

BASILICA OF THE NATIONAL SHRINE OF
MARY, QUEEN OF THE UNIVERSE

Sunday, July 7

Fourteenth Sunday in Ordinary Time

Welcome

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at www.mqus.org or by [clicking here](#) or scanning the QR code.



Very Reverend Anthony Aarons, *Rector*

Dr. William Picher, *Director of Music*

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MQUS.ORG

ORGAN PRELUDE

Canzona on LIEBSTER JESU

Richard Purvis

CHORAL PRELUDE

Ave Maria

Arcadelt

Hail Mary, Full of Grace, the Lord is with thee.
Blessed art thou among women, and blest is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners.
Now and at the hour of our death. Amen

ENTRANCE

Word of God, Come Down on Earth



1. Word of God, come down on earth, Liv - ing rain from
2. Word e - ter - nal, throned on high, Word that brought to
3. Word that caused blind eyes to see, Speak and heal our
4. Word that speaks God's ten - der love, One with God be -



heav'n de - scend - ing; Touch our hearts and bring to birth
life cre - a - tion, Word that came from heav'n to die,
mor - tal blind - ness; Deaf we are: our heal - er be;
yond all tell - ing, Word that sends us from a - bove



Faith and hope and love un - end - ing. Word al - might - y,
Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
Loose our tongues to tell your kind - ness. Be our Word in
God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
world re - stor - ing, Speak to us, your love out - pour - ing.
pit - y spo - ken, Heal the world, by our sin bro - ken.
all truth lead us; Word of life, with one Bread feed us.

PENITENTIAL RITE

Kyrie
Steven Janco



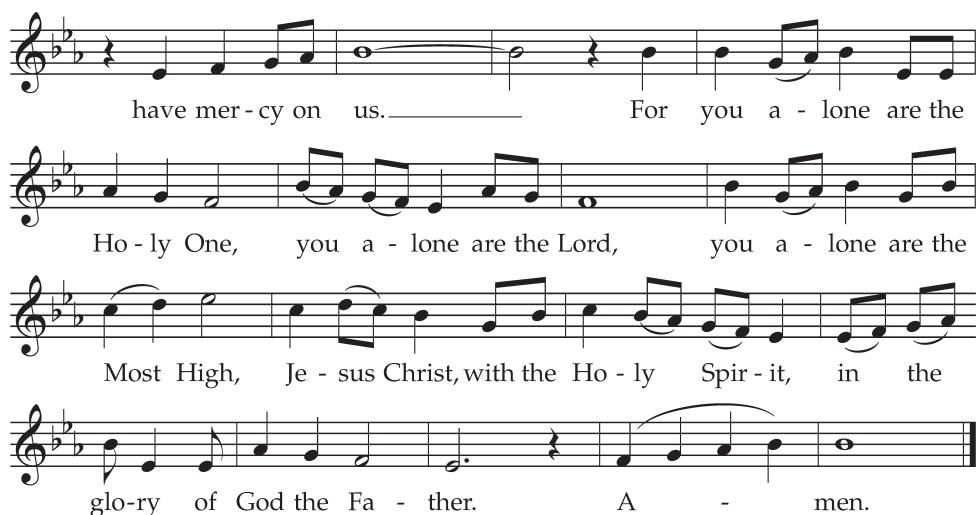
GLORY TO GOD

Mass of Wisdom

Steven Janco

The musical score is written on ten staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is as follows:

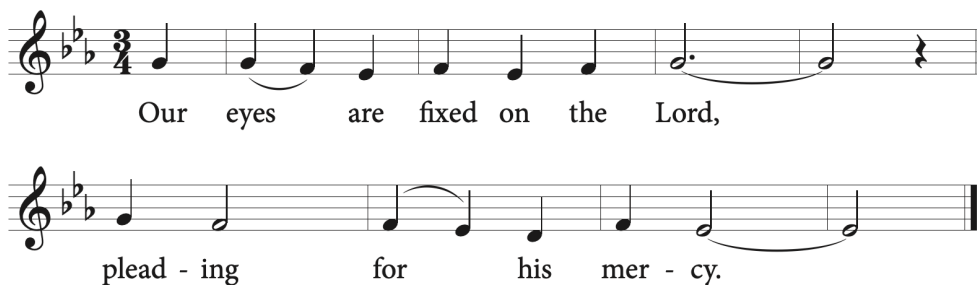
Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,



RESPONSORIAL PSALM

Psalm 123

Wm. Glenn Osborne



GOSPEL ACCLAMATION

Celtic Alleluia

Fintan O'Farrell / Christopher Walker



PREPARATION OF THE ALTAR

Miserere Mei

Antonio Lotti

Grant us mercy, O Lord, in thy goodness and loving kindness.

Pour forth compassion upon us and according to the multitude of thy tender mercies,
forgive our iniquities, we pray thee.

PREPARATION OF THE ALTAR

In This Place Your Word Is Planted



1. In this place your Word is plant - ed;
2. Let your plant - ing not be wast - ed,
3. Help us treas - ure Ho - ly Wis - dom,
4. Blest are they who, truth re - ceiv - ing,



On our path the seed is sown. To the Church your
Wilt - ed soon in ston - y field. Let our world - ly
Sa - vor ev - 'ry word you give. Help us cher - ish
Know its val - ue more than gold. Blest are they who,



Word is spo - ken; In our hearts a light has shone.
cares not choke it, Rob - bing you of right - ful yield.
Je - sus' gos - pel, Bread by which your peo - ple live.
per - se - ver - ing, Bear good fruit a hun - dred - fold.

HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The melody features eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, including a measure with a 2/4 time signature change. The third staff features a melodic line with a descending half-note scale. The fourth and fifth staves complete the piece with a final melodic phrase and a double bar line.

MYSTERY OF FAITH

Save us, Sav-ior of the world,
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

GREAT AMEN

A - men, a - men, a -
men. A - men, a - men, a - men.

The musical score for 'GREAT AMEN' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The melody features eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

LAMB OF GOD

Cantor *All*

Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

COMMUNION PROCESSION

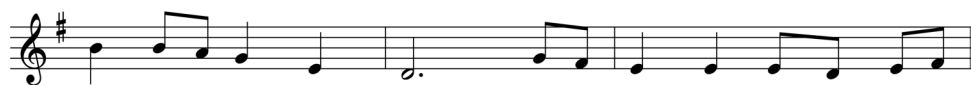
I Heard the Voice of Jesus Say

1. I heard the voice of Je - sus say, "Come
 2. I heard the voice of Je - sus say, "Be -
 3. I heard the voice of Je - sus say, "I

un - to me and rest; Lay down, O wea - ry
 hold, I free - ly give The liv - ing wa - ter;
 am this dark world's light; Look un - to me, your

one, lay down Your head up - on my breast." I
 thirst - y one, Stoop down and drink and live." I
 morn shall rise, And all your day be bright." I

came to Je - sus as I was, So
 came to Je - sus, and I drank Of
 looked to Je - sus, and I found In



wea - ry, worn, and sad; I found in him a
that life - giv - ing stream; My thirst was quenched, my
him my star, my sun; And in that light of



rest - ing place, And he has made me glad.
soul re - vived, And now I live in him.
life I'll walk Till trav - 'ling days are done.

COMMUNION PROCESSION

Meditation on CRUCIFER

Charles Callahan

MEDITATION

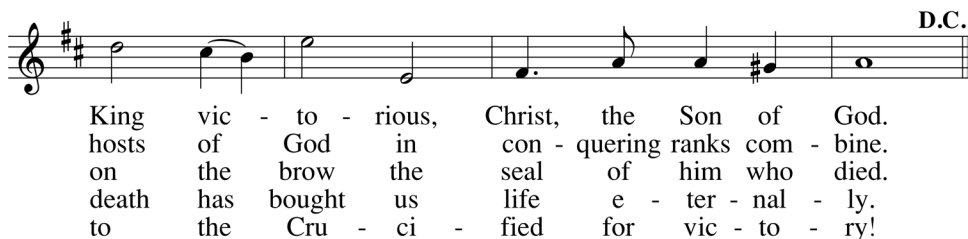
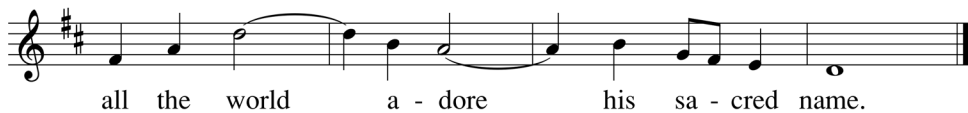
Exsultate Justi

Lodovico Viadana

Rejoice in the Lord, O ye just; praise befits the upright.
Give praise to the Lord on the harp; sing to him with the psaltery,
the instrument of ten strings.
Sing to him a new canticle, sing well unto him with a loud noise.
Rejoice in the Lord, O ye just; praise befits the upright.

CONCLUDING RITE

Lift High the Cross



POSTLUDE

Toccata on CRUCIFER

John Leavitt