



BASILICA OF THE NATIONAL SHRINE OF  
**MARY, QUEEN OF THE UNIVERSE**

**Sunday, March 1**

*The Second Sunday of Lent*

*Welcome*

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at [www.mqus.org](http://www.mqus.org) or by [clicking here](#) or scanning the QR code.



**Very Reverend Ivan Olmo, *Rector***  
**Dr. William Picher, *Director of Music***

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# CHORAL PRELUDE

Kyrie Eleison

Antonio Lotti

Lord have mercy, Christ have mercy, Lord have mercy.

## ENTRANCE

### How Good, Lord, To Be Here



1. How good, Lord, to be here! Your
2. How good, Lord, to be here, Your
3. Ful - fill - er of the past And
4. Be - fore we taste of death, We
5. How good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,  
beau - ty to be - hold Where Mo - ses and E -  
hope of things to be, We hail your bod - y  
see your king - dom come; We long to hold the  
we may not re - main; But since you bid us



like the sun, Shine with un - bor - rowed light.  
li - jah stand, Your mes - sen - gers of old.  
glo - ri - fied And our re - demp - tion see.  
vi - sion bright And make this hill our home.  
leave the mount, Come with us to the plain.

## RESPONSORIAL PSALM

Psalm 33

*Wm. Glenn Osborne*



Lord, let your mer-cy be on us, as we place our trust in you.

## GOSPEL ACCLAMATION

Lenten Acclamation for Lent and Holy Week

*Charles Thatcher*



Praise to you Lord Je-sus Christ, King of end-less glo - ry!

## PREPARATION OF THE ALTAR

“Surely He Hath Borne Our Grievs” from *Messiah*

*George Frederic Handel*

Surely He hath borne our griefs, and carried our sorrows!

He was wounded for our transgressions,

He was bruised for our iniquities; he chastisement of our peace was upon Him.

(Isaiah 53: 4-5)

# HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# MYSTERY OF FAITH

Save us, Sav-ior of the world,  
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# GREAT AMEN

A - men, a - men, a -  
men. A - men, a - men, a - men.


The musical score for 'GREAT AMEN' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# LAMB OF GOD


*Cantor:* *All:*



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

## COMMUNION PROCESSION

Adoramus Te Christe  
*Giovanni Pierluigi da Palestrina*

We adore you, O Christ, and we bless you,  
because by your holy cross you have redeemed the world.

## COMMUNION PROCESSION

The Lord is Kind and Merciful



The Lord is kind and mer - ci - ful, the Lord is kind and mer - ci - ful. <sup>MH</sup>

## COMMUNION PROCESSION

When We are in Deepest Need  
*Johann Sebastian Bach*

## Wondrous Love

*arr. Sean Christopher Stork*

What wondrous love is this, O my soul, O my soul!

What wondrous love is this, O my soul!

What wondrous love is this that caused the Lord of bliss  
to bear the dreadful curse for my soul, for my soul,  
to bear the dreadful curse for my soul!

When I was sinking down, sinking down, sinking down,  
when I was sinking down, sinking down,  
when I was sinking down beneath God's righteous frown,  
Christ laid aside his crown for my soul, for my soul,  
Christ laid aside his crown for my soul.

And when from death I'm free, I'll sing on, I'll sing on;  
and when from death I'm free, I'll sing on.  
And when from death I'm free, I'll sing his love for me,  
and through eternity I'll sing on, I'll sing on,  
and through eternity I'll sing on.

# CONCLUDING RITE

## Lord, Who Throughout These 40 Days



1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend And
3. As you did hun - ger and did thirst, So
4. And through these days of pen - i - tence, And
5. A - bidde with us that, when this life Of



us did fast and pray, Teach us to o - ver -  
did the vic - t'ry win, O give us strength in  
teach us, gra - cious Lord, To die to self, and  
through your Pas - sion - tide, For ev - er - more, in  
suf - fer - ing is past, An East - er of un -



come our sins, And close by you to stay.  
you to fight, In you to con - quer sin.  
on - ly live By your most ho - ly word.  
life and death, O Lord, with us a - bidde.  
end - ing joy We may at - tain at last!