



BASILICA OF THE NATIONAL SHRINE OF
MARY, QUEEN OF THE UNIVERSE

Sunday, June 29

The Solemnity of Saints Peter and Paul

Welcome

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at www.mqus.org or by [clicking here](#) or scanning the QR code.



Very Reverend Ivan Olmo, *Rector*
Dr. William Picher, *Director of Music*

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PRELUDE

Gymnopedies No. 1
Eric Satie, arr. William Picher

CHORAL PRELUDE

O Salutaris Hostia
St. Thomas Aquinas, setting by Zachary Landress

O saving Victim, opening wide, The gate of heaven to man below!
Our foes press on from every side; Thine aid supply, thy strength bestow.

To Thy great name by endless praise, Immortal Godhead, one in Three;

Oh, grant us endless length of days, In our true native land with Thee. Amen.

ENTRANCE

Litany of Sts. Peter and Paul

PENITENTIAL RITE

Mass of Redemption

The musical notation is written on two staves in G major (one sharp) and 3/4 time. The first staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) and is labeled with a '3' above it. The second measure has a half note (C5) and is labeled with a '2' above it. The lyrics for the first staff are: *Cantor: Kyrie eleison.* Ky-ri-e e - le-i-son. *Cantor: Christe eleison.* Chri-ste e - le-i-son. The second staff contains one measure of music with a half note (G4) and a half note (C5). The lyrics for the second staff are: *Cantor: Kyrie eleison.* Ky-ri - e e - le - i - son.

Cantor: Kyrie eleison. Ky-ri-e e - le-i-son. *Cantor: Christe eleison.* Chri-ste e - le-i-son.

Cantor: Kyrie eleison. Ky-ri - e e - le - i - son.

GLORIA

Glory to God

A New Mass for Congregations

All:

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

will. We praise you, we bless you, we adore you, we

glo-ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Choir (Congr. ad lib):

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

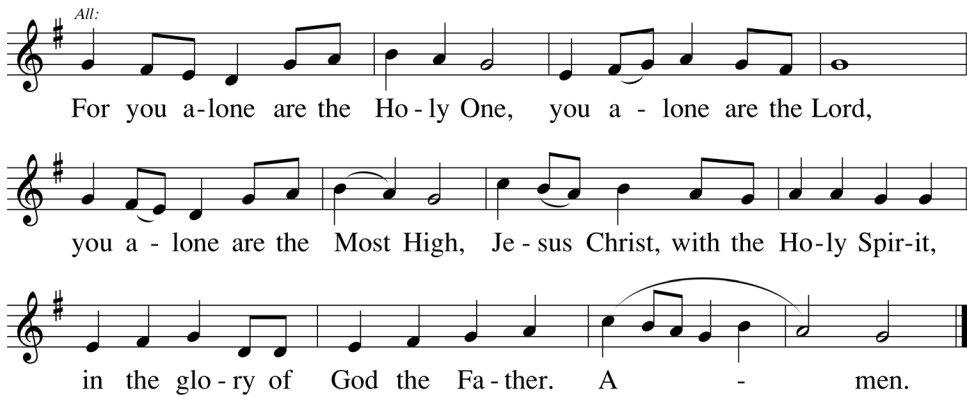
sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

All:



For you a-lone are the Ho-ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,
 in the glo - ry of God the Fa - ther. A - men.

RESPONSORIAL PSALM

Psalm 34



The an-gel of the Lord will res-cue those who fear him.

GOSPEL ACCLAMATION

Chant Alleluia

Cantor, then all:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

PREPARATION OF THE ALTAR

Adoramus Te, Christe

Eric Barnum

O saving Victim, opening wide, The gate of heaven to man below!
Our foes press on from every side; Thine aid supply, thy strength bestow.

To Thy great name by endless praise, Immortal Godhead, one in Three;

Oh, grant us endless length of days, In our true native land with Thee. Amen.

HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

GREAT AMEN

A - men, a - men, a - men.

LAMB OF GOD

Two staves of music in G major (one sharp). The first staff is for 'Cantor or Choir:' and the second is for 'All:'. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.' The first staff has a slur under the first four notes. The second staff has a repeat sign after the first four notes and a final bar line after the last four notes.

Cantor or Choir:

All:

Lamb of God, you take a-way the sins of the world,

To repeat

Last time

have mer-cy on us. grant us peace.

COMMUNION PROCESSION

O Taste and See
Ralph Vaughan Williams

Samantha Barnes Daniel, *soloist*

O taste and see how gracious the Lord is: blest is the man that trusteth in him.

COMMUNION PROCESSION

Lord, When You Came

Verses



1. Lord, when you came to the sea - shore
2. Lord, you knew what my boat car - ried:
3. Lord, have you need of my la - bor,
4. Lord, send me where you would have me,



You weren't seek - ing the wise or the wealth - y,
Nei - ther mon - ey nor weap - ons for fight - ing,
Hands for serv - ice, a heart made for lov - ing,
To a vil - lage, or heart of the cit - y;



But on - ly ask - ing that I might fol - low.
But nets for fish - ing, my dai - ly la - bor.
My arms for lift - ing the poor and bro - ken?
I will re - mem - ber that you are with me.

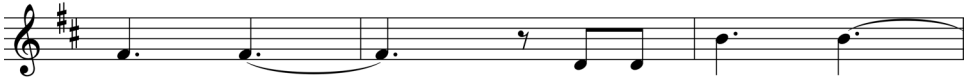
Refrain



O Lord, in my eyes you were gaz - ing,



Kind-ly smil - ing, my name you were



say - ing; All I treas - ured,



I have left on the sand there; Close to



you, I will find oth - er seas.

COMMUNION PROCESSION

Offertory

Antoine-Edouard Batiste, arr. Arthur Wildman

MEDITATION

There is a Balm in Gilead

African-American Spiritual, arr. Robert Poovey

There is a balm in Gilead, to make the wounded whole,
there is a balm in Gilead, to heal the sin-sick soul.

Sometimes I feel discouraged, and think my work's in vain
but then the Holy Spirit revives my soul again.

If you cannot preach like Peter, if you cannot preach like Paul,
Then go and tell your neighbor, "He died to save us all."

CONCLUDING RITE

Prelude to Te Deum

Marc-Antoine Charpentier, arr. William Picher