



BASILICA OF THE NATIONAL SHRINE OF
MARY, QUEEN OF THE UNIVERSE

Sunday, October 27

Thirtieth Sunday in Ordinary Time

Welcome

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at www.mqus.org or by [clicking here](#) or scanning the QR code.



Very Reverend Anthony Aarons, *Rector*

Dr. William Picher, *Director of Music*

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ORGAN PRELUDE

Bicinium on LAUDATE DOMINUM

Richard Proulx

CHORAL PRELUDE

“Blessed They” from *Requiem*

Johannes Brahms

Blessed are they that mourn; for they shall be comforted.

ENTRANCE

I Heard the Voice of Jesus Say



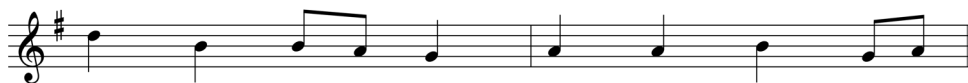
1. I heard the voice of Je - sus say, “Come
2. I heard the voice of Je - sus say, “Be -
3. I heard the voice of Je - sus say, “I



un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;
am this dark world's light; Look un - to me, your



one, lay down Your head up - on my breast.” I
thirst - y one, Stoop down and drink and live.” I
morn shall rise, And all your day be bright.” I



came to Je - sus as I was, So
came to Je - sus, and I drank Of
looked to Je - sus, and I found In

wea - ry, worn, and sad; I found in him a
 that life - giv - ing stream; My thirst was quenched, my
 him my star, my sun; And in that light of

rest - ing place, And he has made me glad.
 soul re - lived, And now I live in him.
 life I'll walk Till trav - 'ling days are done.

PENITENTIAL RITE

Kyrie
 Steven Janco

Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.

Cantor Chri - ste, e - le - i - son. *All* Chri - ste, e - le - i - son.

Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.

GLORY TO GOD

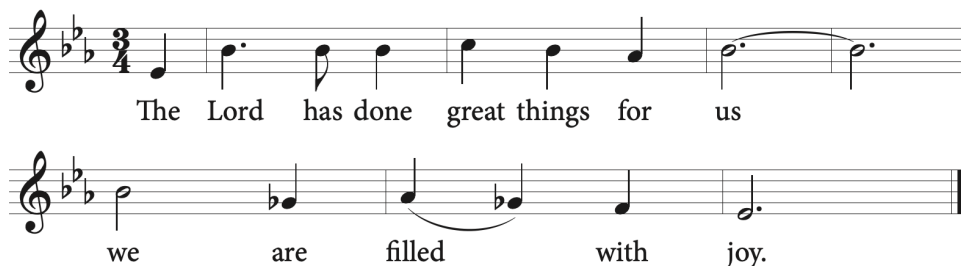
Missa Brevis in B-Flat, K.275

Wolfgang Amadeus Mozart

RESPONSORIAL PSALM

Psalm 126

Wm. Glenn Osborne



GOSPEL ACCLAMATION

Celtic Alleluia

Fintan O'Farrell / Christopher Walker



PREPARATION OF THE ALTAR

Ave Maria

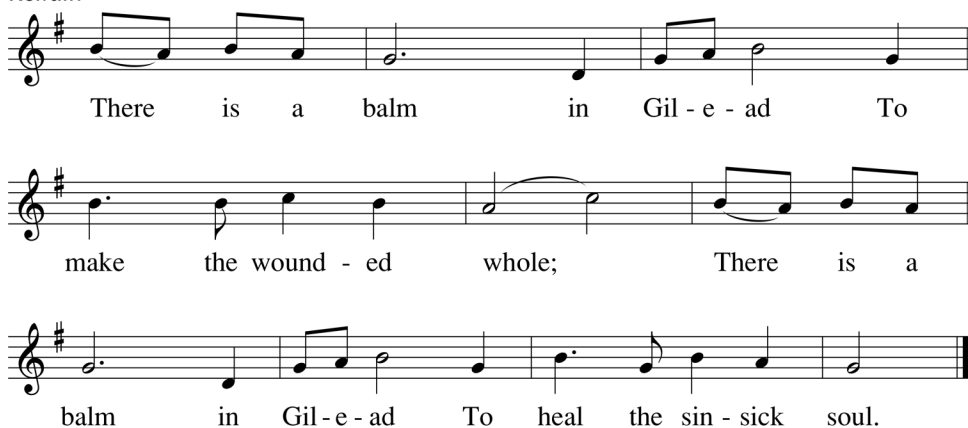
Tomas Luis de Victoria

Hail Mary, Full of Grace, the Lord is with thee.
Blessed art thou among women, and blest is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners.
Now and at the hour of our death. Amen.

PREPARATION OF THE ALTAR

There Is a Balm in Gilead

Refrain



There is a balm in Gil - e - ad To
make the wound - ed whole; There is a
balm in Gil - e - ad To heal the sin - sick soul.

Verses



1. Some - times I feel dis - cour - aged And
2. Don't ev - er be dis - cour - aged, For
3. If you can - not preach like Pe - ter, If you
think my work's in vain, But then the Ho - ly
Je - sus is your friend; And if you lack for
can - not pray like Paul, You can tell the love of
Spir - it Re - vives my soul a - gain. D.C.
knowl - edge, He'll ne'er re - fuse to lend.
Je - sus And say, "He died for all."

HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of' are written below the first staff. The second staff continues the melody with the lyrics 'hosts. Heav-en and earth are full of your glo-ry. Ho -'. The third staff has the lyrics 'san - na, ho - san - na, ho - san - na in the high-est.'. The fourth staff has the lyrics 'Bless-ed is he who comes in the name of the Lord. Ho -'. The fifth staff concludes the piece with the lyrics 'san - na, ho - san - na, ho - san - na in the high-est.'.

MYSTERY OF FAITH

Save us, Sav-ior of the world,
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics 'Save us, Sav-ior of the world,' are written below the first staff. The second staff continues the melody with the lyrics 'for by your Cross and Res - ur - rec - tion you have set us free.'.

GREAT AMEN

A - men, a - men, a -
men. A - men, a - men, a - men.

The musical score for 'GREAT AMEN' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, which then changes to 4/4. The lyrics 'A - men, a - men, a -' are written below the first staff. The second staff continues the melody with the lyrics 'men. A - men, a - men, a - men.'.

LAMB OF GOD

Cantor *All*

Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

COMMUNION PROCESSION

Eat This Bread

Eat this bread, drink this cup, come to me and nev-er be hun-gry.

Eat this bread, drink this cup, trust in me and you will not thirst.

COMMUNION PROCESSION

Air in G

Venanzio Rauzzini

MEDITATION

Let All Mortal Flesh Keep Silence

Traditional, arr. John Maclane Schirard

CONCLUDING RITE

All Hail the Power of Jesus' Name



1. All hail the pow'r of Je - sus' name! Let an - gels pros-trate
2. Crown him, you mar-tyrs of our God Who from his al - tar
3. O seed of Is - rael's cho-sen race Now ran-somed from the
4. Oh, that with yon - der sa - cred throng We at his feet may



fall. Bring forth the roy - al di - a - dem, And
call: Ex - tol the stem of Jes - se's rod, And
fall, Hail him who saves you by his grace, And
fall! We'll join the ev - er - last - ing song And



crown him Lord of all. Bring forth the roy - al
crown him Lord of all. Ex - tol the stem of
crown him Lord of all. Hail him who saves you
crown him Lord of all. We'll join the ev - er -



di - a - dem, And crown him Lord of all!
Jes - se's rod, And crown him Lord of all!
by his grace, And crown him Lord of all!
last - ing song And crown him Lord of all!