



BASILICA OF THE NATIONAL SHRINE OF  
**MARY, QUEEN OF THE UNIVERSE**

**Sunday, March 8**  
*The Third Sunday of Lent*

*Welcome*

The Basilica operates on the support of its visitors as it is not a parish but a ministry to pilgrims to the Orlando area.

Contactless offertory contributions can be made online at [www.mqus.org](http://www.mqus.org) or by [clicking here](#) or scanning the QR code.



**Very Reverend Ivan Olmo, *Rector***  
**Dr. William Picher, *Director of Music***

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# CHORAL PRELUDE

## At the Cross Her Station Keeping

STABAT MATER *arr. Richard Proulx*

At the cross her station keeping,  
Mary stood in sorrow, weeping,  
When her Son was crucified.

While she waited in her anguish,  
seeing Christ in torment languish,  
Bitter sorrow pierced her heart.

With what pain and desolation,  
With what noble resignation,  
Mary gazed upon her Son.

Christ she saw with life-blood failing,  
All her anguish unavailing,  
Saw Him breathe his very last.

Mary, fount of love's devotion,  
Let me share with true emotion.  
All the sorrows you endured.

At the cross your sorrow sharing,  
All your grief and torment bearing,  
Let me stand and mourn with you.

Fairest maid of all creation,  
Queen of hope and consolation,  
Let me feel your grief sublime.

Savior, when my life shall leave me,  
Through your mother's prayers receive me,  
With the fruits of victory.

Let me to your love be taken,  
Let my soul in death awaken,  
To the joys of Paradise. Amen.

# ENTRANCE

## The Glory of These Forty Days



1. The glo - ry of these for - ty days We
2. A - lone and fast - ing Mo - ses saw The
3. So Dan - iel trained his mys - tic sight, De -
4. Then grant, O God, that we may, too, Re -



cel - e - brate with songs of praise; For Christ, through whom all  
lov - ing God who gave the law; And to E - li - jah,  
liv - ered from the li - ons' might; And John, the Bride-groom's  
turn in fast and prayer to you. Our spir - its strength-en



things were made, Him - self has fast - ed and has prayed.  
fast - ing, came The steeds and char - i - ots of flame.  
friend, be - came The her - ald of Mes - si - ah's name.  
with your grace, And give us joy to see your face.

## RESPONSORIAL PSALM

Psalm 95

*Wm. Glenn Osborne*



If to - day you hear his voice, har - den not your hearts.

## GOSPEL ACCLAMATION

Lenten Acclamation for Lent and Holy Week

*Charles Thatcher*



Praise to you Lord Je - sus Christ, King of end - less glo - ry!

## PREPARATION OF THE ALTAR

Ad Te Levavi

*Giovanni Pierluigi da Palestrina*

To thee have I lifted up my eyes, who dwellest in heaven.  
Behold as the eyes of servants are on the hands of their masters,  
As the eyes of the handmaid are on the hands of her mistress:  
so are our eyes unto the Lord our God, until he have mercy on us.

# HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

# MYSTERY OF FAITH

Save us, Sav-ior of the world,  
for by your Cross and Res - ur - rec - tion you have set us free.

The musical score for 'MYSTERY OF FAITH' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

# GREAT AMEN

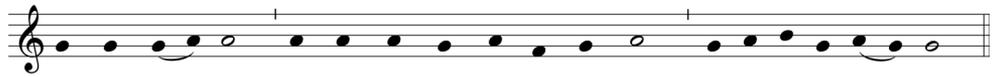
A - men, a - men, a -  
men. A - men, a - men, a - men.

The musical score for 'GREAT AMEN' is written in a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is followed by a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

# LAMB OF GOD



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

# COMMUNION PROCESSION

Hear My Prayer  
*Henry Purcell*

Hear my prayer, O Lord,  
and let my crying unto thee.

# COMMUNION PROCESSION

## O God, You Search Me



1. O God, you search me and you know me. All my  
2. You know my rest - ing and my ris - ing. You dis -  
3. Be - fore a word is on my tongue, Lord, You have  
4. Al - though your Spir - it is up - on me, Still I  
5. For you cre - at - ed me and shaped me, Gave me



thoughts lie o - pen to your gaze. When I  
cern my pur - pose from a - far, And with  
known its mean - ing through and through. You are  
search for shel - ter from your light. There is  
life with - in my moth - er's womb. For the



walk or lie down you are be - fore me: Ev - er the  
love ev - er - last - ing you be - siege me: In ev - 'ry  
with me be - yond my un - der - stand - ing: God of my  
no - where on earth I can es - cape you: E - ven the  
won - der of who I am, I praise you: Safe in your



mak - er and keep - er of my days.  
mo - ment of life or death, you are.  
pres - ent, my past and fu - ture, too.  
dark - ness is ra - diant in your sight.  
hands, all cre - a - tion is made new.

# COMMUNION PROCESSION

“My Heart is Filled with Longing” BWV 727

*Johann Sebastian Bach*

# MEDITATION

Adoramus Te, Christe

*Eric Barnum*

We adore you, Christ, and praise you;  
because on your holy cross  
you have redeemed the world  
and you have suffered for us.  
Lord, have mercy on us.

# CONCLUDING RITE

## Forty Days and Forty Nights



1. For - ty days and for - ty nights You were fast - ing  
2. Shall not we your sor - row share And from world - ly  
3. Then, if Sa - tan on us press, Flesh or spir - it  
4. So shall we have peace di - vine; Ho - lier glad - ness  
5. Keep, O keep us, Sav - ior dear, Ev - er con - stant



in the wild; For - ty days and for - ty nights  
joys ab - stain, Fast - ing with un - ceas - ing prayer,  
to as - sail, Vic - tor in the wil - der - ness,  
ours shall be. 'Round us, too, shall an - gels shine,  
by your side, That with you we may ap - pear



Tempt - ed, and yet un - de - filed.  
Strong with you to suf - fer pain?  
Grant we may not faint nor fail!  
Such as served you faith - ful - ly.  
At the - ter - nal East - er - tide.