



BASILICA OF THE NATIONAL SHRINE OF
MARY, QUEEN OF THE UNIVERSE

Sunday, September 29

Twenty-Sixth Sunday in Ordinary Time

Welcome

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at www.mqus.org or by [clicking here](#) or scanning the QR code.



Very Reverend Anthony Aarons, *Rector*

Dr. William Picher, *Director of Music*

8300 VINELAND AVE.
ORLANDO, FL 32821

(407) 239-6600
MQUS.ORG

ORGAN PRELUDE

Meditation on At That First Eucharist

Lynn Trapp

CHORAL PRELUDE

Hymn to the Holy Spirit

setting by Randolph Currie

Come, Holy Ghost, Creator blest,
And in our hearts take up thy rest;
Come with thy grace and heavenly aid
To fill the hearts which thou hast made.

O Comforter, to thee we cry,
Thou heavenly gift of God most high;
Thou font of life and fire of love,
And sweet anointing from above.

Glory to the Father and to the Son, and to the Spirit, Three in One.
For as it was in the beginning and is now, and shall forever be,
World without end. Alleluia.

ENTRANCE


Lord, Who at Your First Eucharist




1. Lord, who at your first Eu - cha - rist did pray
2. For all your Church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from your fold;
4. So, Lord, at length when sac - ra - ments shall cease,



That all your Church might be for - ev - er one,
O make our lack of char - i - ty to cease.
O bring them back, Good Shep - herd of the sheep,
May we be one with all your Church a - bove,




Help us at ev - 'ry Eu - cha - rist to say
 Draw us the near - er each to each, we plead,
 Back to the faith which saints be - lieved of old,
 One with your saints in one un - bro - ken peace,



With long - ing heart and soul, "Your will be done."
 By draw - ing all to you, O Prince of Peace.
 Back to the Church which still that faith does keep.
 One with your saints in one un - bound - ed love.



Thus may we all one Bread, one Bod - y be,
 Thus may we all one Bread, one Bod - y be,
 Thus may we all one Bread, one Bod - y be,
 More bless - ed still, in peace and love to be



Through this blest Sac - ra - ment of U - ni - ty.
 Through this blest Sac - ra - ment of U - ni - ty.
 Through this blest Sac - ra - ment of U - ni - ty.
 One with the Trin - i - ty in u - ni - ty.

PENITENTIAL RITE

Kyrie
 Steven Janco



Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.



Cantor Chri - ste, e - le - i - son. *All* Chri - ste, e - le - i - son.



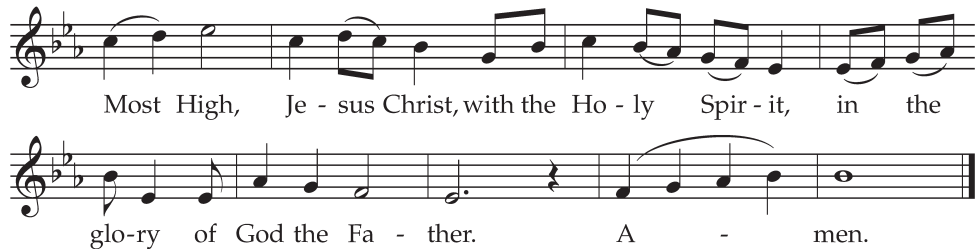
Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.

GLORY TO GOD

Mass of Wisdom

Steven Janco

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the



RESPONSORIAL PSALM

Psalm 19

Wm. Glenn Osborne



GOSPEL ACCLAMATION

Celtic Alleluia

Fintan O'Farrell / Christopher Walker



PREPARATION OF THE ALTAR

Super Flumina Babylonis

Giovanni Pierluigi da Palestrina

Over the waters of Babylon, there we sat and wept,
as we reminisced about Sion,
on the poplars that grew there we hung up our harps.

PREPARATION OF THE ALTAR

Where Christ Is, His Church Is There



1. Where Christ is, his Church is there. What a faith to
2. Where Christ is, his King - dom grows. His the truth that
3. Where Christ is, his Church is there. What a faith to



hold and share! Those who hold it must not part
o - ver - throws Ev - 'ry harsh and god - less creed
hold and share! Those who hold it must not part



Church and King - dom in their heart. They, their wor - ship
Born of fear or hate or greed. Some who nev - er
Church and King - dom in their heart. Taught by Christ, they



end - ed, know: In that world to which they go,
called him Lord Speak his rec - on - cil - ing word:
count as his All who share his sym - pa - thies:



Though no bells in - vite to prayer,
His all love that o - ver - flows.
Cer - tain, when his work is done,



Where Christ is, his Church is there.
Where Christ is, his King - dom grows.
Church and King - dom shall be one.

HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The melody features eighth and quarter notes, with some beamed eighth notes. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of'. The second staff continues the melody with a half note, followed by eighth and quarter notes. The lyrics are: 'hosts. Heav-en and earth are full of your glo-ry. Ho -'. The third staff features a melodic line with eighth and quarter notes, including a chromatic descent. The lyrics are: 'san - na, ho - san - na, ho - san - na in the high-est.'. The fourth staff continues with eighth and quarter notes. The lyrics are: 'Bless-ed is he who comes in the name of the Lord. Ho -'. The fifth staff concludes the piece with a melodic line and a double bar line. The lyrics are: 'san - na, ho - san - na, ho - san - na in the high-est.'.

MYSTERY OF FAITH

Save us, Sav-ior of the world,
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features quarter and eighth notes. The lyrics are: 'Save us, Sav-ior of the world,'. The second staff continues the melody with quarter and eighth notes. The lyrics are: 'for by your Cross and Res - ur - rec - tion you have set us free.'.

GREAT AMEN

A - men, a - men, a -
men. A - men, a - men, a - men.

The musical score for 'GREAT AMEN' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The melody features eighth and quarter notes, with some beamed eighth notes. The lyrics are: 'A - men, a - men, a -'. The second staff continues the melody with eighth and quarter notes. The lyrics are: 'men. A - men, a - men, a - men.'.

LAMB OF GOD

Cantor *All*

Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

COMMUNION PROCESSION

The Cry of the Poor

Refrain

The Lord hears the cry of the poor. Bless-ed be the Lord.

COMMUNION PROCESSION

Andante Cantabile
Wolfgang Amadeus Mozart

Wondrous Love

arr. Sean Christopher Stork

What wondrous love is this, O my soul, O my soul!

What wondrous love is this, O my soul!

What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul!

When I was sinking down, sinking down, sinking down,
when I was sinking down, sinking down,
when I was sinking down beneath God's righteous frown,
Christ laid aside his crown for my soul, for my soul,
Christ laid aside his crown for my soul.

And when from death I'm free, I'll sing on, I'll sing on;
and when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing his love for me,
and through eternity I'll sing on, I'll sing on,
and through eternity I'll sing on.

CONCLUDING RITE

The Kingdom of God



1. The king - dom of God is jus - tice and joy;
2. The king - dom of God is mer - cy and grace;
3. The king - dom of God is chal - lenge and choice:
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.
The cap - tives are freed, the sin - ners find place,
Be - lieve the good news, re - pent and re - joice!
In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;
The out - cast are wel - comed God's ban - quet to share;
God's love for us sin - ners brought Christ to his cross:
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king-dom shall grow.
And hope is a - wak - ened in place of de - spair.
Our cri - sis of judg - ment for gain or for loss.
And all things cry "Glo - ry!" to God all in all.