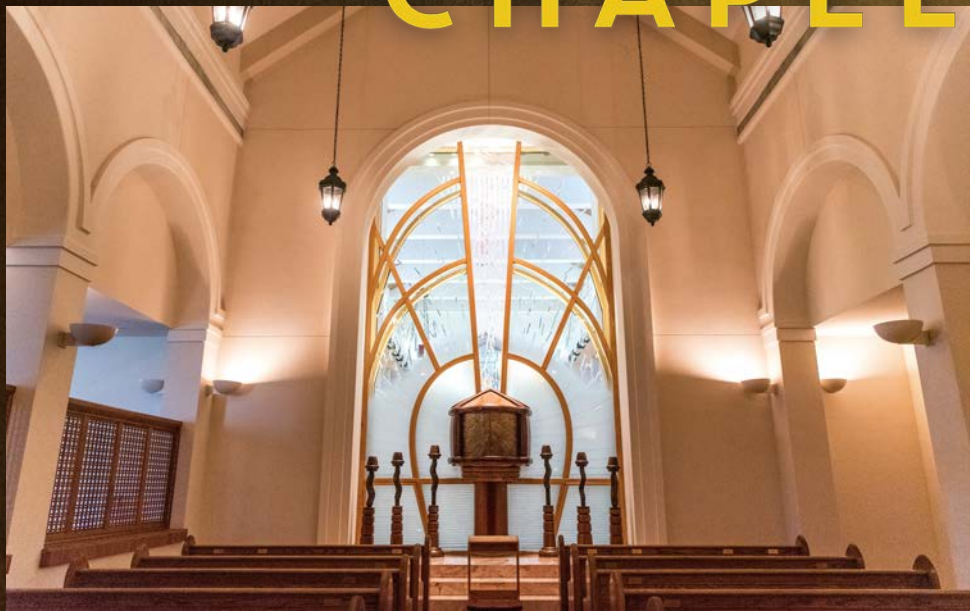
A total of 5,200 pipes make up the organ. Approximately 4,000 pipes are installed in the front chamber where the largest pipes are found, reaching 37 feet high and 18 feet in diameter. The rear gallery holds more than 1,000 pipes, just above the entrance doors. The pipes were adjusted for loudness, softness and "speech" from late August to November of 2019.

The organ emits sounds that imitate orchestral instruments. It has a great range of subtle to powerful tones to inspire the listener.



The three months it took to tune the pipes' "speech" were well worth the wait as music from prolific composers such as Perry, Handel, Widor, Rutter, and more are heard in liturgies, showcasing the beauty of the organ and elevating the liturgy and the voices of those assembled in honor of God.

Come, be with the Lord in the
**ADORATION
CHAPEL**



The tabernacle, by artist Jerzy Kenar, is surrounded by distinct layers of art glass and supported by linden wood arches. It is crafted from walnut, ebony and a highly polished purple heart wood found in Brazil. The bronze doors use the reflective art glass to represent what the artist states is "energy flowing from Christ and God's love going every which way."

When lit, the Basilica's sanctuary lamp, which dates back to 1830 and originates in Holland, indicates the Real Presence in the tabernacle.

This late baroque style perpetual light has been gracefully executed out of copper and is adorned with silver cherubs.



Vivid Oil Paintings of the

STATIONS OF THE CROSS

Traditionally, the Stations of the Cross on the walls of a church define its sacred space. These vivid works were privately commissioned by an aristocratic family of the eastern Netherlands and were completed in 1862 by Flemish Master Frans Anseele.



Treasured by the family and prominently displayed in their private chapel, the 14 oil paintings were later conveyed to a new estate in Nijmegen, remaining there until brought to Orlando on behalf of the Basilica of the National Shrine of Mary, Queen of the Universe.





Take Home a Memory of the Basilica!

MARY'S DWELLING

GIFT SHOP



The tradition of promoting devotions through articles of faith dates back to 12th-century France and most notably the monks of Cluny. Devoted to the saints, the monks sought to encourage this devotion to all who traveled through their precincts. Reflecting this centuries old tradition, Mary's Dwelling Gift Shop's staff and our dedicated volunteers work to help place words and images of faith into the homes of our visitors.



Within Mary's Dwelling Gift Shop walls, one can browse through fine religious articles collected from around the world. The book department houses thousands of titles, from the classics to modern masters. Also on display is an extensive selection of statues, rosaries, crucifixes, jewelry, music, videos, and fine art.

Join us in Prayer with our

PRAYER GUIDE

THE APOSTLES' CREED

I BELIEVE IN GOD, I believe in God,
the Father almighty,
Creator of Heaven and earth,
and in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day He rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there He will come to judge
the living and the dead.
I believe in the Holy Spirit,
the Holy Catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

OUR FATHER

OUR FATHER, Who art in Heaven,
hallowed be Thy Name. Thy kingdom
come, Thy will be done on earth as
it is in Heaven. Give us this day our daily
bread, and forgive us our trespasses,
as we forgive those who trespass
against us. And lead us not into
temptation, but deliver
us from evil. Amen.

HAIL MARY

HAIL MARY, full of grace, the Lord is with thee.
Blessed art thou among women, and blessed is the
fruit of thy womb, Jesus. Holy Mary, Mother of
God, pray for us sinners, now and at the hour of
our death. Amen.

HAIL, HOLY QUEEN

HAIL, HOLY QUEEN, mother of mercy;
our life, our sweetness, and our hope.
To thee do we cry, poor banished children
of Eve. To thee do we send up our sighs,
mourning and weeping in this valley of
tears. Turn, then, most gracious advocate,
thine eyes of mercy toward us. And after
this, our exile, show unto us the blessed
fruit of thy womb, Jesus. O clement,
O loving, O sweet Virgin Mary.
Pray for us, O holy Mother of God,
that we may be made worthy of
the promises of Christ. Amen.

FATIMA PRAYER

O MY JESUS, forgive us our sins, save us
from the fires of Hell; lead all souls to
Heaven, especially those in most need of
Thy mercy. Amen.

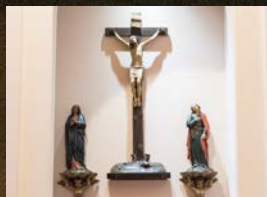
SAINT MICHAEL THE ARCHANGEL

SAINT MICHAEL THE ARCHANGEL, defend us
in battle. Be our protection against the
wickedness and snares of the devil;
May God rebuke him, we humbly pray;
And do thou, O Prince of the Heavenly Host,
by the power of God, thrust into hell Satan and
all the evil spirits who prowl throughout
the world seeking the ruin of souls. Amen.

GLORY BE

GLORY BE to the Father, and to the Son,
and to the Holy Spirit. As it was in the
beginning is now, and ever shall be,
world without end. Amen.

*How lovely is your dwelling place,
O Lord, God Almighty!*



MY SOUL YEARNS AND PINES FOR THE COURTS IN THE HOUSE
OF THE LORD. MY HEART AND FLESH CRY OUT FOR THE
LIVING GOD. AS A SPARROW FINDS A HOME AND THE
SWALLOW A NEST TO SHELTER HER YOUNG, MY HOME IS BY
YOUR ALTARS, LORD OF HOSTS, MY KING AND MY GOD!

HAPPY ARE THOSE WHO DWELL IN YOUR HOUSE!
THEY NEVER CEASE TO PRAISE YOU.
PSALM 84

MARY

QUEEN OF THE UNIVERSE
— ORLANDO —