



BASILICA OF THE NATIONAL SHRINE OF  
**MARY, QUEEN OF THE UNIVERSE**

**Sunday, November 24**

*Our Lord Jesus Christ, King of the Universe*

*Welcome*

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at [www.mqus.org](http://www.mqus.org) or by [clicking here](#) or scanning the QR code.



**Very Reverend Anthony Aarons, *Rector***

**Dr. William Picher, *Director of Music***

8300 VINELAND AVE.  
ORLANDO, FL 32821

(407) 239-6600  
MQUS.ORG

# PRELUDE

## Choral Fanfare for Christ the King

*H. Hamilton Smith*

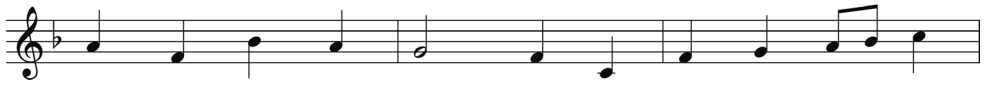
He shall rule from sea to sea,  
And from the river to the ends of the earth.  
All kings shall pay him homage, all nations shall serve him. Alleluia.  
His dominion is an everlasting dominion, that shall not be taken away,  
And his kingdom shall not be destroyed, Alleluia.

# ENTRANCE

## To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who  
2. Your reign ex - tend, O King be - nign, To  
3. To you and to your Church, great King, We



is the world's sal - va - tion, All praise and hom - age  
ev - 'ry land and na - tion; For in your king - dom,  
pledge our hearts' ob - la - tion Un - til be - fore your



do we bring And thanks and ad - o - ra - tion.  
Lord di - vine, A - lone we find sal - va - tion.  
throne we sing In end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!



Christ Je - sus, Lord and Re - deem - er!

# PENITENTIAL RITE

Kyrie  
Steven Janco

*Cantor* Ky-ri-e, e - le - i - son. *All* Ky-ri-e, e - le - i - son.

*Cantor* Chri - ste, e - le - i - son. *All* Chri - ste, e - le - i - son.

*Cantor* Ky-ri-e, e - le - i - son. *All* Ky-ri-e, e - le - i - son.

## PENITENTIAL RITE



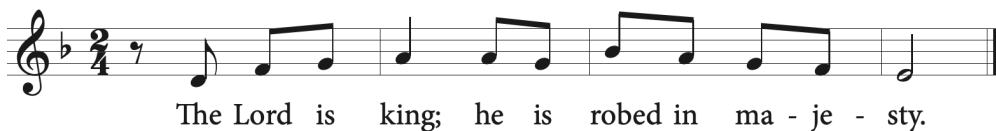
Musical notation for the Penitential Rite, featuring two staves of music in G major and 3/4 time. The first staff contains two phrases: the first is marked with a '3' above it and the second with a '2' above it. The lyrics are: *Cantor: Kyrie eleison. Ky-ri-e e - le-i-son.* and *Cantor: Christe eleison. Chri-ste e - le-i-son.* The second staff is marked with a '4' above it and the lyrics are: *Cantor: Kyrie eleison. Ky-ri - e e - le - i - son.*

## GLORY TO GOD

Misa Brevis in B-Flat, K.275  
Wolfgang Amadeus Mozart

## RESPONSORIAL PSALM

Psalm 93  
Wm. Glenn Osborne



Musical notation for the Responsorial Psalm, featuring a single staff of music in B-flat major and 2/4 time. The lyrics are: *The Lord is king; he is robed in ma - je - sty.*

## GOSPEL ACCLAMATION

Celtic Alleluia  
Fintan O'Farrell / Christopher Walker



Musical notation for the Gospel Acclamation, featuring two staves of music in G major and 6/8 time. The lyrics are: *Al - le - lu - ia, al - le - lu - ia!* and *Al - le - lu - ia, al - le - lu - ia!*

# PREPARATION OF THE ALTAR

## The King of Love My Shepherd Is



1. The King of love my shep - herd is, Whose  
2. Where streams of liv - ing wa - ter flow, My  
3. Con - fused and fool - ish oft I strayed, But  
4. In death's dark vale I fear no ill With  
5. You spread a ta - ble in my sight, Your  
6. And so, through all the length of days Your



good - ness fails me nev - er; I noth - ing lack if  
ran - somed soul he's lead - ing, And, where the ver - dant  
yet in love he sought me, And on his shoul - der  
you, dear Lord, be - side me, Your rod and staff my  
sav - ing grace be - stow - ing; And, oh, what trans - port  
good - ness fails me nev - er; Good Shep - herd, may I



I am his And he is mine for - ev - er.  
pas - tures grow, With food ce - les - tial feed - ing.  
gent - ly laid, And home, re - joic - ing, brought me.  
com - fort still, Your cross be - fore to guide me.  
of de - light From your pure chal - ice flow - ing!  
sing your praise With - in your house for - ev - er.

# HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the staff, aligned with the notes. The piece concludes with a double bar line.

# MYSTERY OF FAITH

Save us, Sav-ior of the world,  
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the staff, aligned with the notes. The piece concludes with a double bar line.

# GREAT AMEN

A - men, a - men, a -  
men. A - men, a - men, a - men.

The musical score for 'GREAT AMEN' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are placed below the staff, aligned with the notes. The piece concludes with a double bar line.

# LAMB OF GOD

*Cantor* *All*

Lamb of God, you take a-way the sins of the world, have

*Cantor* *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

# COMMUNION PROCESSION

Let Us Go Rejoicing

Come, let us go re-joic-ing to the house of the Lord;

Come, let us go re-joic-ing to the house of the Lord.

# COMMUNION PROCESSION

Prelude on ICH GLAUB AN GOTT  
*Jeffery Blersch*

## MEDITATION

Zadok the Priest  
*George Frideric Handel*

Zadok the Priest, and Nathan the Prophet anointed Solomon King.  
And all the people rejoiced, and said:  
God save the King! Long live the King!  
May the King live for ever,  
Amen, Alleluia.

## CONCLUDING RITE

“Toccatà” from Symphony No. 5  
*Charles-Marie Widor*